

# PUBLIC MEETING AGENDA

---



## TEMPE ARTS & CULTURE COMMISSION

May 10, 2021

6 p.m.

### Meeting to be held via Cisco Webex Events

[Tempe.webex.com](https://tempe.webex.com)

Event Number (Access Code): 187 765 2762

Password: TACC-May

Telephone Conference Line: 1.408.418.9388

*Due to the COVID-19 Pandemic, this public meeting will be held virtually through Cisco WebEx Events. Public comment requests for any item on the agenda must be emailed to [joy\\_higgins@tempe.gov](mailto:joy_higgins@tempe.gov) prior to the start of the meeting.*

## AGENDA

### Call to Order

**1. Public Appearances:** The Arts & Culture Commission welcomes public comment for items listed on this agenda. There is a three-minute time limit per individual. Anyone wishing to agendize an item for an upcoming meeting should utilize the Public Appearances for consideration.

**2. Approval:** April 12, 2021 Tempe Arts & Culture Commission Minutes

**ACTION**

**3. Presentation:** Danelle Plaza Update – Rob Moore

**4. Discussion:** Summer Meeting Planning

**5. Updates: Arts & Culture Division**

- a. CS Director's Update – Keith Burke
- b. Public Art Update – Rebecca Blume Rothman
- c. TCA Season Update – Eileen May
- d. Arts & Culture Budget – Kara Osburn

**6. Program Reports:** Written reports provided

- a. Tempe Center for the Arts
- b. Tempe History Museum
- c. Tempe Public Art
- d. Community Arts

**7. Commission Member Announcements**

**8. Future Agenda Items**

**9. Adjournment**

**Next Meeting:** To be determined

*According to the Arizona Open Meeting Law, the Arts & Culture Commission may only discuss matters listed on the agenda. The city of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 72 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 350-4311 (voice) or for Relay Users: 711 to request an accommodation to participate in a public meeting.*

## Minutes TEMPE ARTS AND CULTURE COMMISSION April 12, 2021

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6:00pm on April 12, 2021 and held in a virtual meeting via Webex.

**(MEMBERS) Present:**

Jeff Davis – Vice-chair  
Harper Lines  
Haylee Mills  
Peggy Moroney  
Randall Schmidt  
Justin Stewart – Chair  
Ginny Sylvester

**(MEMBERS) Absent:**

Jacqueline Bernatt  
Maureen Kobierowski  
Jennifer Song  
Andrew Wallace

**City Staff Present:**

Brenda Abney, Interim Deputy Director – Arts & Culture  
Eileen May, General Manager – Tempe Center for the Arts  
Joy Higgins, Management Assistant -Arts & Culture Division  
Keith Burke, Community Services Director  
Tanya Chavez, Sr Management Assistant-Community Services  
Maja Aurora, Community Arts Administrator  
Rebecca Rothman – Director of Public Art  
Kara Osburn, Financial Analyst – Arts & Culture

**Guest(s) Present:**

Isaac Caruso - Artist  
Chantez Adams – Tempe Leadership  
Jill Howard Allen – Tempe Leadership  
Roxy Helman – Tempe Leadership  
Tammy Zeller – Tempe Leadership

**Call to Order**

- **Justin Stewart**, TACC Chair, called the TACC meeting to order at 6:01 pm.

**Agenda Item 1 – Public Appearances**

- None

**Agenda Item 2 – Presentation: Tempe Leadership Class XXXVI Project**

- **Jill Howard Allen**, Tempe Leadership, introduced the Class XXXIV Tempe Leadership project:
  - Muralist Isaac Caruso was selected to complete the Unity Mural on the Lumen building at 5<sup>th</sup> Street near Mill Avenue.
- **Isaac Caruso**, Muralist, described the project:
  - Three panels will celebrate Tempe's sesquicentennial and feature images of important people in Tempe's history: an Akimel O'odham woman (the areas earliest known settlers), Hachiro Onuki (founder of APS), Alcaria Montano Jones (prominent Tempe midwife and pioneer), Love Hatten Jordan (first African American female to graduate from ASU in 1928), Carl Trumbull Hayden (Arizona Representative and Senator born in Tempe in 1877), Bill Kajikawa (legendary ASU football, basketball and baseball coach), Neil Giuliano (first openly gay mayor directly elected in the US), and a young girl representing the future.
  - It was important to show the diversity of Tempe. Jared Smith, Sr. Curator at Tempe History Museum, provided much information about Tempe's history.
  - Each image will include a QR code for public interactivity with Tempe's history.
  - A paint-by-number system will allow public participation in the painting process.
  - The mural will be exhibited for five years contractually.

- Information accessed through the QR code by the young girl will be updated annually with new and important local happenings.
- **Roxy Helman and Chantez Adams**, Tempe Leadership, explained fundraising for the project:
  - All fundraising was done virtually over nine months including a trivia night, raffles, March Madness brackets, silent auction, Caruso designed t-shirt sales, and corporate sponsorships.
  - Virtual auction can be found through [TempeLeadership.org](http://TempeLeadership.org).

#### **Agenda Item 4 – New Commissioner Welcome and Introductions**

- Tempe staff and Arts & Culture Commissioners introduced themselves and welcomed Haylee Mills to the commission.

#### **Agenda Item 2 - Approval of the March 8, 2021 Commission Minutes**

**J. Stewart asked the commissioners to review an unapproved TACC minutes document dated March 8, 2021.**

**MOTION:** Randall Schmidt moved to approve the March 8, 2021 Tempe Arts and Culture Commission Meeting Minutes.

**SECOND:** Ginny Sylvester seconded

**AYES:** Jeff Davis, Harper Lines, Haylee Mills, Peggy Moroney, Randall Schmidt, Justin Stewart, Ginny Sylvester

**ABSTAIN:** None

**NAYS:** None

**RESULT:** Motion passed with an 7-0 vote

**ABSENT:** Jacqueline Bernatt, Maureen Kobierowski, Jennifer Song, Andrew Wallace

#### **Agenda Item 5 – Update: Arts & Culture Division**

- **Kara Osburn**, Financial Analyst – Arts & Culture, provided a financial update:
  - A spreadsheet of budget data through February was shared, showing that the Arts & Culture Division is currently at 47% of budget spent for FY21. Spending is down due to fewer programs and events held as a result of the pandemic.
  - Any funds unused this fiscal year are rolled back into the Arts and Culture Tax fund.
  - TACC requests that revenue information be included in the report in future.
- **Maja Aurora**, Community Arts Administrator
  - View Arts in the Parks self-guided tours at Daley Park, Selleh Park, Harrelson Park.
- **Eileen May**, General Manager of Tempe Center for the Arts
  - Gallery at TCA is open, over 50 visitors last week. Many interactive pieces in the current exhibition, *Explore*. A satellite exhibition is featured at the Mill Avenue Post Office in Downtown Tempe.
  - 3 final SHFT performances: AfroFuturism Film Festival, Conder Dance – Tiny Dances Series; Joe Willey Smith.
- **Rebecca Blume Rothman**, Director of Public Art
  - Completion of Westside Multi-generational Center mural, unveiling on May 7<sup>th</sup> at 10am with artist Clyde and Mayor.
  - Shela Yu holding a workshop on May 1st for teens and tweens to create a book cover for the Tempe Youth Library project.
- **Brenda Abney**, Interim Deputy Director of Arts & Culture
  - Tempe History Museum welcomed visitors upon reopening last Tuesday
  - The current exhibition, *Video Invaders*, features a history of video games and the ability to play classic video game systems and pinball machines. *Video Invaders* runs through October 3<sup>rd</sup>.
  - Such Styles and Champ Styles currently have an exhibition in the Community Room through October 3<sup>rd</sup>, *Two Players, Two Quarters*.
  - The first Monday of every month at 4:30pm there is a community meeting for people, organizations, and business who want to explore ways of connecting with the Tempe 150 celebration.

- **Keith Burke**, Community Services Director
  - Still working through mitigation strategies and protocols in anticipation of reopening
  - Thursday's Council Meeting will feature an updated city-wide budget by Ken Jones

#### **Agenda Item 6 – Program Reports**

- **A. Community Arts** - Current events can be found in the written report and at [www.tempe.gov/arts](http://www.tempe.gov/arts) and [www.tempe.gov/ednaarts](http://www.tempe.gov/ednaarts).
- **B. Tempe Center for the Arts** – Current events can be found in the written report and at [www.tempecenterforthearts.com](http://www.tempecenterforthearts.com).
- **C. History Museum** – Current events can be found in the written report and at [www.tempe.gov/museumevents](http://www.tempe.gov/museumevents).
- **D. Tempe Public Art** – Current events can be found in the written report and at [www.tempe.gov/publicart](http://www.tempe.gov/publicart).

#### **Agenda Item 7 – Commission Member Announcements**

- Ginny Sylvester
  - Served on AIPD selection panel for hotel on Farmer.
  - Impressed by all that Tempe Arts & Culture has been able to do during the pandemic.
- Harper Lines
  - Looking forward to seeing new exterior art by Corinne Wasson at Edna Vihel Arts Center.
  - Campaigning to run for Tempe City Council
- Jeff Davis
  - Served on artist selection panel for Country Club Way project, selected local artist Bobby Zokaites.
- Peggy Moroney
  - Visited the canal scavenger hunts and enjoyed the history, scenery, and how well-written the clues are.
- Randall Schmidt
  - Has been talking with Josh Roffler in the Museum about donating some tinwork tiles from the Old Main Building at ASU, as well as other historical items from Tempe.
  - Tovrea Castle is now open to the public, it's a unique place with a great story.
- Haylee Mills
  - Visited Desert X in the Palm Springs area , a large public art festival.
- Justin Stewart
  - Shot a video for Arts & Culture Awards, was happy to be in TCA after more than a year.
  - Tempe 150 community committee meeting: talked with Tempe Bicycle Action Group and liaison for Tour de Fat for possible partnerships.
  - There is a call to artists out for [Tempe Playlist](#), please inform your creative network.

#### **Agenda Item 8 – Future Agenda Items**

- Future of Danelle Plaza, Danelle Plaza website (Rob Moore)
- Art and Culture Tax info/history
- Desert X

#### **Agenda Item 9 – Adjournment**

- **Meeting adjourned at 7:15 pm**

Prepared by: Joy Higgins

Reviewed by: Brenda Abney

## May 2021

### The Gallery at TCA is NOW OPEN

Tuesday – Friday, 12 pm – 5 pm

Limited Capacity – 15 people maximum at one time

Facemasks required

### CURRENT EXHIBITION

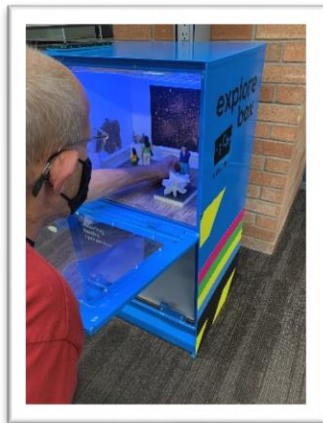
#### EXPLORE: *Go Boldly*

This exhibition is part of a series of arts and technology inspired programs called CURIOfity. The theme celebrates the curious minds that thrive on connecting ideas across disciplines. It also features contemporary art made by local and national artists who seek to understand the world through scholarship, collaboration, innovative art making and fearless determination.



The *EXPLORE* exhibit looks at space exploration and the cross over metaphors it represents such as human curiosity, pushing known and unknown boundaries and dreaming of what could be. Within the displays are references to the cosmos, nature, technology and the future. Each of the artists endeavor to maintain a sense of wonder about the human condition.

Art in image: Beaming- In by Devorah Sperber



#### EXPLORE BOXES

"Explore Boxes" are popping up in Tempe! The three new "Explore Boxes" feature artists from the Gallery at TCA's newest exhibition, *EXPLORE: go boldly*. The inaugural artists include Christine Cassano, Joe Willie Smith and Granville Carroll. Each artist will have a mini "show" in each box which will be rotated around Tempe to locations like the TCA and the Tempe Public Library. The boxes will also serve as distribution sites for the *EXPLORE* exhibition's new space exploration-themed coloring book which is free while supplies last.

Artist on display: Christine Cassano

Preparator: Stephen Johnson

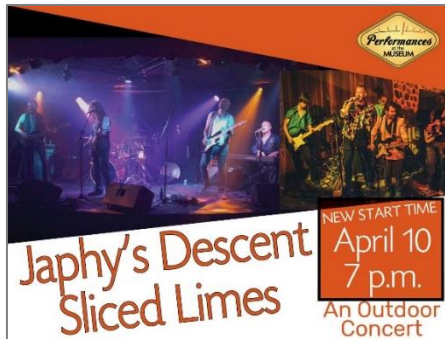
# Tempe History Museum

## May 2021

The museum re-opened to the public on April 6. Areas available to visit include the Museum Store, Community Room, Exhibit Hall and the changing gallery. Events will continue to be offered via Facebook Live. Research requests are being fulfilled by museum curators via email and by phone while the Research Center remains closed.



## RECAP



### Performances at the Museum

Sliced Limes and Japhy's Descent – *An Outdoor Concert*

The museum hosted its final live outdoor concert of the season on April 10, featuring local favorites Sliced Limes and Japhy's Descent. Attendees were encouraged to bring their own lawn chairs or snag a seat in one of the marked social distancing circles on the grass in front of the museum. Masks and social distancing were required. 223 people attended the event in person, and the online recording

has received 1,259 views to-date; watch it at [facebook.com/tempehistorymuseum](https://facebook.com/tempehistorymuseum)



### Performances at the Museum

Moonlight Magic – *A Virtual Event*

Moonlight Magic brought all things lounge, exotica and bossa nova to the museum on April 23 through a live-streamed virtual concert. The online recording has received 875 views to-date; watch it

at [facebook.com/tempehistorymuseum](https://facebook.com/tempehistorymuseum)

## UPCOMING

### Scavenger Hunt 150: Tempe Beach Park



For April, visitors can wander Tempe Beach Park in search of five 5 canisters located between Mill Avenue and Rio Salado Parkway. Canisters contain a variety of objects including historic photos, hand sanitizer and freebies like stickers. The scavenger

hunt has the feel of a geocache, but clues are easily accessed online, or those who happen upon the canisters while along each path are able to play on-the-fly. Check out [Scavenger Hunt 150](#).





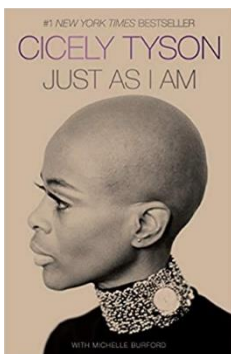
## Performances at the Museum

Mariachi Pasion – *A Virtual Event*

May 7 | 7-9 p.m.

Watch online at: [facebook.com/tempehistorymuseum](https://www.facebook.com/tempehistorymuseum)

Mariachi Pasion is a fifteen-member, all-female group with most musicians having worked their way through their education playing mariachi music. The group has educators, insurance agents, financial managers, health care professionals, marketing professionals, entrepreneurs, IT professionals, accountants and engineers. The heart of Mariachi Pasion is the group chemistry and the common love and respect for mariachi music.



## AAAC Book Club

*Just as I am* by Cicely Tyson

Dates: May 30 and June 17 | 4-5 p.m. via Zoom

The African American Advisory Committee will be exploring a new book, *Just As I Am* by Cicely Tyson, in May and June. Discussion is led by Dr. Felicia Durden. Free to attend and all participants are welcome.

Recordings of February, March and April discussions covering *A Promised Land* by Barack Obama are available at [www.tempe.gov/aaac](http://www.tempe.gov/aaac).

## EXHIBITS



### Featured Exhibit: Video Invaders

Through September 2021

The *Video Invaders* exhibition about video game history and gaming in Tempe is being put to the test by excited museum visitors. Response to the exhibit has been positive, with many visitors heading directly to the pinball machines when they enter the exhibit hall.

Hand sanitizer is provided within the exhibit space, capacity is limited to one “quarantine pod” at a time inside the Starship Fantasy arcade, and a staff cleaning schedule keeps the interactives clean and sanitized throughout the day. Watch this short video about the

exhibit, then come check it out for yourself! <https://youtu.be/q1Xg5FkKewI>

### Community Room Exhibit: *Two Players, Two Quarters*

#### Such Styles and Champ Styles

This series featuring portraits of iconic heroes, villains, and accomplices remains on display through October 3. The artwork was featured in a freestyle rap by Mega Ran during the first Performance at the Museum. Watch the performance at [facebook.com/tempehistorymuseum/videos](https://www.facebook.com/tempehistorymuseum/videos).





## Tempe 150: Perspectives

With the museum now open, visitors will be able to see some panels of the *Tempe 150: Perspectives* exhibit in the museum lobby.

This exhibit can be viewed in person or online by visiting [www.tempe.gov/Tempe150](http://www.tempe.gov/Tempe150) (select “Tempe 150 Perspectives Exhibit” in the left-side navigation).

More panels will be added as new perspectives are collected throughout the year.

---

## ONLINE OFFERINGS



### Tempe History Society Online Store

The THS Sesquicentennial online store continues to receive online orders, even with the museum open. One online buyer recently went on to purchase (30) Tempe 150 challenge coins for her organization’s board social.

A new shipping feature has been added, so buyers can now choose to have their purchase mailed to them, or pick-up in-person at the museum during regular business hours.

Keep shopping the THS Sesquicentennial store at [tempehistory.org/shop](http://tempehistory.org/shop). Got feedback? Drop us a quick email at [museum@tempe.gov](mailto:museum@tempe.gov).

### Tempe 150 Planning

Committees responsible for planning the Tempe 150 festival scheduled for November 7 at Tempe Town Lake continue to meet. Any group, organization or individual that is interested in exploring ways to celebrate Tempe’s milestone is encouraged to join these meetings which occur the first Mondays of each month, 4:30 p.m., via Zoom at

<https://us02web.zoom.us/j/83274243123?pwd=bUpwU2F6NHxBxVERVSFM0SGkxbk93dz09>.

### African American Advisory Committee

The museum’s African American Advisory Committee will be hosting Tempe’s annual Juneteenth celebration on Friday, June 18<sup>th</sup> from 7 – 9 p.m. in the museum plaza. Attend in person (wearing a mask, keeping distant) or view it on Facebook Live from the comfort of your home. Check back for more details at [www.tempe.gov/aaac](http://www.tempe.gov/aaac).

### Tempe Time Machine

The museum’s free summer program for youth and their families will return every Wednesday this June and July. The program will consist of free, take-home kits complete with all supplies needed to complete a craft, an instruction card for a movement or physical activity, and a Tempe-based story that connects all the elements. Kits will be available for pickup at the museum’s classroom on a first-come, first-served basis every Wednesday during business hours.

In the meantime, 2020’s virtual TTM activities are still available on the museum’s website at [www.tempe.gov/timemachine](http://www.tempe.gov/timemachine).



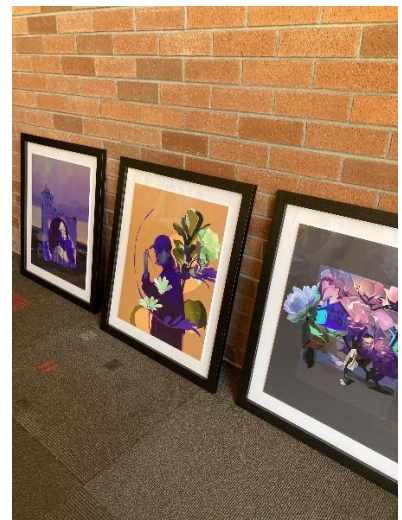
# Tempe Public Art May 2021

## Westside Multigenerational Center

Artist: *Clyde Thompson*

Clyde's mural at the Westside Multigenerational Center will have an unveiling on May 7<sup>th</sup> at 10am. All commissioners have been invited. This will be a limited event held outdoors with masks. We hope you can come meet the artist and see the completed mural!

The Westside Center will reopen in June. At that time, the artwork will be publicly accessible. The accompanying coloring book and prints will also be available. The final prints will be on display at the Connections Café for their reopening expected in late summer.



Artist *Clyde Thompson*

## Tempe Town Lake Temporary Art

Artist Kris Manzanaras is looking for textiles from the community to use in her sculptural lanterns. She has placed donation boxes at the TCA near the gallery and at the Tempe Public Library for collecting these materials. Please consider bringing your old green clothes to be included in this project!

Her lantern sculpture will be installed in late August or early September, subject to the monsoon season.



Watercolor drawing depicting the lantern sculpture by artist Kris Manzanaras. The artwork is proposed to be a series of lamps made with textiles and a wire structure that will hang between light poles on the north side of Tempe Town Lake.

## Tempe Youth Library

Artist Shela Yu has completed the painted area of her installation. On May 1<sup>st</sup>, Yu hosted a workshop for 20 participants between the ages of 5-13 where she guided them through the process of designing their own book jacket covers. All materials were provided to participants. The resulting books will be returned to the library within the next week so that Yu can incorporate these elements into her installation and make the books part of the final mural.



## Edna Vihel Center

Artist Koryn Woodward Wasson created a mural on the interior of the Edna Arts Center last year that is being extended to the exterior! The exterior installation is now complete. Come by and visit the new look!



Entrance to the Edna Vihel Center

## Country Club Way Public Art

Artist Bobby Zokaites was selected to receive this commission. Zokaites has begun working with the team to integrate his concepts into the overall project plan. The project includes a 3.5 mile stretch of connections with up to 4 shade nodes. The concept that the artist has brought to the project includes looking at sundials as a means to tracing time, both hourly and historically, and using the shade features and seating as a means to create time pieces. Zokaites and the team will be working on the design portion of this project through the end of summer 2021.

The design team, including Bobby, is expected to share their 60% design concepts at 2 public meetings scheduled for June 23 and 26<sup>th</sup>. These meetings will be held virtually and will be made available for the commission to join.

## Currently in the construction process:

### Play Areas/Rubberized Surface

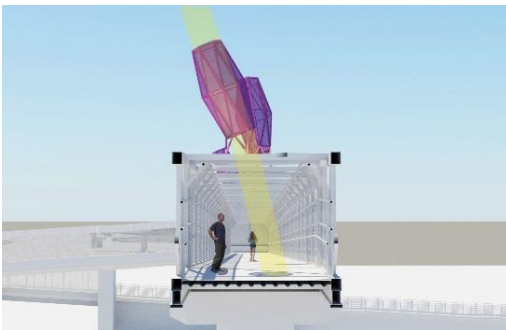


Artist Christopher Jagmin's design for the rubber surface at Hollis Park Play Area is in the correct placement. The park is open to the public now.

Jagmin created design for the play areas of Corbell and Indian Bend Parks as well. These projects will begin construction on the art portion towards the end of the April.

## ADOT Pedestrian Bridge Project

Artist: *coLab Studio*



After a competitive selection process complete with artist interviews, coLab Studio / Matthew and Maria Salenger have been commissioned to work on this project.

The bridges will cross the I-10 at Alameda Road and Western Canal, joining the east and west side of Tempe for cyclist and pedestrian use. Bridge and landing design concepts will be underway throughout the fall with construction beginning in 2021 and spanning through 2024. The design/build construction team has begun working with the City now and it is anticipated that the art portion will be underway towards the end of the construction process.

## Conservation / Maintenance

Public Art works that have been recently refurbished or will be currently in process include:

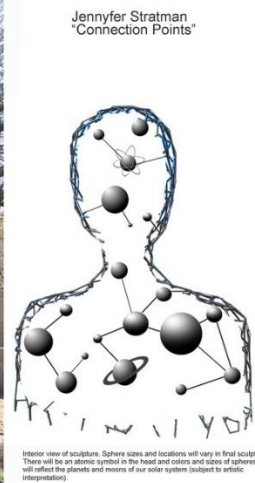
1. The Cyclist's Feat (and artwork on Farmer street)— this project is placed in a chicane on Farmer Street and has been subjected to several vehicular accidents over the past 5 years. We are currently looking at new locations within the area to relocate the artwork. Staff is working with residents to determine where best to place both this artwork as well as the other artwork by Kris Kollasch within the Wilson Art and Gardens area. The artworks in the chicanes have had multiple incidents involving vehicles over the past several years and therefore this would be the best way to maintain the integrity of the neighborhood artworks. The artists have been informed and are in favor of this action. We will bring more information to the commission once we have locations selected for discussion.
2. Extraordinarily Common – One of the four sculptures in Evelyn Hallman Park was cut from its plinth and taken 2 weeks ago. We are working with the police, parks, and the artist to repair the artwork. There has been a police report filed however there are no suspects at this time.

## Neighborhood Grants (Arts)

[www.tempe.gov/neighborhoodgrants](http://www.tempe.gov/neighborhoodgrants)

Four neighborhood associations have been awarded Public Art related grants through the Mary Anne Corder Grant program for the FY20-21 cycle. These projects are:

1. Daley Park – Artist: Daniel Hornung. Entrance wall at Rural. The neighborhood has selected a design for the wall and this has been in review by planning and other areas in the city over the past several months. Fabrication will begin within the next few weeks.
2. Optimist Park NE, SE, NW, SW (4 associations)– Artist John Randall Nelson is working with the City, the neighborhoods, and the contractor for the El Paso Pathway project to complete this project. The artwork will be installed at the end of the CIP portion of the El Paso Pathway project, meaning that it is likely the artwork will be installed in July of this summer.
3. Rural Geneva – Artist: Joan Baron. Standpipe in Meyer Park. The artist held workshops with the neighborhood to help finish tiles this past spring. She is currently working on scheduling an installation date.
4. University Heights – Artist Jennyfer Stratman. Sculpture at Lemon and Dorsey. Artist Jennyfer Stratman has been working from afar, having been stuck in Australia throughout the pandemic, to complete the sculpture that was awarded per the University Heights grant application. We assisted in working through some unexpected issues related to irrigation lines, transportation visibility, and engineering but are now on track. We expect to see this installation in mid-summer.



University Heights Neighborhood, artist: Jennyfer Stratman

## Art in Private Development

[www.tempe.gov/AIPD](http://www.tempe.gov/AIPD)

These projects are in various stages of design and completion. Those listed do not include developments that have opted to pay in lieu of developing an artwork on their site:

1. Discovery Business Campus –Phase II is in the works, at an early design phase level. Artist is unknown at this time.
2. The Grand at Papago Park Center – Artist: Mary Lucking, artwork is complete. The owner is waiting to create a press release for the opening post pandemic. Currently, all buildings are vacated while the tenants work remotely therefore the artwork is not publicly accessible.
3. IDEA campus – Artist Matthew Moore and Jay Atherton of Ryne Studio were commissioned and are working with Boyer now. The artwork has been installed. The artist is currently working with Boyer to complete the landscape work around the artwork. The artist is also working on interpretive signage as advised by TACC in February 2020.
4. 100 Mill Ave (+ Rio Salado) – Art submittal was reviewed and approved by the committee. TACC reviewed in July.
5. Precision Fleet – Artist: David Brandt, installation is complete
6. Tempe Market Station – early stage, no artist selected yet
7. 206 S Farmer – early stage, no artist selected yet
8. University Business Campus – Artist: Daniel Moore, awaiting installation schedule now. Install was pushed back due to the pandemic.
9. 6<sup>th</sup> street Hotel – early stage, no artist selected yet
10. U-Haul Storage – The owner has opted to pay in lieu of adding art to this site
11. The Beam – Artist: coLab Studio, in design now
12. The Vib – Artist: Laurie Lundquist, in design now
13. Tempe Depot – new project, no artist selected yet
14. South Pier – new project, no artist selected yet
15. Carvana - new project, no artist selected yet
16. South Harl (former Insight building)- this site has been purchased by a new owner who intends to keep the existing artwork by artists Mark McDowell and David Venesky. The owner will work with the artist to relocate it to a better location within the campus. In addition, the owner will commission more art pieces for the site.

[www.tempe.gov/publicart](http://www.tempe.gov/publicart)

# Community Arts

May 2021

---

## Edna Vihel Arts Center

[www.tempe.gov/EdnaArts](http://www.tempe.gov/EdnaArts)

---

### Summer Classes Registration Open

This summer the entire curriculum at Edna Arts has been overhauled to bring Tempe residents a collection of new and exciting offerings. With 33 brand new, never offered before classes and workshops there's something for art enthusiasts of all ages and levels to explore such as Edna Arts Fashion Week, Mi Musica y Arte, Weird Science, and Garden Sculpture.



### Weird Science Tour: A Virtual Free Art Friday Experience May 21, 10-11:30am

Don your lab coats and put on your thinking caps as we embrace the mad scientists in all of us. Enjoy futuristic fun as we tour our very own Edna Arts weird science laboratory through STEAM-focused art activities. Crafts and activities are educational, hands-on and ideal for kids age 1-5.

---

## Grants

[www.tempe.gov/ArtsGrants](http://www.tempe.gov/ArtsGrants)

---

### **Wavemaker Arts Grants**

Available to non-profit organizations providing inclusive arts and culture programming in Tempe. The Community Arts Grants Program supports a commitment to advancing Tempe as a vibrant and progressive community for cultural and artistic activity, and aims to fulfill the following recommendations from the Arts and Culture Plan to 1) Increase and promote Community-Initiated Arts projects 2) Support community festivals celebrating cultural diversity 3) Continue, expand and enhance informal arts programming provided in community settings

Amount: Up to \$10,000 – requires equally matching cash contributions

Deadline: May 24, 2021 at 11:59pm

### **Vibrant City Arts Grants**

Available to artist collectives, cultural groups, LLCs and non-profit organizations providing inclusive arts and culture programming in Tempe. The Community Arts Grants Program aims to activate Tempe as a supportive place for artists and a home for community creativity in all its forms.

Amount: Up to \$2,500 – no match required

Deadline: May 24, 2021 at 11:59 p.m.

---

## Mentorship

[www.tempe.gov/ArtsGrants](http://www.tempe.gov/ArtsGrants)

---

### **Arts Grants Mentorship**

All grant applicants are highly encouraged to schedule a one-on-one mentoring session. These sessions provide focused individual time to dive deeper into specific project ideas and the grant process so applicants can produce the best submission possible. Grant applicants can sign up for a time to meet with Maja Aurora, Community Arts Administrator on the Arts Grants website.