

# PUBLIC MEETING AGENDA



## TEMPE ARTS & CULTURE COMMISSION

April 12, 2021

6 p.m.

### Meeting to be held via Cisco Webex Events

[Tempe.webex.com](https://tempe.webex.com)

Event Number (Access Code): 187 550 6222

Password: TACC-April

Telephone Conference Line: 1.408.418.9388

*Due to the COVID-19 Pandemic, this public meeting will be held virtually through Cisco WebEx Events. Public comment requests for any item on the agenda must be emailed to [joy\\_higgins@tempe.gov](mailto:joy_higgins@tempe.gov) prior to the start of the meeting.*

## AGENDA

### Call to Order

1. **Public Appearances:** The Arts & Culture Commission welcomes public comment for items listed on this agenda. There is a three-minute time limit per individual. Anyone wishing to agendize an item for an upcoming meeting should utilize the Public Appearances for consideration.
2. **Presentation:** Tempe Leadership Class XXXVI Project – Jill Howard Allen, Tempe Leadership; Isaac Caruso, Artist
3. **New Commissioner Welcome and Introductions**
4. **Approval:** March 8, 2021 Tempe Arts & Culture Commission Minutes ACTION
5. **Update:** Arts & Culture Division
6. **Program Reports:** Written reports provided
  - a. Tempe History Museum
  - b. Tempe Public Art
  - c. Community Arts
  - d. Tempe Center for the Arts
7. **Commission Member Announcements**
8. **Future Agenda Items**
9. **Adjournment**

**Next Meeting:** May 10, 2021 at 6pm, Webex Meeting

*According to the Arizona Open Meeting Law, the Arts & Culture Commission may only discuss matters listed on the agenda. The city of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 72 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 350-4311 (voice) or for Relay Users: 711 to request an accommodation to participate in a public meeting.*

## Minutes TEMPE ARTS AND CULTURE COMMISSION March 8, 2021

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6:00pm on March 8, 2021 and held in a virtual meeting via Webex.

**(MEMBERS) Present:**

Jacqueline Bernatt  
Maureen Kobierowski  
Harper Lines  
Peggy Moroney  
Randall Schmidt – late arrival  
Jennifer Song  
Justin Stewart – Chair  
Ginny Sylvester

**(MEMBERS) Absent:**

Jeff Davis – Vice-chair

**City Staff Present:**

Brenda Abney, Manager-Visual Arts & Culture  
Joy Higgins, Management Assistant-Arts & Culture Division  
Keith Burke, Community Services Director  
Tanya Chavez, Sr Management Assistant-Community Services  
Maja Aurora, Director of Arts Engagement  
Rebecca Rothman  
Kara Osburn, Financial Analyst for Arts & Culture  
Shawn Wagner

**Guest(s) Present:**

None

**Call to Order**

- **Justin Stewart**, TACC Chair, called the TACC meeting to order at 6:02pm.

**Agenda Item 1 – Public Appearances**

- None

**Agenda Item 2 - Approval of the February 8, 2021 Commission Minutes**

J. Stewart asked the commissioners to review an unapproved TACC minutes document dated February 8, 2021.

**MOTION:** Maureen moved to approve the February 8, 2021 Tempe Arts and Culture Commission Meeting Minutes.  
**SECOND:** Jacqueline Bernatt seconded  
**AYES:** Jacqueline Bernatt, Maureen Kobierowski, Harper Lines, Peggy Moroney, Jennifer Song, Justin Stewart, Ginny Sylvester  
**ABSTAIN:** None  
**NAYS:** None  
**RESULT:** Motion passed with an 7-0 vote  
**ABSENT:** Jeff Davis, Randall Schmidt

### **Agenda Item 3 – Parks and Recreation Master Plan**

- **Shawn Wagner**, Deputy Community Services Director of Recreation, presented the ideas and strategies behind the draft Tempe Parks and Recreation Master Plan. The draft plan and other information can be found [HERE](#).
  - The draft is a flexible 10-year planning document meant to guide engagement with the community on how Tempe provides parks and recreation services and facilities. This process will help identify strategies to ensure short and long-term success.

### **Agenda Item 4 – Approval: Tempe Arts & Culture Awards Recommendations**

**J. Stewart** asked the commissioners to approve the recommendations for the 2021 Tempe Arts & Culture Awards.

**MOTION:** **Peggy Moroney** moved to approve the proposed Tempe Arts & Culture award recipients.

**SECOND:** **Ginny Sylvester** and **Maureen Kobierowski** seconded

**AYES:** **Jacqueline Bernatt, Maureen Kobierowski, Harper Lines, Peggy Moroney, Randall Schmidt, Jennifer Song, Justin Stewart, Ginny Sylvester**

**ABSTAIN:** **None**

**NAYS:** **None**

**RESULT:** **Motion passed with an 8-0 vote**

**ABSENT:** **Jeff Davis**

### **Agenda Item 5 – Update: Arts & Culture Division**

- **Brenda Abney**, Interim Deputy Director of Arts & Culture, gave the following updates:
  - City Council will be reviewing the Arts & Culture Division CIP budget requests at the March 18 meeting.
  - Reopening facilities: Currently planning a limited reopening of facilities on April 6<sup>th</sup> and include the Gallery at TCA and the Lobby and Community Room at the Museum with limited visitation into the gallery space. The opening will not include groups or rentals until Covid-19 numbers get to safe levels. Staff will continue to evaluate the situation each month. Some in-person events will be held outdoors in the courtyard with limited visitation numbers and social distancing.
- **Kara Osburn**, Financial Analyst – Arts & Culture, requested feedback on what TACC would like to be informed about in financial reports.
  - TACC requests that Kara use her best judgement on what to include, then TACC can give feedback on any edits.
- **Eileen May**, General Manager of Tempe Center for the Arts, spoke about new ways to boost revenue for the next fiscal year and finding ways to recover lost revenue during the pandemic:
  - Shuttered Venues Grant (Operators Grant) is specifically for live event venues and those impacted with sale of tickets. TCA will be applying in April.
  - Currently business planning for the following: bring back lost clients, attract new clients, food and beverage services, membership programs in collaboration with Friends of TCA.

### **Agenda Item 6 – Program Reports**

- **A. Community Arts** - Current events can be found in the written report and at [www.tempe.gov/arts](http://www.tempe.gov/arts) and [www.tempe.gov/ednaarts](http://www.tempe.gov/ednaarts).
- **B. Tempe Center for the Arts** – Current events can be found in the written report and at [www.tempecenterforthearts.com](http://www.tempecenterforthearts.com).
- **C. History Museum** – Current events can be found in the written report and at [www.tempe.gov/museumevents](http://www.tempe.gov/museumevents).
- **D. Tempe Public Art** – Current events can be found in the written report and at [www.tempe.gov/publicart](http://www.tempe.gov/publicart).

### **Agenda Item 7 – Commission Member Announcements**

- Ginny Sylvester
  - Participated in painting in the park – she loves these type of community events.
  - Watched SHFT RESO – great performance.
- Harper Lines
  - Participated in Painting in the Park – he thought it was a wonderful program, emailed feedback.
  - Will be performing at Unity through Community on March 30<sup>th</sup> for their fundraiser.
- Jacqueline Bernatt
  - Participated in the TAC Awards panel – she appreciated meeting other members of the community and learned a lot from reading the nominations and doing more research.
  - Speaking and planning with others in Tempe to partake in the Tempe 150 Scavenger Hunt.
  - Orienting a group bike ride around Tempe Public Art projects.
- Jennifer Song
  - Participated in the TAC Awards Panel – she had fun getting to know artists in the city.
- Maureen Kobierowski
  - Neighborhood Olympics raised \$1200 during a fundraiser and scavenger hunt that support the Threads Teen Resource Centers at Tempe High and Marcos de Niza High.
- Peggy Moroney
  - Attended TCA Docent training
  - Will be performing Leprechaun Stories for neighbors on St. Patrick's Day
- Randall Schmidt
  - Visited Danelle Plaza – he enjoyed the experience
  - Yaqui Easter Ceremony on Saturday the 27<sup>th</sup>. Please don't wear shorts, take photographs, or record any content.
- Justin Stewart
  - Sat in with Mayor Woods first public forum meeting about the Tempe Sesquicentennial.
  - Had a conversation with Mayor Woods regarding the RFP on Danelle Plaza. Justin and Jeff had a short window of opportunity to review the RFP document and gave feedback. TACC will have representation on the selection panel for a developer.

### **Agenda Item 8 – Future Agenda Items**

- Presentation about Danelle, possibly include Professor Rocci
- Tour of Danelle by Rob Moore
- Hear from Community Engagement about Tempe Playlist
- Update on Public Art Maps from Tempe Public Art

### **Agenda Item 9 – Adjournment**

- **Meeting adjourned at 7:21 pm**

Prepared by: Joy Higgins

Reviewed by: Brenda Abney

# Tempe History Museum

APRIL 2021

The museum re-opened to the public on April 6. Areas available to visit include the Museum Store, Community Room, Exhibit Hall and the changing gallery. Events will continue to be offered via Facebook Live. Research requests are being fulfilled by museum curators via email and by phone while the Research Center remains closed.



## RECAP: LOUD X

LOUD started as a showcase for how music was played outdoors before PA systems. Bands used brass instruments to get loud. Now in its 10<sup>th</sup> year, LOUD features some of the best musicians in Tempe. The two bands this year were *The Sugar Thieves* and *Valenzuela/Zubia*. The 2021 event rocked the plaza on Sat., Mar. 27. At the conclusion, a short video honoring the late Lawrence Zubia - founder of Tempe-based band *The Pistoleros* - was projected onto the museum.



Approximately 300 masked attendees enjoyed this live, socially distanced outdoor concert in the courtyard in front of the museum. COVID signage was placed throughout the courtyard and the museum opened its lobby, store, Community Room and restrooms, with attendees having their temperatures checked upon entry. Masks were required both indoors and outdoors.

A recording is available for viewing at [facebook.com/tempehistorymuseum](https://www.facebook.com/tempehistorymuseum).

## UPCOMING

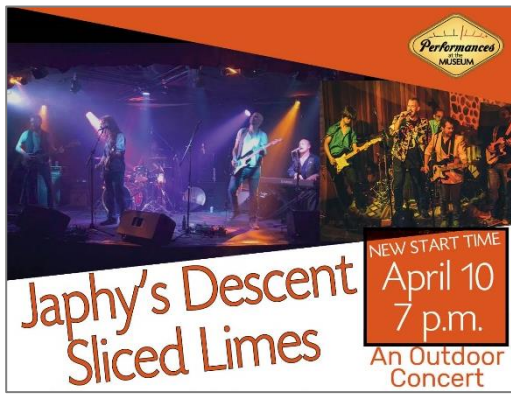
### Scavenger Hunt 150: Tempe Canals



The Tempe 150 Scavenger Hunt drew people outdoors to explore Tempe Double Butte cemetery during the month of March. The program has received positive feedback from those who have participated.

For April, visitors can bike or walk Tempe canals to find special canisters located at: Crosscut, Tempe Canal & Daumler Park, Western and Highline canals. The canisters contain historic photos, a notebook to write comments, and freebies like coloring pages and stickers. The scavenger hunt has the feel of a geocache, but clues are easily accessed online, or those who happen upon the canisters while along each path are able to play on-the-fly. Check out [Scavenger Hunt 150](#).





## Performances at the Museum

Sliced Limes and Japhy's Descent – *An Outdoor Concert*  
 April 10 | 7-9 p.m.

Watch online at: [facebook.com/tempehistorymuseum](https://facebook.com/tempehistorymuseum)

For almost a decade, Japhy's Descent has been rocking out in every local venue throughout the Phoenix metro area. Their combination of blues, hard rock and classic rock comes in an electrifying sound, especially in their stunning live shows. It seems everything they do is a blues drenched, psychedelic rock odyssey. Sliced Limes has influences ranging from Willie Nelson to Iggy Pop, Marvin Gaye to David Bowie, and Paul McCartney to Kevin Parker. Watch both bands at home via Facebook Live or attend the concert in the plaza in person. Attendees are encouraged to bring a lawn chair for this free, family-friendly outdoor concert. Masks and social distancing are required.

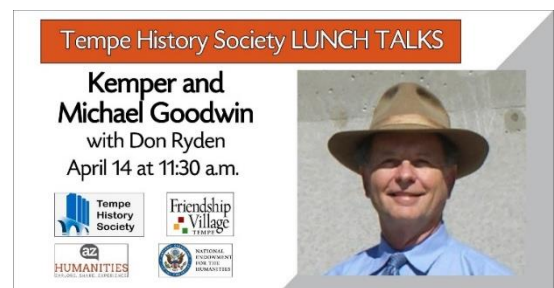
## Tempe History Society Lunch Talks

The Lives & Legacies of Kemper Goodwin, FAIA & Michael Goodwin, FAIA with Don Ryden

Apr. 14 | 11:30 a.m.

Facebook Live: [facebook.com/tempehistory](https://facebook.com/tempehistory)

Don W. Ryden is an architect, planner and historic preservation consultant. In this presentation, he will discuss the life-long works of father and son architects, Kemper and Michael Goodwin.



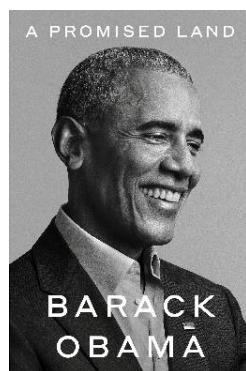
## Performances at the Museum

Moonlight Magic – *A Virtual Event*  
 April 23 | 7-9 p.m.

Watch online at:

[facebook.com/tempehistorymuseum](https://facebook.com/tempehistorymuseum)

Moonlight Magic consists of some longtime mainstays on the Phoenix music scene: Jaime Paul Lamb (composer/guitarist), Andrew Jemsek (organ/accordion/composer), Ruth Wilson (electric and upright bass), Eddy Detroit (percussion) and Steve Asetta (saxophone/percussion). The group formed out of a mutual love of all things lounge, exotica and bossa nova. They play all their own material, exclusively. Their sound is about the hippest representation of 60's lounge culture one is likely to find here in the Valley.



## AAAC Book Club

*A Promised Land* by Barack Obama

April 28 | 4-5 p.m.

The African American Advisory Committee will be finishing up the last segment of its four-part virtual book club series that meets monthly, January through April, to discuss the book *A Promised Land* by Barack Obama. Discussion is led by Dr. Felicia Durden and covers progressive chapter groupings. All participants are welcome. Zoom link and chapters listed at [www.tempe.gov/aaac](https://www.tempe.gov/aaac)

## EXHIBITS



### Featured Exhibit: Video Invaders

Through Sep. 2021

The *Video Invaders* exhibition about gaming in Tempe is finally open for visitation and hands-on play. Packed full of information and artifacts related to video games, the exhibit includes actual cabinet and console games, as well as pinball machines that can be played – for free – by visitors.

Hand sanitizer is provided within the exhibit space, capacity is limited to one “quarantine pod” at a time inside the Starship Fantasy arcade, and a staff cleaning schedule keeps the interactives clean and sanitized throughout the day. Watch this short video about the exhibit, then come check it out for yourself! <https://youtu.be/q1Xg5FkKewI>

### Community Room Exhibit: *Two Players, Two Quarters*

#### Such Styles and Champ Styles

This series of portraits of iconic heroes, villains, and accomplices was created using pressurized paint and explores how classic video games have influenced popular culture. The artwork was featured in a freestyle rap by Mega Ran during the first Performance at the Museum. Watch the performance at [facebook.com/tempehistorymuseum/videos](https://www.facebook.com/tempehistorymuseum/videos).



### Tempe 150: Perspectives

With the museum now open, visitors will be able to see some panels of the *Tempe 150: Perspectives* exhibit in the museum lobby.

Community partners shared milestones or thoughts about what Tempe means to them, in their own words. Each story is illustrated with a representative photograph for the story and photos of the contributors. This exhibit can be viewed in person or online by visiting [www.tempe.gov/Tempe150](http://www.tempe.gov/Tempe150) (select “Tempe 150 Perspectives Exhibit” in the left-side navigation). More panels will be added as new perspectives are collected throughout the year.

### Pascua Yaqui Tribal Grant

The museum was awarded a \$12,000 grant from the Pascua Yaqui Tribe to create a traveling exhibit about the Pascua Yaqui people of Guadalupe. The exhibit is projected to be completed by summer of 2022 and will first be displayed at the Guadalupe Historical Society, and then travel back to the Tempe History Museum for viewing.

**Hans Olson  
Ash Avenue Bridge**

**150**

**PERSPECTIVES**

I had all kinds of great memories of the bridge. I remember it being the first time I saw a bridge that was built in the 1950s. The bridge had been closed to cars for a long time, and it was a real relief to see it open again. I remember walking across the bridge, and I remember seeing the view from the bridge. The bridge is a great place to walk, and it's a great place to see the view. I remember walking across the bridge, and I remember seeing the view from the bridge. The bridge is a great place to walk, and it's a great place to see the view.

Hans Olson has been playing the guitar for almost 50 years and is one of the most influential musicians in the state.

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## ONLINE OFFERINGS



### Tempe History Society Online Store

The THS Sesquicentennial online store will continue to operate even with the museum open. Buyers who purchase online will now be able to come into the museum to pick up their items during regular open hours, which means they may find something else that catches their eye or spend some time exploring the exhibits.

A *Video Invaders* exhibit logo t-shirt is available both online and in the museum lobby store. It's a great way for visitors to take home a memento from the exhibit. Keep shopping the THS Sesquicentennial store at [tempehistory.org/shop](https://tempehistory.org/shop). Got feedback? Drop us a quick email at [museum@tempe.gov](mailto:museum@tempe.gov).

### Tempe 150 Planning

A committee consisting of city staff, museum partners, community partners, local businesses and residents has been formed to plan the Tempe 150 festival scheduled for November 7 at Tempe Town Lake. Any group, organization or individual that is interested in exploring ways to celebrate Tempe's milestone is encouraged to attend. The meetings are the first Mondays of each month, 4:30 p.m., via Zoom at <https://us02web.zoom.us/j/83274243123?pwd=bUpwU2F6NHBxVERVSFM0SGkxbk93dz09>.

A [Sesquicentennial Event Submission Form](#) was added to the Tempe 150 webpage so local partners can request to have their events added to the Tempe 150 calendar and webpage.

### African American Advisory Committee

The museum's African American Advisory Committee has Community Chats, exhibitions and recordings of the Juneteenth and Black History Month events available online. See [www.tempe.gov/aaac](http://www.tempe.gov/aaac) to explore the content.

### Tempe Time Machine

The museum's free summer program for youth and their families will return every Wednesday this June and July in a virtual format, complete with instructor-led videos that share Tempe-based stories and take-home kits with crafts that connect with the stories.

In the meantime, 2020's virtual TTM activities are still available on the museum's website at [www.tempe.gov/timemachine](http://www.tempe.gov/timemachine)

### Spotify: Tempe History Museum

Bands that have played in the Performances at the Museum series are featured in five different playlists: Tempe Rock, World Music, Bluegrass & Country, Classical and the Tempe Sound. Search for Tempe History Museum at <https://Play.spotify.com>.



# Tempe Public Art

## April 2021

### Westside Multigenerational Center

Artist: *Clyde Thompson*



Artist *Clyde Thompson*

Clyde's mural at the Westside Multigenerational Center will have an unveiling on May 7<sup>th</sup> at 10am. All commissioners have been invited. This will be a limited event held outdoors with masks. We hope you can come meet the artist and see the completed mural!

The Westside Center will begin phased reopening this summer. At that time, the artwork will be publicly accessible. The accompanying coloring book and prints will also be available. The final prints will be on display at the Connections Café in the library once open to the public.

### Tempe Town Lake Temporary Art

Artist Kris Manzanares is now under contract and has begun to work with city to determine how best to begin design work. Kris is looking for textiles from the community to use in her sculptural lanterns. She is currently working on creating a donation system with a delivery box to be placed at the entrance to the Tempe Public Library. Her lantern sculpture will be installed in late August or early September, subject to the monsoon season.



Watercolor drawing depicting the lantern sculpture by artist Kris Manzanares. The artwork is proposed to be a series of lamps made with textiles and a wire structure that will hang between light poles on the north side of Tempe Town Lake.

## Tempe Youth Library Temporary Art

Artist Shela Yu is almost done with the mural portion of her installation at the Tempe Youth Library. Yu will be offering a workshop for tweens where she will guide them through the process of designing their own book jacket cover. Participants will be provided materials and a solid, painted hard cover book by Yu upon registering for the workshop. The workshop will be held twice, once in the evening on April 29<sup>th</sup> and then again on the morning of May 1<sup>st</sup> to give options for families and busy tweens. The completed books may be used by the artist as part of her final installation at the Library.



## Edna Vihel Center Temporary Art

Artist Koryn Woodward Wasson created a mural on the interior of the Edna Arts Center last year that is being extended to the exterior! The exterior installation is in process and will be completed by mid April. The artist was inspired by growth and connections to our home in the desert. The entry columns will be painted to accompany the artwork installation, bringing a dynamic entrance to the site for visitors of all ages.



Interior corner



Exterior banner being installed



Columns being painted during installation

## Country Club Way Public Art

Artist Bobby Zokaites was selected to receive this commission. Zokaites has begun working with the team to integrate his concepts into the overall project plan. The project includes a 3.5 mile stretch of connections with up to 4 shade nodes. The concept that the artist has brought to the project includes looking at sundials as a means to tracing time, both hourly and historically, and using the shade features and seating as a means to create time pieces. Zokaites and the team will be working on the design portion of this project through the end of summer 2021.

## Currently in the construction process:

### Play Areas/Rubberized Surface

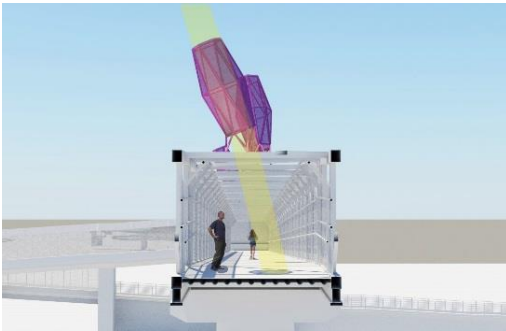


Artist Christopher Jagmin's design for the rubber surface at Hollis Park Play Area is in the correct placement. The park is expected to open for the public at the end of April, date yet to be determined.

Jagmin created design for the play areas of Corbell and Indian Bend Parks as well. These projects will begin construction on the art portion towards the end of the April.

### ADOT Pedestrian Bridge Project

Artist: coLab Studio



After a competitive selection process complete with artist interviews, coLab Studio / Matthew and Maria Salenger have been commissioned to work on this project.

The bridges will cross the I-10 at Alameda Road and Western Canal, joining the east and west side of Tempe for cyclist and pedestrian use. Bridge and landing design concepts will be underway throughout the fall with construction beginning in 2021 and spanning through 2024. The design/build construction team has begun working with the City now and it is anticipated that the art portion will be underway towards the end of the construction process.

### Conservation / Maintenance

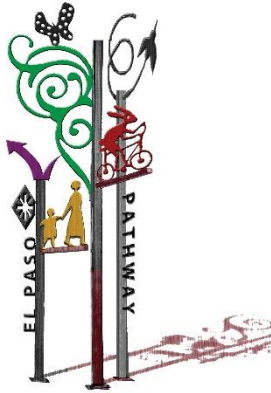
Public Art works that have been recently refurbished or will be currently in process include:

1. The Cyclist's Feat – this project is placed in a chicane on Farmer Street and has been subjected to several vehicular accidents over the past 5 years. We are currently in conversation with transportation, the neighborhood, TBAG, and the artist to see if there is a way to conserve this artwork. We are working closely with all parties to determine if the artwork can be relocated to a less vulnerable location within the neighborhood now.
2. Extraordinarily Common – One of the four sculptures in Evelyn Hallman Park was cut from its plinth and taken 2 weeks ago. We are working with the police, parks, and the artist to repair the artwork. There has been a police report filed however there are no suspects at this time.

## Neighborhood Grants (Arts)

[www.tempe.gov/neighborhoodgrants](http://www.tempe.gov/neighborhoodgrants)

Four neighborhood associations have been awarded Public Art related grants through the Mary Anne Corder Grant program for the FY20-21 cycle. These projects are:



1. Daley Park – Artist: Daniel Hornung. Entrance wall at Rural. The neighborhood is still working on finalizing design and artworks for this site.
2. Optimist Park NE, SE, NW, SW (4 associations)– Artist John Randall Nelson is working with the City, the neighborhoods, and the contractor for the El Paso Pathway project to begin work on this project now.
3. Rural Geneva – Artist: Joan Baron. Standpipe in Meyer Park. The neighborhood is still working on finalizing design and artworks for this site.
4. University Heights – Artist Jennyfer Stratman. Sculpture at Lemon and Dorsey. Artist Jennyfer Stratman is working with the neighborhood and the City on this project. Stratman is working with a local metal fabricator on this piece and staff will be the liaisons for the process.

## Art in Private Development

[www.tempe.gov/AIPD](http://www.tempe.gov/AIPD)

These projects are in various stages of design and completion. Those listed do not include developments that have opted to pay in lieu of developing an artwork on their site:

1. Discovery Business Campus –Phase II is in the works, at an early design phase level. Artist is unknown at this time.
2. The Grand at Papago Park Center – Artist: Mary Lucking, artwork is complete. The owner is waiting to create a press release for the opening post pandemic. Currently, all buildings are vacated while the tenants work remotely therefore the artwork is not publicly accessible.
3. IDEA campus – Artist Matthew Moore and Jay Atherton of Ryne Studio were commissioned and are working with Boyer now. The artwork has been installed. The artist is currently working with Boyer to complete the landscape work around the artwork. The artist is also working on interpretive signage as advised by TACC in February 2020.
4. 100 Mill Ave (+ Rio Salado) – Art submittal was reviewed and approved by the committee. TACC reviewed in July.
5. Precision Fleet – Artist: David Brandt, installation occurred last week! No photos to share yet!
6. Tempe Market Station – early stage, no artist selected yet
7. 206 S Farmer – early stage, no artist selected yet
8. University Business Campus – Artist: Daniel Moore
9. 6<sup>th</sup> street Hotel – early stage, no artist selected yet
10. U-Haul Storage – early stage, no artist selected yet
11. The Beam – Artist: coLab Studio, in design now
12. The Vib – Artist: Laurie Lundquist, waiting for art submittal now
13. Tempe Depot – new project, no artist selected yet
14. South Pier – new project, no artist selected yet
15. Carvana - new project, no artist selected yet
16. South Harl (former Insight building)- this site has been purchased by a new owner who intends to keep the existing artwork by artists Mark McDowell and David Venesky. The owner will work with the artist to relocate it to a better location within the campus. In addition, the owner will commission more art pieces for the site.

[www.tempe.gov/publicart](http://www.tempe.gov/publicart)

# Community Arts Report

April 2021

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## Edna Vihel Arts Center

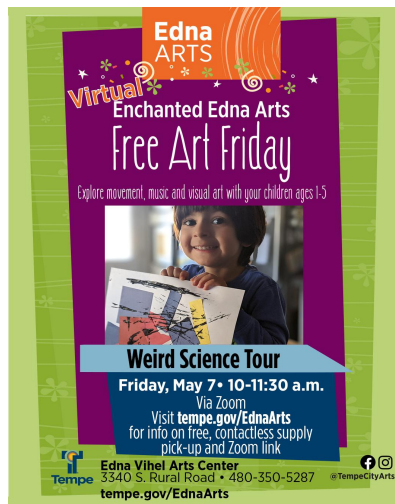
[www.tempe.gov/EdnaArts](http://www.tempe.gov/EdnaArts)

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### Summer Classes

#### Registration Opens April 8th

This summer the entire curriculum at Edna Arts has been overhauled to bring Tempe residents a collection of new and exciting offerings. With 33 brand new, never offered before classes and workshops there's something for art enthusiasts of all ages and levels to explore such as Edna Arts Fashion Week, Mi Musica y Arte, Weird Science, and Garden Sculpture.



### Virtual Free Art Friday May 7, 10-11:30am

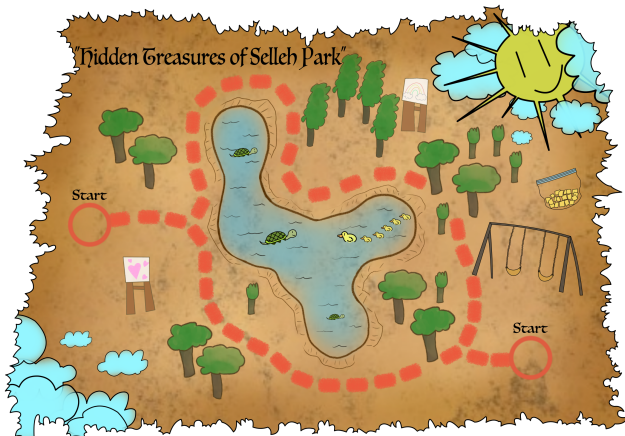
The Community Arts team at the Edna Vihel Art Center will produce their third all-virtual Free Art Friday event. This live event for children 2-6 years old and their caregivers featured the Edna Arts teaching staff costumed as a cast of whimsical characters that will lead participants through a variety of visual art, dance and story-telling activities.

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## Arts in the Parks

[www.tempe.gov/ArtsintheParks](http://www.tempe.gov/ArtsintheParks)

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### Hidden Treasures at Selleh Park

Celebrate the hidden treasures of your community by searching for clues in Selleh Park April 10-18. Local residents and artists from ASU Theater and Dance Departments have created clues, activities, and theatrical video performances that have been "hidden" around the park for families and community members to search for in a one-of-a-kind treasure hunt meets performance experience.

### Stories that Move You at Daley Park

Beginning April 10, Park goes can take a journey around the park and watch a series of short dance films about Daley Park created by Methods of Madness Dance Theater and collaborators. As you walk through the park look for meandering pathways along the sidewalks featuring stories written by community members, playful and colorful designs, and QR codes that will take you to the dance videos filmed in the park. All of the artists involved in creating the films live within one mile of Daley Park.



### Hidden Critters at Harelson Park

Harelson park will have small animal toys hidden among the pavilion, playground, peace garden, and trees April 16-18. Please take one animal per person - they were made to be adopted! This project was created by Whistling Moon in collaboration with ASU 3D Design, ASU Library Makerspace.

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## Grants & Artist Calls

[www.tempe.gov/ArtsJobs](http://www.tempe.gov/ArtsJobs)

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### **Tempe Playlist: Call for Musicians, Singers, and Emcees**

Musicians, singers and emcees who live anywhere in Tempe are invited to submit their songs for a chance to be included on the next edition of Tempe Playlist. This is a locally-inspired collection of songs that captures the talents and the vibe of Tempe musicians. Selected songs will be compiled into a digital playlist that will be available online and marketed throughout the city. Musicians can submit up to three songs for consideration and must live in Tempe. Submitted songs must be original tracks, and musicians must own the copyright to their music.

Budget: \$100-\$300 depending on number of entries

Deadline: April 30, 2021 @ 11:59 p.m.

### **Cool Kids, Cool Places, Cool Futures - Artist Residency RFQ**

Cool Kids, Cool Places, Cool Futures is a youth-driven climate initiative designed to build a movement to address climate change in the Tempe region by framing extreme heat as a critical social justice challenge, and emphasizing Indigenous concepts of decolonization and resilience. Multi-disciplinary teams of artists, creatives, and community organizers are invited to apply for a 2-year residency working with a Tempe Youth Council (8<sup>th</sup>-11<sup>th</sup> grade). Two artist teams comprised of 3-4 creatives will be selected, and each team will work directly with one of two Tempe Youth Councils involved in the project.

Budget: \$30,000/team (2 teams will be selected)

Deadline: Monday, May 3, 2021 at 11:59pm

### **Arts in the Parks - Fence Art RFQ**

The City of Tempe is seeking a visual artist with experience in visual arts, fibers, pliable materials and/or mixed media to create temporary art installations woven onto three fences located between schools and Tempe Parks. The selected artist or artist team will create a design that is inspired by the park and input from the surrounding park neighborhoods. Expectations also include attending pop-ups to gather input from the community and hosting workshops at elementary schools adjacent to the park. Visual artists with experience responding to community in the ideation and implementation of creating and sharing art are encouraged to apply.

Compensation: \$5,000 per park, up to 3 parks (up to \$15,000)

Deadline: Monday, May 3, 2021 at 11:59pm

### **Arts in the Parks - Performance Proposal**

The City of Tempe is seeking to commission a group to perform in up to 4 Tempe Parks as part of the Arts in the Parks Program. Performances could be in the form of theater, dance, storytelling, music, poetry and/or a combination of performing arts practices, and enjoyable for all ages and demographics represented in Tempe's neighborhoods. The performance will be in an outdoor park setting with minimal set-up and equipment. Performances should have built in elements that break the 4<sup>th</sup> wall and engage with the audience. Artists, artist teams, performance groups, or cultural groups with experience in site-specific artmaking, performing outdoors, creating art for all ages, and/or engaging with audiences are encouraged to submit a proposal.

Compensation: up to \$8,000

Deadline: Monday, May 3, 2021 at 11:59pm

### **Arts in the Parks - Coloring Book RFQ**

The City of Tempe is seeking visual artists to create illustrations inspired by Tempe's parks that will be part of a coloring book for the Arts in the Parks Program. Designs should be appropriate for all ages, and incorporate elements of the park including structures, playgrounds, and plant-life. Artists who live in Tempe are strongly encouraged to apply.

Compensation: \$250 for 5 coloring sheets per artist (5 artists will be selected)

Deadline: Monday, May 3, 2021 at 11:59pm

### **Wavemaker Arts Grants**

Available to non-profit organizations providing inclusive arts and culture programming in Tempe. The Community Arts Grants Program supports a commitment to advancing Tempe as a vibrant and progressive community for cultural and artistic activity, and aims to fulfill the following recommendations from the Arts and Culture Plan to 1) Increase and promote Community-Initiated Arts projects 2) Support community festivals celebrating cultural diversity 3) Continue, expand and enhance informal arts programming provided in community settings

Amount: Up to \$10,000 – requires equally matching cash contributions

Deadline: May 24, 2021 at 11:59pm

### **Vibrant City Arts Grants**

Available to artist collectives, cultural groups, LLCs and non-profit organizations providing inclusive arts and culture programming in Tempe. The Community Arts Grants Program aims to activate Tempe as a supportive place for artists and a home for community creativity in all its forms.

Amount: Up to \$2,500 – no match required

Deadline: May 24, 2021 at 11:59 p.m.



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## Mentorship

[www.tempe.gov/ArtsJobs](http://www.tempe.gov/ArtsJobs)

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### **Artist Calls Mentorship**

All applicants for artist calls are highly encouraged to schedule a one-on-one mentoring session. We offer individualized support to answer questions about projects and guidance on completing your application. Artists can sign up for a time to meet with Julie Akerly, Community Arts Specialist on the Arts Jobs website.

### **Arts Grants Mentorship**

All grant applicants are highly encouraged to schedule a one-on-one mentoring session. These sessions provide focused individual time to dive deeper into specific project ideas and the grant process so applicants can produce the best submission possible. Grant applicants can sign up for a time to meet with Maja Aurora, Community Arts Administrator on the Arts Jobs website.

# Tempe Center for the Arts

April 2021

**SHFT**, the free weekly ONLINE series, showcases Tempe and Arizona artists with a range in genres from jazz to funk, dance to acoustic performances. Series artists have reflected the diversity of our community, including black, indigenous, and other artists of color and culture. Discover and connect with local Arizona musicians, artists, and poets all online.

## **SHFT: Walt Richardson and Friends Live Online**

**April 7 | TCA Facebook page**

Walk-In Wednesdays returns to SHFT in a special version curated by Walt Richardson featuring, Fiddlers on Ash, Paul McDermand, Fargo Arizona, Shawn Johnson, Candace Devine & Drew Hall and The Street Band.

## **SHFT: Afrofuturism Film Festival**

**April 14 | TCA Facebook page**

The Gallery at TCA and SHFT proudly present a new short film night that celebrates the cutting-edge work of 3 Afrofuturist film makers. In conjunction with the Gallery at TCA's EXPLORE: go boldly exhibition, which looks at space exploration and human curiosity, this event will give viewers a chance to learn more about Afrofuturism. For pop culture fans of Marvel's "Black Panther" movie or sci-fi fans of the books written by Octavia E. Butler, the ideas and imagery associated with Afrofuturism may seem familiar. Today, Afrofuturism is seen in literature, film, music and art. It's a movement that is gaining popularity and critical acclaim for its ability to re-imagine the past, present and futures of the Black diaspora, the people descended from Africans forced into slavery. Most importantly, the theme of Afrofuturism in the films presented, give a platform for diverse voices and dreams to be heard.

The Gallery at TCA would like to thank Tempe-based artist and curator Merryn Alaka for her time and expertise in bringing together these films and film makers

## **SHFT: CONDER/dance *Ten Tiny Dances***

**April 21 | TCA Facebook page**

CONDER/dance presents ten Arizona choreographers in this special SHFT presentation of *Ten Tiny Dances*. Performed in carefully selected

spaces throughout the TCA property, local dance artists have designed inspired intersections between dance and the architecture of Tempe Center of the Arts. Presented on a 4' x 4' tiny stage, *Ten Tiny Dances* at TCA challenges conventional ideas of where dance occurs and how it ignites connections with viewers.

Choreographers for SHFT *Ten Tiny Dances*: Sam Arrow, Carley Conder, Liliana Gomez, Shelly Hawkins, Diane McNeal Hunt, Nicole L Olson, Steven Redondo, Keith A. Thompson, Halley Willcox, Eduardo Zambrano.

## **SHFT: Joe Willie Smith Improvisations**

**April 28 | TCA Facebook page**

Joe Willie Smith creates 'Sonic Sculptures' which he utilizes in performance. Smith performs improvisations solo and in collaboration with other artists. For this performance he will be joined by Chris Del Favero, Jessie Demaree and Patricio Coronado.

### **Gallery at TCA**

#### **EXPLORE: Go Boldly Exhibition**

Soft Opening April 6<sup>th</sup>

This exhibition is part of a series of arts and technology inspired programs called CURIOfity. The theme celebrates the curious minds that thrive on connecting ideas across disciplines. It also features contemporary art made by local and national artists who seek to understand the world through scholarship, collaboration and innovative art making.

### **Tempe Galleries**

#### **Tempe Post Office on Mill**

##### **EXPLORE: Endeavor**

The Endeavor exhibition looks at space exploration and the cross over metaphors it represents such as human curiosity, pushing known and unknown boundaries and dreaming of what could be. Within the displays are references to the cosmos, nature, technology and the future. Each of the artists endeavor to maintain a sense of wonder about the human condition.