

# MINUTES

## HISTORIC PRESERVATION COMMISSION

### APRIL 14, 2021

Minutes of the regular hearing of the Historic Preservation Commission, of the City of Tempe, which was held virtually.

#### Regular Meeting 6:00 PM

<b>Present:</b>	<b>Staff:</b>
Chuck Buss, Chair	Steve Abrahamson, Principal Planner
Martin Ball, Vice-Chair	Brittainy Nelson, Administrative Assistant
Chris Garraty	Alex Smith, Deputy Dir. Special Projects
Elizabeth Gilbert	Jared Smith, Senior Curator
Jim Garrison	John Southard, Historic Preservation Officer
Gregory Larson	Larry Schmalz, Principal Planner
Laurene Montero	
Joe Nucci	

#### 1) Voting of the Meeting Minutes

**Motion** by **Vice Chair Ball** to approve the Meeting Minutes of March 10, 2021; second by **Commissioner Garrison**. Motion passed on **8-0** vote.

**Ayes:** Chuck Buss, Martin Ball, Chris Garraty, Elizabeth Gilbert, Jim Garrison, Gregory Larson, Laurene Montero, Joe Nucci

**Nays:** None

**Abstain:** None

**Absent:** Matthew Bilsbarrow

#### 2) Request for a Certificate of Appropriateness for fencing at the Hayden Flour Mill, located at 119 South Mill Avenue

##### Presentation by Staff, John Southard, Historic Preservation Officer

Mr. Southard informed the Commissioners that Hayden Flour Mill has been subject of some graffiti. There is a chain-link fence that is currently there that encloses the property. It encloses the Hayden Flour Mill building on the South and East side. Looking for ways to better secure the property. Most of the openings have been secured at the Mill building and the silos unfortunately there is still a problem with people being able to access the property with holes that they cut in the chain-link fence which is an ongoing issue. Staff has examined the options and settled on an ornamental iron fence.

##### Presentation by Staff, Larry Schmalz, Principal Planner

Mr. Schmalz informed the commissioners that the chain-link fence is not an adequate deterrence. Staff would like to remove the existing fence which is between 6-8 feet high. Then replace with an 8-foot iron fence that is

structurally engineered. Will be a much better deterrence; the new fencing will be in the same alignment as the old fencing to minimize the ground disturbance. The ornamental fencing will make it harder to climb and cut.

### **Commission Discussion**

Chair Buss stated they did receive the Site plan and that there appears to be gates at the Northern site end is that correct.

Mr. Schmalz stated that is correct. The gates that are being proposed are of the existing gates. The only new gate will be the one that is adjacent to the Flour Mill for easy access.

Chair Buss stated the Iron fence is something that is seen a lot in public installation surrounding the perimeter. Which is not scalable then?

Mr. Schmalz stated that is corrected.

Chair Buss asked what the color of the Gate is.

Mr. Schmalz stated that it is whatever the commission would prefer.

Vice Chair Ball stated that one of the things that the commissioners might want to consider is trying to match the color of the streetlights and traffic lights so that it does not look so harsh.

Mr. Southard stated that is a great suggestion. Mr. Southard asked Mr. Schmalz if that is something that the installer can do.

Mr. Schmalz answered that he would need to talk to the manufacture about that. However, the reason that staff went with the brown was because it would match the windows of the Flour Mill building that are installed now.

Mr. Southard asked Vice Chair Ball if he believed that the streetlights and street signs to be brown as well.

Vice Chair Ball answered the global features on Mill Avenue may in fact have a more metallic finish. The traffic lights and primary stands are the deep brown with the green signage on them. Just from an aesthetics standpoint the fence might not be as present if it was not the harsh black. However, from the City standpoint it would be understandable that there be a powder factory finish on the fencing so that there is a longer warranty and not just a constant effort to keep it painted and not to rust.

Mr. Schmalz stated that he will talk to the company about a color palette and work with Mr. Southard to review.

Mr. Southard stated that is great and if that is something that can be worked into the Commissioner for a motion.

Mr. Smith stated that he will work with Mr. Southard and Mr. Schmalz on the color and type of finish. Vice Chair Ball did bring up a good point of rather it will be painted, or powder coated.

Mr. Southard stated that there are conditions of approval in the report however the Commissioners can add more if they wish.

Mr. Southard stated the conditions of approval which are should there be any changes to the project submittal made to the Tempe Historic Preservation Office on March 22, 2021 and attached to the report must be reviewed and approved by the Tempe Historic Preservation Officer prior to fence installation. And also should it be determined that ground disturbance in areas not previously subjected to data testing monitoring is necessary to complete this project, and archaeologist working under a project-specific Arizona Antiquities Act permit shall be on hand to monitor all ground-disturbing activity in such areas.

Mr. Southard informed the commissioners that there was already an archaeological study that was completed. There still are areas that require the study. The areas that are covered by concert pads, metal silos or areas that at that time were beyond their scope of the project which is North of the Flour Mill.

Chair Buss called for a motion:

Motion by **Vice Chair Ball** to approve the Certificate of Appropriateness for fencing at the Hayden Flour Mill, located at 119 South Mill Avenue with the conditions from staff and also add an additional condition that Staff shall review the Color prior to ordering the fence to ensure that is of a color similar to City of Tempe standard paint colors for public poles and traffic signal; second by **Commissioner Gilbert**. Motion passed on **8-0** vote.

**Ayes:** Chuck Buss, Martin Ball, Chris Garraty, Elizabeth Gilbert, Jim Garrison, Gregory Larson, Laurene Montero, Joe Nucci

**Nays:** None

**Abstain:** None

**Absent:** Matthew Bilsbarrow

### 3) Chair / Staff Updates

Mr. Southard informed the Commissioners that the Demo to the non-historic features of the Tempe Depot have been demolished. The demolishing team protected the historic depot. Staff has visited the Depot several times to answer questions that have been raised both large and small. There are a few pieces that will be donated to the Tempe History Museum. Red Development has retained Logan Simpson to oversee some of the work.

Mr. Southard informed the Commissioners that the Cultural Repository Grand Opening will have a virtual ribbon cutting and walk through. There will also be a public drive around Saturday April 17, 2021 from 11am to 12 pm.

Mr. Southard informed the commissioners that Jacob Butler received some recognition it will be in the O'Odham action news for April 15, 2021.

Mr. Southard also informed the commissioners that the potential inclusion of the Ordinance Revision of the Four Southern Tribes working group on the Historic Preservation Commission. Will have the second hearing will be held on Thursday April 15, 2021. If it is approved, then the working group would nominate a member to represent them on the Commission. The nominee will be appointed by Mayor Woods and would serve as representation of the group.

### 4) Current Events / Announcements / Future Agenda Items

Mr. Jared Smith informed the commissioners that the Tempe History Museum is open for limited hours. The current hours are Tuesday through Friday from 10 am to 5pm. The Museum has been open since April 6, 2021 there has been a small number but good number of people coming out to visit. There have also been positive feedback about the safety measures in place.

Hearing adjourned at 6:36pm

-----  
Prepared by: Brittainy Nelson, Administrative Assistant  
Reviewed by:

Steve Abrahamson, Principal Planner

SA:bn