

# PUBLIC MEETING AGENDA



## TEMPE ARTS & CULTURE COMMISSION

August, 18 2020

6 p.m.

### Meeting to be held via Cisco Webex Events

[Tempe.webex.com](https://tempe.webex.com)

Event Number (Access Code): 146 688 8613

Password: TACC-August

Telephone Conference Line: 1.408.418.9388

*Due to the COVID-19 Pandemic, this public meeting will be held virtually through Cisco WebEx Events. Public comment requests for any item on the agenda must be emailed to [joy\\_higgins@tempe.gov](mailto:joy_higgins@tempe.gov) prior to the start of the meeting.*

## AGENDA

### Call to Order

1. **Public Appearances:** The Arts & Culture Commission welcomes public comment for items listed on this agenda. There is a three-minute time limit per individual. Anyone wishing to agendize an item for an upcoming meeting should utilize the Public Appearances for consideration.
2. **Approval:** July 21, 2020 Tempe Arts & Culture Commission Minutes ACTION
3. **Discussion – Community Center Master Plan**
4. **Update – Arts & Culture Division**
5. **Program Reports:** Written reports provided
  - a. Public Art & Galleries
  - b. History Museum
  - c. Tempe Center for the Arts
  - d. Arts Engagement
6. **Commission Member Announcements**
7. **Future Agenda Items**
8. **Adjournment**

**Next Meeting:** September 15, 2020 Webex Meeting

*According to the Arizona Open Meeting Law, the Arts & Culture Commission may only discuss matters listed on the agenda. The city of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 72 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 350-4311 (voice) or for Relay Users: 711 to request an accommodation to participate in a public meeting.*

# Minutes

## TEMPE ARTS AND CULTURE COMMISSION

### July 21, 2020

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6:00pm on July 21, 2020 held in a virtual meeting via Webex.

**(MEMBERS) Present:**

Jeff Davis  
Kiyomi Kurooka  
Peggy Moroney  
Justin Stewart – Chair  
Ginny Sylvester  
Aaron Thacker – Vice-chair

**City Staff Present:**

Brenda Abney, Manager-Visual Arts & Culture  
Joy Higgins, Management Assistant-Arts & Culture Division  
Eileen May, Managing Director-Tempe Center for the Arts  
Ralph Remington, Deputy Director-Arts & Culture Division  
Keith Burke, Director – Community Services  
Maja Aurora, Arts Engagement Director

**(MEMBERS) Absent:**

Michael Bennett  
Lisa Hobson  
Maureen Kobierowski  
Michael Rohd  
Jennifer Song

**Guest(s) Present:**

Anne Tracht, ConsultArt Inc.  
Joe Norman, Artist  
Brandon Dillingham, Hines  
Will Creyer, Cousins  
Bill Blake, AMS Planning & Research

**Call to Order**

- **Justin Stewart**, TACC Chair, called the TACC meeting to order at 6:11 pm.

**Agenda Item 1 – Presentation: Arts & Culture Statement**

- **Ralph Remington**, Deputy Director of Arts & Culture, read the Tempe Arts & Culture Statement on racial equity and inclusion.  
The full statement can be found here: <https://www.tempecenterforthearts.com/about/arts-culture-statement>

**Agenda Item 2 – Update – Art in Private Development: 100+ Mill**

- **Anne Tracht**, ConsultArt Inc., gave an overview of the artist selection process and criteria for 100 Mill, a development on the southwest corner of Mill Avenue and Rio Salado Parkway. The development will include an office building, a hotel, and the rehabilitation of Hayden House (formerly Monty's).
- **Joe Norman**, Artist, described the double-image, three-dimensional sculptures he has designed and will be fabricating for installation at 100 Mill.
  - The sculptures will feature coyotes visible from one angle, and jazz musicians from the opposite angle.
  - One publicly visible interior site within the office building and four exterior sites along the center of the complex are planned.
  - The sculptures will be made with stainless steel and painted with a two-part automotive paint.
  - Colors will be bold versions of the local landscaping: greens, browns, and oranges.
  - Fabrication will begin in late 2020, installation is planned for the second quarter of 2021.
- Q&A
  - Was there any exploration into considering images of indigenous musicians?
    - No, but that's a great idea.

- Was the Tempe Prequalified Artist List used as a reference for this project?
  - It was not as ConsultArt was not aware of the list before the artist selection process.

### **Agenda Item 3 – Presentation: Defining Success for Tempe Arts & Culture**

- **Bill Blake**, AMS Consulting Services, presented an update on the scope of work, data collection, and research leading to recommendations that aim to optimize operations, understand the market, and define success as the Arts & Culture Division works to unify the Tempe History Museum, the Edna Vihel Arts Center, Arts Engagement, Tempe Public Art, and Tempe Center for the Arts. A final report and implementation plan will be presented to the Tempe Arts & Culture Commission in September ahead of a Tempe City Council Works Study Session presentation in October.

### **Agenda Item 4 – Public Appearances**

- None

### **Agenda Item 5 - Approval of the May 19, 2020 Commission Minutes**

**J. Stewart** asked the commissioners to review an unapproved TACC minutes document dated May 19, 2020.

**MOTION:** Ginny Sylvester moved to approve the May 19, 2020 Tempe Arts and Culture Commission Meeting Minutes with amendments.

**SECOND:** Jeff Davis seconded

**AYES:** Jeff Davis, Kiyomi Kurooka, Peggy Moroney, Justin Stewart, Ginny Sylvester, Aaron Thacker

**ABSTAIN:** None

**NAYS:** None

**RESULT:** Motion passed with an 6-0 vote

**ABSENT:** Michael Bennett, Lisa Hobson, Maureen Kobierowski, Michael Rohd, Jennifer Song

### **Agenda Item 6 – Approval: August Commission meeting decision**

- No Action
- A Doodle Poll will be sent out to determine if a quorum will be met for the August meeting.

### **Agenda Item 7 – Program Reports**

- **A. Tempe Center for the Arts** – Current events can be found in the written report and at [www.tempecenterforthearts.com](http://www.tempecenterforthearts.com).
- **B. Arts Engagement** - Current events can be found in the written report and at [www.tempe.gov/arts](http://www.tempe.gov/arts) and [www.tempe.gov/ednaarts](http://www.tempe.gov/ednaarts).
- **C. Public Art & Galleries** – Current events can be found in the written report and at [www.tempe.gov/publicart](http://www.tempe.gov/publicart) and [www.tempe.gov/tcagallery](http://www.tempe.gov/tcagallery).
- **D. History Museum** – Current events can be found in the written report and at [www.tempe.gov/museumevents](http://www.tempe.gov/museumevents).

### **Agenda Item 8 – Commission Members' Announcements**

- Commissioners shared their own recent activities and projects.

### **Agenda Item 9 – Future Agenda Items**

- Mural program
- How TACC can contribute to planning for the sesquicentennial event in 2021
- Creating a list of resources for artists in this time of COVID-19

### **Agenda Item 10 – Adjournment**

- Meeting adjourned at 7:54pm

Prepared by: Joy Higgins

Reviewed by: Brenda Abney



# Tempe Center for the Arts August 2020

## VIRTUAL PROGRAMMING

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S H I F T

S H ▶ F T

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### SHFT Virtual Programming

- Updated August schedule - Singer Songwriter AJ Odneal is confirmed to perform August 27.
- SHFT will continue through December 2020 and will move to Wednesdays at 6 pm (currently Thursdays at 6 pm) as of September.
- The fall schedule is in progress and will be confirmed shortly.
- Walk-in Wednesdays will return the first Wednesday of each month as part of SHFT programming. Host Walt Richardson will select performers in advance and performances will be broadcast live from various TCA presentation spaces.

### Gallery at TCA

- **October 16, 2020** - The Gallery at TCA will host a 3-hour, virtual draw-a-thon for 3 TUHSD high schools. The event features 3 resident artists.  
The Gallery is converting the 2018 DRAW exhibition workbook into an assignment workbook which will be included as part of the event.  
The curriculum meets Arizona State and National Standards for Arts Education, will be available for download in a fillable pdf format and is easily gradeable for teachers.
- **Week of October 19, 2020** – Each of the resident artists will be assigned to a participating school (1 artist per school) for a one-hour post-event follow-up via zoom.

Students will have the opportunity to ask questions and interact (virtually) with the artist.

### Summer 2020 Summary

- Gallery staff distributed 1,750 DRAW-A-THON coloring books to various organizations in the greater Phoenix area during COVID this summer including:
  - Tempe based Boys & Girls Clubs
  - YMCA
  - Tempe Kids Zone
  - Pyle Adult Recreation Center
  - Tempe Library
  - Justa Center/Phoenix
  - Tempe Fire Department/Senior Communities
  - The Art Resource Center
  - Navajo Nation
- The DRAW-A-THON virtual event and its recordings have reached 2,000+ people during COVID
- Gallery has hired more than 25 local visual artists during COVID for:
  - virtual DIY projects/studio visits/demo videos
  - DRAW-A-THON 12 hour, free arts event
- Many community collaborations including with ASU, Xico Inc., Tempe Library, Tempe Water Dept., Chuck Jones Center for Creativity, South Mountain Community College, etc.

# Arts Engagement Report

August 2020

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## Edna Vihel Arts Center

[www.tempe.gov/EdnaArts](http://www.tempe.gov/EdnaArts)

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### Register for Classes

Registration is now open for Fall classes in visual arts, ceramics, music, theater and dance for early childhood through adult ages. All classes are socially distanced and virtual and were a huge success over the summer session! To register and view the full class list visit the Edna Arts website.

### First Round of Virtual Classes - A Success!

The Edna Vihel Arts Center has just finished its first all virtual season! With **40** classes taught by experienced Edna Arts educators, participants were able to enjoy a variety of live, virtual arts classes from the comfort of their own home via ZOOM. This season **315 participants of all ages** enrolled to expand their imagination, spark creativity, and stay connected with friends throughout the summer.



In our received surveys regarding these classes 100% of respondents said that they would recommend an Edna Arts Virtual classes to their family and friends.



### Survey write in responses:

"We're so grateful for the teachers and employees of the Arts Center to develop such a different type of class so that kids could continue to participate, learn, and grow when parents might not necessarily be talented in this respect!"



"We were so amazed at the materials we received and the quality of instruction, especially because of the quick transition to virtual class. Great great GREAT job everyone!"

"Please please continue toddler virtual classes!! Super helpful for us suddenly homeschooling!"

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## Tempe Creatives

[www.tempe.gov/Creatives](http://www.tempe.gov/Creatives)

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### Workshops Coming Soon!

Workshops for artists by artists to develop the network and develop professional skills that will help them to be successful as artists. This fall we will be hosting **8** workshops led by **14 artists** in our community. Some topics include: Taxes for Artists, How to Work with Community Partners, and Building a Home Art Studio. All workshops will be held via Zoom, each one will be incredibly dynamic and interactive with a unique topic, expert presenters, and hands-on guidance that can be immediately used by artists in their practices.

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## Arts in the Parks

[www.tempe.gov/ArtsintheParks](http://www.tempe.gov/ArtsintheParks)

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### Coming to Daley, Harelson, Hudson, and Selleh Park

This year, Arts in the Parks is working with community members and artists to host several socially distanced arts activities in 4 parks: Daley, Harelson, Hudson, and Selleh. The arts will be used to bring people together and experience the outdoors in their neighborhood park. Planning has begun with artists and last year's planning committee, and a survey will be available from August 24-September 6. Commission members who live near these parks are encouraged to reach out to Julie Akerly to receive updates on the park and get involved in activities!

Examples of activities residents will have the opportunity to vote on:

- Collect digital photos of a meaningful moment they have captured during COVID with a single sentence and string together with colorful twine and fabrics in the park
- Visit the park and listen to musical compositions on your phone or music device created for different areas of the park
- Collect grass clippings from the park (and neighborhood if needed) to turn into pulp and sheets of paper. Distribute to neighbors to write about an experience of weeding or managing something in life that creates space for a new. Collect these writings and bind into a neighborhood book.

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## Arts Grants

[www.tempe.gov/ArtsGrants](http://www.tempe.gov/ArtsGrants)

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### **School Arts Grants are now Available**

Deadline September 10, 2020

School Arts Grants are available to teachers in Tempe schools for arts programming. Funds are available to expand and enhance the services already provided by school arts curriculum, programs and clubs. Grants can be used to fund services of artists and teaching artists, arts supplies, production costs, exhibitions, tickets to an arts program, transportation and space rental. Requests are available up to a maximum of \$750 and do not require matching funds.

# Tempe Public Art August 2020

## Public Art Insights

Staff is working to create opportunities for artists who have not received commissions with Tempe Public Art in the past. This fall, there are two new temporary commissions focused on visual artists who ready to take the next step and try working with a municipality on a commissioned piece. The two opportunities are described below. To prepare artists, we are offering three presentations this fall under a series entitled Public Art Insights. The first will be held on September 3<sup>rd</sup> with speaker Janelle L Stanley, a fiber artist and public artist who will share insights on finding opportunities that fit with personal vision. The second will be held on September 17<sup>th</sup> with speaker Laura Spalding Best, artist of RISE at Tempe Town Lake. Best will share tips on creating a proposal. The final in the series will be held on October 8<sup>th</sup> with a presentation by Mary Shindell. Shindell will share techniques for interviewing with a selection panel. Public Art is working with other areas of the division now to promote these workshop presentations as part of a virtual series by Arts and Culture for this fall.

## Tempe Youth Library Temporary Art RFQ coming soon!

- Working with the Tempe Library staff, public art seeks an artist to create an installation at the entrance to the Tempe Youth Library. This opportunity will be released at the end of August and is focused on providing an opportunity to an artist who has not yet received a municipal art commission.
- The scope of work includes creating an engaging installation focused on teens and tweens, the main users of the space, with a workshop provided for stakeholders (to be determined in conversation with the selected artist).
- The gallery will continue to showcase previously curated exhibitions through February of 2021. After that time, this site will become a location for temporary art installations commissioned through Public Art.
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## Tempe Town Lake/ North side Temporary Art

*Artist: Laura Spalding Best*



- Laura Spalding Best's piece RISE has been extended until January of 2021
- An RFP will be released in early September that invites artists new to public art to propose a project for this site.



## Westside Multigenerational Center

Artist: Clyde Thompson



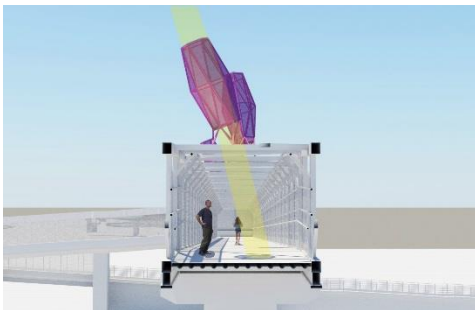
Proposal shown above with 2 suggested panel illustrations

- Clyde Thompson has begun working with City staff to determine outreach methods and design for this project. He will present 8 panels to the community in September via virtual voting system, allowing stakeholders to choose 5 for inclusion in the mural.
- The project will include a complete mural along the south wall of the site as well as a narrative coloring book that includes all eight panel illustrations, available for download and in print, entitled "The Girl who Painted Tempe".
- This will be his first commission with Tempe Arts and Culture. Thompson is a longtime Tempe resident and ASU graduate whose murals can be seen in private commissions around the Valley.

## Currently in the construction process:

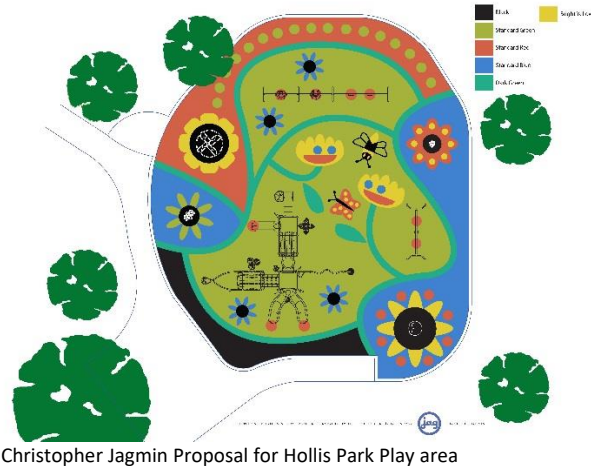
### ADOT Pedestrian Bridge Project

Artist: coLab Studio



- After a competitive selection process complete with artist interviews, coLab Studio / Matthew and Maria Salenger have been commissioned to work on this project.
- Design is underway now and the artist team is working with ADOT, Tempe Transportation, and Public Art to create an effective concept for integration into two pedestrian bridges.
- The bridges will cross the I-10 at Alameda Road and Western Canal, joining the east and west side of Tempe for cyclist and pedestrian use.
- Design concepts will be underway throughout the fall with construction beginning in 2020 and spanning through 2023.

## Play Areas/Rubberized Surface



- Artist Christopher Jagmin is working to complete design for the rubber surface of the play areas at Corbell, Hollis, and Indian Bend Parks this fiscal year.
- Construction will begin on all parks this fall and the artist designed surface will be installed in late December or January 2021 as the final step

## Completed:

### McClintock Rio Salado Underpass

<https://www.tempe.gov/government/public-works/transportation/bicycle-pedestrian/rio-salado-multi-use-path-underpass-at-mcclintock>

Artist: Zach Valent



- The path is now open and the artwork is installed for all who bike or run past
- Due to the Covid 19 situation and need for physical distance, it is unlikely that there will be an in person event to commemorate the completion of this project during the fall however the City hopes to have it noted in future events once it is safe to do so

## IN FLUX

Influxaz.com



Ryan Shea "Two Sided Heart"



Eli McGlothern "Changes"

- Artists Ryan Shea (Tempe Beach Park) and Eli McGlothern (Daley Park) have completed installation
- IN FLUX partners are looking to fall 2021 for Cycle 10 due to possible budget reductions. We are looking at how to move forward with the current cycle and discussing what will be possible for the next. Details will be provided as soon as they are available.

## Conservation / Maintenance

Public Art works that have been recently refurbished or will be currently in process include:

1. Tempe Canal Monuments at Tempe Canal – Artist Kevin Berry is under contract and working with the general contractor hired by the City to repair this monumental work. It is anticipated that the repairs will be complete by February 2021.
2. The Cyclist's Feat – this project is placed in a chicane on Farmer Street and has been subjected to several vehicular accidents over the past 5 years. We are currently in conversation with transportation, the neighborhood, TBAG, and the artist to see if there is a way to conserve this artwork. At present it has been determined that the transportation department will add lighting to all chicanes in an effort to ensure their safety. Once complete, Public Art will have the artist repair the piece for the final time as a means to see if this can curtail the ongoing damage. It has been agreed that if this solution does not work, TACC will be presented with the issue for discussion.

## Neighborhood Grants (Arts)

[www.tempe.gov/neighborhoodgrants](http://www.tempe.gov/neighborhoodgrants)

Four neighborhood associations have been awarded Public Art related grants through the Mary Anne Corder Grant program for the FY20-21 cycle. These projects are:

1. Daley Park – entrance wall at Rural
2. Optimist Park NE,SE,NW, SW (4 associations)– artwork to correspond with the CIP path project
3. Rural Geneva – Standpipe in Meyer Park
4. University Heights – Sculpture at Lemon and Dorsey

Staff meetings with each neighborhood association will begin at the end of July to determine design constraints and contract terms. Design will begin shortly thereafter.

## Art in Private Development

[www.tempe.gov/AIPD](http://www.tempe.gov/AIPD)

These projects are in various stages of design and completion. Those listed do not include developments that have opted to pay in lieu of developing an artwork on their site:

1. Discovery Business Campus –Phase II is in the works, at an early design phase level. Artist is unknown at this time.
2. The Grand at Papago Park Center – Artist: Mary Lucking, in design and installed in part
3. IDEA campus – Artist Matthew Moore and Jay Atherton of Ryne Studio were commissioned and are working with Boyer now. Installation has begun with concrete footers being placed this month.
4. 100 Mill Ave (+ Rio Salado) – Art submittal was reviewed and approved by the committee. TACC reviewed in July.
5. Precision Fleet – Artist: David Brandt
6. RIO 2100 – Artist: David Brandt, multi-phased project in design and fabrication now
7. Tempe Market Station – early stage, no artist selected yet
8. 206 S Farmer – early stage, no artist selected yet
9. Playa del Norte – Owner has opted to pay in lieu of fee
10. University Business Campus – Artist: Daniel Moore
11. 6<sup>th</sup> street Hotel – early stage, no artist selected yet
12. U-Haul Storage – early stage, no artist selected yet

[www.tempe.gov/publicart](http://www.tempe.gov/publicart)

# Performances at the Museum 2020 - 2021 Schedule



Mega Ran - Sept

Sept

Sat. Sept 26 Mega Ran [https://www.facebook.com/pg/MegaRanMusic/about/?ref=page\\_internal](https://www.facebook.com/pg/MegaRanMusic/about/?ref=page_internal)

Oct

Sat. Oct 10 Cabinet of Dr Caligari: Tetra <https://www.tetraquartet.org/watch-listen>

Nov

\* Sat Nov 14 Minibosses <http://minibosses.com/>

Dec

Fri Dec 11 8 Bit Mammoth <https://www.facebook.com/8BitMammothBand/>

Jan

Fri Jan 15 Mariachi Pasion <http://www.mariachipasion.com/>

Feb

\*Sat Feb 13 LOUD X: Sugar Thieves, Dead Hot Workshop, Pistoleros

<https://www.facebook.com/deadhotworkshop/>

[https://www.facebook.com/pg/pistolerosaz/videos/?ref=page\\_internal](https://www.facebook.com/pg/pistolerosaz/videos/?ref=page_internal)

[https://www.facebook.com/pg/OfficialSugarThieves/videos/?ref=page\\_internal](https://www.facebook.com/pg/OfficialSugarThieves/videos/?ref=page_internal)

Sat Feb 27 The Geibral Elisha Movement <https://www.youtube.com/watch?v=gJzlbhGqQg0>

March

\* Sat March 13 Japhys Descent <https://japhysdescent.com/>

April

Sat April 3 Las Chollas Peligrosas [https://www.facebook.com/pg/laschollas/videos/?ref=page\\_internal](https://www.facebook.com/pg/laschollas/videos/?ref=page_internal)

Fri April 23 Moonlight Magic <https://www.facebook.com/moonlightmagicband/>

May

Sat May 22 Francine Reed <https://www.francinereed.net/>



Tetra String Quartet - Oct



minibosses - Nov

\*Outside show in the Museum's plaza



Mariachi Pasion - Jan



Sugar Thieves - Feb



Dead Hot Workshop - Feb



8 Bit Mammoth - Dec



Japhy's Descent - March



Pistoleros - Feb



Geibral Elisha Movement - Feb



Francine Reed - May



Las Chollas Peligrosas - April



Moonlight Magic - April

