

Maryanne Corder Neighborhood Grant Application

Due **Monday, April 27, 2020 at 5 pm** - late or incomplete applications will not be accepted.



Name of Association _____ # of households _____

Project Name _____

Project Address _____

Name _____

Email: _____

Address _____

Name _____

Address _____

Email: _____

1. Project description. Brief description of your grant project:

2. Project Budget


Expenses	Amount
	\$
	\$
	\$
	\$
	\$
	\$
TOTAL PROJECT COST:	\$
Match (HOA and Crime Free Multi-family Housing properties only) 25% of project total	
Grant funds requested	\$

3. Maintenance: Describe specifically how the association intends to maintain the project - if funded.

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4. Staff contacts

Please check all staff that you have met with and/or contacted:

- | | |
|---|--|
| <input type="checkbox"/> Neighborhood Services (circle at least one): Brenda Clark
Laura Kajfez, Erin Kirkpatrick, Elizabeth Thomas, Shauna Warner | <input type="checkbox"/> Parks/Playground: Dave McClure |
| <input type="checkbox"/> ADA Accessibility: Michele Stokes | <input type="checkbox"/> Signs: Dean Miller |
| <input checked="" type="checkbox"/> Art: Rebecca Rothman | <input type="checkbox"/> Traffic Calming: Steve Horstman |
| <input type="checkbox"/> Landscape/Lighting/Walls: Steve Abrahamson | <input type="checkbox"/> Trees: Richard Adkins |
| <input type="checkbox"/> Water Conservation: Tina Sleeper | <input type="checkbox"/> Other: _____
 |

5. Narrative

Submit a narrative explaining what you hope to accomplish through this grant if approved and how the project meets the provided evaluation criteria.

Mandatory attachments (all project types):

● Bids

- * The amount requested must match a bid amount from a licensed, insured contractor.
- * Total project costs under \$5,000: attach a minimum of 2 bids for the work outlined in the grant, including sales tax.
- * Total project costs over \$5,000: attach a minimum of 3 bids for the work outlined in the grant, including sales tax.
- * If on city property, only one bid may be necessary if project is required to use city contractor.
- * Art projects on city property must use the pre-qualified public artist list. Projects on private property are also welcomed to use list.

● Visuals

Include current pictures of the project site and any other materials to illustrate what the completed project will look like.

● Community Engagement

Include copies of neighborhood meeting notices, postcards and/or newsletters demonstrating all residents were invited to participate.

Budget

Line Item Description	\$
Corten Steel base (water jet cut + material); steel rod (cut)	950
Steel balls (planets, stars)	450
Fabrication of figure, integrating planets, stars	8,975
Sandblasting	250
Powdercoating	350
Concrete footings	950
Transport and delivery	375
Public Liability insurance	450
Artist fee (15%): design, artist fee	2,250
Total	15,000

NOTE: All line items are high level estimates only and maybe subject to change during the final Design phase

Maryanne Corder Neighborhood Grant: S. Dorsey Lane at E. Lemon St

Artist: Jennyfer Stratman

The proposed piece "*Connection Points*" is a figurative steel, lattice-like structure with dimensions approximately 7.5 feet high, 7 feet wide and 4 feet deep.

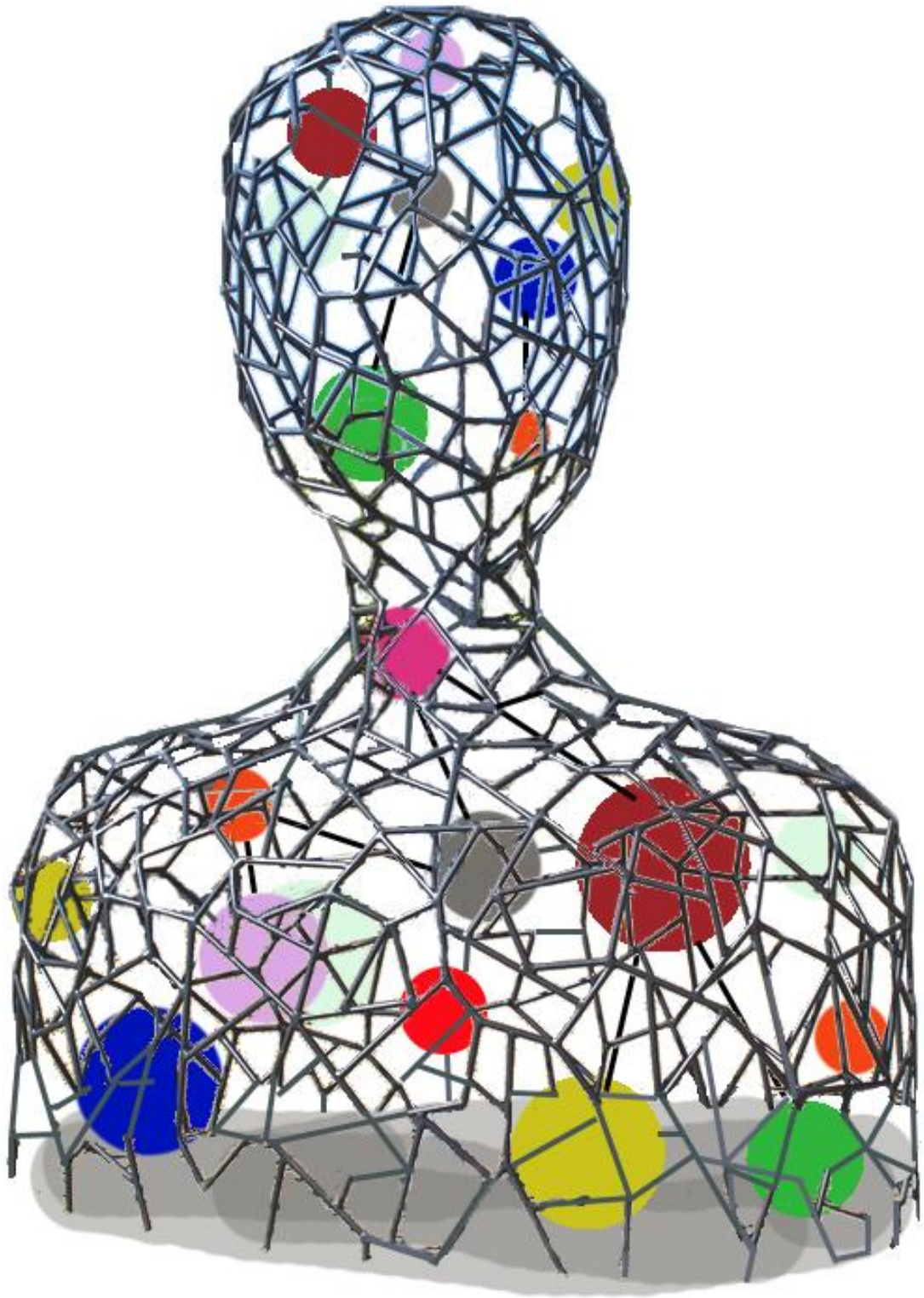
The figure represents humanity's connection with the greater cosmos. The figure's interior suggests a molecular structure or planets and stars interconnected throughout the cosmos. The piece pays homage to the late 1950's when the University Heights community was established. During this time NASA was created and the wonders of space exploration captured the public's imagination. These themes are site sensitive and reflect the community's engagement in the design process. The use of color and height makes the work highly visible. This encourages the local community to acknowledge and interact with the piece.

The use of fabricated steel materials ensures long term durability to withstand the extremes of the Sonoran Desert climate. The openness of the lattice design provides a range of functional benefits including: larger openings at the bottom of the piece preventing collection of debris, transparency of the structure which discourages loitering and an absence of a flat surface which decreases the risk of graffiti or other vandalism.



Artist impression

Jennyfer Stratman



Artist impression (detail image)

Jennyfer Stratman

Hello Gary and Charles,

Thank you for your interest in my art and for considering me as a possible artist to work with the University Heights Neighborhood to beautify your neighborhood with public art.

After thinking about this, I have come up with an initial proposal. But I would like to emphasize that my ideas are very preliminary and if selected I would hope to meet with members of the neighborhood to hear their ideas and wishes for artwork.

With that in mind, I have come up with an idea for a freestanding sculpture that would reference a semaphore, or way finding sculptural device, with artistic elements in handmade ceramic tile. My sketch (see the attachment) shows a metal pole containing multiple metal-framed panels that could hopefully swing around the pole to provide endless combinations of different views. Each panel would contain a handmade ceramic tile design. For the sketch, I drew colorful quilt patterns, but I think the exact patterns might reflect something from the neighborhood. I often use quilt patterns as a basis for my designs and find limitless possibilities within them. Sometimes there is no reference to a quilt pattern by the end of a project, whereas other times the quilt pattern is quite evident. The exact color scheme and design for these panels could be determined with more input from the neighborhood. When using metal frames and structural components in the past, I have contracted that work out and also had the metal fabricator install the artwork in place after I have done the tile work. This allows me to do all of the artwork in my studio on a horizontal surface and in a controlled environment, rather than working vertical and in the heat or outdoor elements. Below is a very rough budget outlining the expenses as I see them now.

Proposed Budget:

30 square feet of handmade tile @\$350/sq. ft. \$10,500

This includes design fees, neighborhood meetings,
materials, fabrication, artist fees, insurance, studio costs

This would allow for 6-7 double sided 18x18" panels
My sketch shows 5, but 1-2 more panels could be added
Some levels would have 2 panels

Metal frame fabrication and installation * \$4,500

TOTAL \$15,000

*I have not had time to get an actual quote on the price of the metal structural element, metal frames, and installation. But as the design evolves with the neighborhood I can firm this up. If the price I estimated above were too high, I could increase the amount of tile work I can do. If the metal fabrication price were too low, I would have to do less tile or change the design somewhat. Possibly, the metal panels would have to be fixed in place to fit within the budget.

Please let me know if you have any further questions about this proposal. Also, please remember that this design is very fluid at this point and I would be happy to alter it in anyway that is needed. If you like the past work that I have done, I would ask that you review that work by viewing my blog and website. If you see something you specifically like it could definitely be incorporated into the work for your neighborhood. I hope to be hearing from you and working with you in the future.

Heidi Dauphin
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www.heididauphin.blogspot.com
www.heididauphin.com

Nicolas Rascona



nicolasrascona@gmail.com

Maryanne Corder Neighborhood
Grant

Dear Maryanne Corder neighborhood,

I am a Tempe- based artist writing to express my interest and professional qualifications for the opportunity to create a freestanding work of art for the Maryanne Corder neighborhood. In 2016 I received my BFA with a focus in painting, and have maintained a disciplined studio practice involving sculpture and painting over the last three years. During this time I have created public and private sculptures as well as murals in Tempe, and Phoenix. Recently, I sold a 5 foot-tall interactive sculpture into the permanent collection at SRP's Heritage Center, and I am currently working on a 6 ft steel sculpture involving a solar panel and led lights to be installed in downtown Chandler as part of In Flux- a annual public art initiative.

I have extensive experience in both 2d and 3d processes including, drawing, painting, wood carving, metal fabrication, and 2d/3d digital design. I have designed and produced sculptures out of wood and metal to meet dimensional requirements in the past using a combination of 3d design with Rhinoceros 3D, milling and or plasma cutting services utilizing industrial cnc machines, as well as professional fabrication techniques.

Narrative:

I'd like to fabricate a piece inspired by some of the most iconic sculptural plants prevalent within the area- agave. This piece would be informed by agave plants but ultimately a unique abstraction of the plant embodying curves like cul-de-sacs and emphasized yellow edges relating to the lines in the road. I'd like to capture elements of the organic nature of the plant but also of the composed nature with which we construct roads, buildings and suburban landscapes. I'd like to include lights emanating from the end of the overarching form (subtly referencing a streetlight) to turn on at night, and recharge during the day using a solar panel; these elements would reference sustainable energy and give the piece a unique environment created by color changing led lights at night. I imagine an object such as this could make an impact on the surrounding community through beauty, color, and it's curious nature of juxtaposed forms.

I believe my skill set and background combined with my devotion to creating idea-driven artworks render me an exceptional candidate for this opportunity. I thank you for taking the time to review my submission for the Maryanne Corder Neighborhood Grant and I welcome any questions or comments you may have about my Narrative.

Thanks again, I look forward to hearing back from you.

Sincerely,

Nicolas Rascona



Concept Image



**Wednesday, March 11 | 6—7 pm
Lemon St. & Dorsey Ln.**

Hi Neighbors!

You are invited to a follow up meeting regarding our neighborhood obtaining a Maryanne Corder Neighborhood Grant to fund an entry way art piece at Lemon St. and Dorsey Ln.

The three artists interested in designing the art will present their concepts at this meeting.

Please come and hear their ideas and share your input. Hope to see you at the meeting!

Chuck Buss, University Heights Chair

Questions/need more info.?



Meeting #1: Monday, Jan. 27, from 7 to 8 p.m.

Meeting #2: Monday, Feb. 17 from 7 to 8 p.m.

***Both meetings are at Knights of Pythias Lodge, 1606 E. Apache Blvd.**

We will be having meetings to discuss applying for a Maryanne Corder Neighborhood Grant from the City of Tempe. Current project ideas include the possibility of art and signage at neighborhood entry points. Your ideas are welcome.

Thanks,

At Meeting #1, we will discuss ideas and select one with which to move forward. At Meeting #2, we will refine the chosen concept further.

Please come with your thoughts and ideas. Hope to see you at the meetings!

Chuck Buss, University Heights Chair

