

PUBLIC MEETING AGENDA



TEMPE ARTS & CULTURE COMMISSION

July 21, 2020
6 p.m.

Meeting to be held via Cisco Webex Events

[Tempe.webex.com](https://tempe.webex.com)

Event Number (Access Code): 146 321 2205

Password: TACC-July

Telephone Conference Line: 1.408.418.9388

Due to the COVID-19 Pandemic, this public meeting will be held virtually through Cisco WebEx Events. Public comment requests for any item on the agenda must be emailed to joy_higgins@tempe.gov prior to the start of the meeting.

AGENDA

Call to Order

1. **Presentation:** Arts & Culture Statement, Ralph Remington
2. **Update – Art in Private Development:** 100+ Mill, Anne Tracht (Consultant, Inc.) and Joe Norman (Artist)
3. **Presentation:** Defining Success for Tempe Arts & Culture, AMS Planning & Research - Bill Blake and Melora Cybul
4. **Public Appearances:** The Arts & Culture Commission welcomes public comment for items listed on this agenda. There is a three-minute time limit per individual. Anyone wishing to agendize an item for an upcoming meeting should utilize the Public Appearances for consideration.
5. **Approval:** May 19, 2020 Tempe Arts & Culture Commission Minutes ACTION
6. **Approval:** August Commission meeting decision ACTION
7. **Program Reports:** Written reports provided
 - a. History Museum
 - b. Tempe Center for the Arts
 - c. Arts Engagement
 - d. Public Art & Galleries
8. **Commission Member Announcements**
9. **Future Agenda Items**
10. **Adjournment**

Next Meeting: Tentative – August 18, 2020 Webex Meeting

According to the Arizona Open Meeting Law, the Arts & Culture Commission may only discuss matters listed on the agenda. The city of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 72 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 350-4311 (voice) or for Relay Users: 711 to request an accommodation to participate in a public meeting.

Tempe Arts & Culture Statement on Racial Equity and Inclusion

The recent blatant and callous murder of George Floyd has led to a groundswell of resistance to the systemic racism that unfairly impacts the Black community. The horrific embedded oppression of 400 years is so pressurized that all it can do is combust. We know that Arts & Culture can be a catalyst for meaningful change. We will continue our mission of equity, inclusion, and belonging, and we will be intentional in eradicating racism. We will continue to use our platforms to tell history and to enlighten and inform while providing provocative entertainment. By inciting thought and reflection, we hope to flip the script on immoral and destructive tropes of hate and division.

Meaningful change in this moment means that the arts community has the responsibility to use our tools to lead our society to a deeper understanding of the underlying currents of white supremacy and to tackle ways to tear it down. By de-centering white comfort, Arts & Culture pledges to build a new foundation based on equitable practices for all.

We ask you to join us in supporting the efforts of BIPOC (Black, Indigenous, People of Color) while also acknowledging the intersectionality of all marginalized communities struggling to be seen, heard and recognized. As an organization rooted in its community, we tirelessly work to define what it means to be in community. And in so doing, we also realize that we can't remain stuck.

We encourage you to lean into discomfort by attending challenging shows and exhibitions while joining us at post-show discussions, panels, convenings and forums. We urge you to ask the questions, listen to the answers, educate yourselves on the issues, and take action.

The nation is at a tipping point and so are we. Every day, every moment is defined by the choices we make, and don't make. And we as a collective community must sustain the momentum of this moment so that George Floyd's life and all Black lives can finally matter.

Minutes

TEMPE ARTS AND CULTURE COMMISSION

May 19, 2020

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6:00pm on May 19, 2020 held in a virtual meeting via Webex.

(MEMBERS) Present:

Michael Bennett
Jeff Davis
Lisa Hobson
Maureen Kobierowski
Kiyomi Kurooka
Peggy Moroney
Jennifer Song
Justin Stewart – Chair
Ginny Sylvester
Aaron Thacker – Vice-chair

City Staff Present:

Brenda Abney, Manager-Visual Arts & Culture
Joy Higgins, Management Assistant-Arts & Culture Division
Eileen May, Managing Director-Tempe Center for the Arts
Ralph Remington, Deputy Director-Arts & Culture Division
Keith Burke, Director – Community Services
Rebecca Blume Rothman, Tempe Public Art Director
Maja Aurora, Arts Engagement Director

(MEMBERS) Absent:

Michael Rohd

Guest(s) Present:

Call to Order

- **Justin Stewart**, TACC Chair, called the TACC meeting to order at 6:00pm.

Agenda Item 1 – Public Appearances

- None

Agenda Item 2 - Approval of the February 18, 2020 Commission Minutes

J. Stewart asked the commissioners to review an unapproved TACC minutes document dated February 18, 2020.

MOTION: Lisa Hobson moved to approve the February 18, 2020 Tempe Arts and Culture Commission Meeting Minutes with amendments.

SECOND: Jennifer Song seconded

AYES: Michael Bennett, Jeff Davis, Lisa Hobson, Maureen Kobierowski, Kiyomi Kurooka, Peggy Moroney, Jennifer Song, Justin Stewart, Ginny Sylvester, Aaron Thacker

ABSTAIN: None

NAYS: None

RESULT: Motion passed with an 10-0 vote

ABSENT: Michael Rohd

Agenda Item 3 – 2020 Presentation: Tempe/Mesa Streetcar Study

- Joy Higgins, Management Assistant for Arts & Culture, introduced the list of recommended 2020 Tempe Arts & Culture Award recipients and the category for each. Awardees were selected based on significant impact to arts and culture in Tempe. Recommended award recipients and categories are:
 - Cultural Connector-A Claire Slattery
 - Community Impact-Callie Shutters

- Artistic Trailblazer-Ron May
- Engaged Educator-Paige Reesor

J. Stewart asked the commissioners to approve the recommended recipients of 2020 Tempe Arts & Culture Awards.

MOTION: Aaron Thacker moved to approve the recommended recipients of 2020 Tempe Arts & Culture Awards
SECOND: Michael Bennett seconded
AYES: Michael Bennett, Jeff Davis, Lisa Hobson, Maureen Kobierowski, Kiyomi Kurooka, Peggy Moroney, Jennifer Song, Justin Stewart, Ginny Sylvester, Aaron Thacker
ABSTAIN: None
NAYS: None
RESULT: Motion passed with an 10-0 vote
ABSENT: Michael Rohd

Agenda Item 4 – Commission Chair Briefing

- J. Stewart briefed the commission on the current state of artists and arts & culture venues. Details include:
 - Due to COVID-19 repercussions local artists have a greatly diminished ability to secure income earning work, and arts & culture venues have been shuttered. Artists have sought unique and innovative ways to earn money and bring art forward.
 - The members of the Arts & Culture Commission can be stewards for the affected creative community by networking information about new opportunities and advocating for funding to federal, state, and local government representatives.
 - Please share any artist opportunities with Brenda and Joy so that they may share the information among the commission and help spread the word.

Agenda Item 5 – Department and Division Update

- Keith Burke, Community Services Director
 - Tempe is in the process of evaluating city facilities according to the safety standards stated in the Governor's State Order.
 - Community Services is working through budget reduction projections based on the 10% budget reduction called for by Ken Jones, Tempe CFO, and Andrew Ching, Tempe City Manager.
 - Community Services is staying in contact with the community through virtual programming, videos, and events with great success. Staff are developing alternate options for those large events and programs typically held in the fall.
 - The City Manager's Office has assembled a Reopening Task Force that surveyed employees for their opinions on what would be needed to safely return to the workplace.
 - K. Burke will keep TACC informed of any future developments.
- Ralph Remington, Deputy Director of Arts & Culture
 - Many performing arts institutions are cancelling shows and seasons due to Covid-19, and determining when is the safest time to open. TCA is currently looking at bringing programs back in the spring. All departments are strategizing reopening procedures.
 - Working remotely has created opportunities for City of Tempe to learn how to be productive without in-person meetings, thus resulting in a reduced carbon footprint and time savings due to less staff travel between city facilities.
 - Reopening will require safety measures such as mask wearing, social distancing, and stricter limits on capacity and attendance.

Agenda Item 6 – Program Reports

- **A. Tempe Center for the Arts** – Current events can be found in the written report and at www.tempecenterforthearts.com.
 - Virtual programming, such as Draw-a-Thon and EDGE Concert Series, will carry TCA through the Fall while further planning is made for future programs, productions, and events.
 - Have kept in close contact with clients to rebook events with higher safety guidelines.
- **B. Arts Engagement** - Current events can be found in the written report and at www.tempe.gov/arts and www.tempe.gov/ednaarts.

- Arts in the Parks has been streaming on Facebook Live via /tempecityarts from 6-8pm. The last event happens on Wednesday, May 20th.
- 28 teaching artists at the Edna Vihel Arts Center have recorded videos relating to their classes. Two videos are released each week.
- Two categories of Tempe Arts Grants just closed: the Museum Series and the Tempe Creatives Series. Arts organizations have been creatively finding ways to reach the community in ways that do not involve in-person events.
- **C. Public Art & Galleries** – Current events can be found in the written report and at www.tempe.gov/publicart and www.tempe.gov/tcagallery.
 - Currently in the selection process for an artist for a project at the West Side Multi-generational Center.
 - The public art project at the McClintock underpass of the Rio Salado Pathway should be complete by late June or July.
 - IN FLUX Cycle 9 project installations have been pushed out to accommodate the extra time needed for artists to fabricate sculptures.
 - Currently in the final stages editing stages of the Tempe Pre-qualified Artist List. It will go into publication and be posted soon.
 - Look for in-depth interviews with artists on the TempeCityArts Instagram and Facebook pages.
- **D. History Museum** – Current events can be found in the written report and at www.tempe.gov/museumevents.
 - Curators have continued to research for future exhibits and in response to community requests.
 - Museum social media posts have had many views and posts.

Agenda Item 7 – Commission Members' Announcements

- Commissioners shared their own recent activities and projects.

Agenda Item 8 – Future Agenda Items

- Major event planning, such as the Tempe Sesquicentennial
- Sharing resources available to the community

Agenda Item 9 – Adjournment

- **Meeting adjourned at 7:24pm**

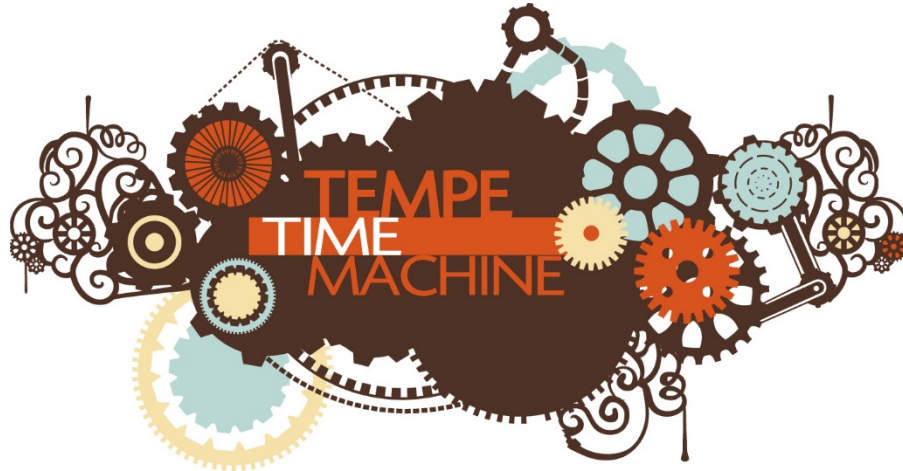
Prepared by: Joy Higgins

Reviewed by: Brenda Abney



Tempe History Museum July 2020

The museum is closed to the public. All programming and services are being delivered digitally at this time. However, the museum will be used for a voting location from July 22 – August 4th. Voting will be held in the Community Room and staffed by Maricopa County employees; the rest of the museum will remain closed.



[Tempe History Museum](#) continues the Tempe Time Machine program online through the end of July. The last session, on July 29, will have a live Zoom component from 10-11 a.m. Visitors will be invited to participate in movement inspired by video games and then led through a pixel art project. Although the program is geared toward elementary age children and their families, all ages are welcome to join in the fun – particularly this year! The theme, [Video Invaders](#), has lots of retro games and information related to video games through the years.

Tempe Time Machine is free. New virtual games, content and activity ideas are available every Wednesday on the TTM webpage. Visit tempe.gov/TimeMachine to join in the fun!



presented by:



Tempe Arts & Culture staff partnered with the African American Advisory Committee to deliver a successful online Juneteenth event. The video and all the online content created for the celebration is still on view, including slideshows of Tempe’s African American History, “Our Stories” and African American Inventors; oral histories from some of Tempe’s Black residents; and the recording of the live event. Go to www.tempe.gov/aaac for access.



Community Chats: What Can White People Do?

The African American Advisory Committee will be offering Community Chat programs online for the foreseeable future. The current, on-demand chat is a conversation with Ahmad Daniels and Pastor David Felten called “What Can White People Do?”. Find the link at www.tempe.gov/aaac.



New Featured Exhibition: Video Invaders

When the museum reopens, visitors will get the chance to see the new “Video Invaders” exhibit and learn all about Tempe’s favorite local arcades, see vintage game systems, play classic arcade machines and discover what is next in the world of gaming. Exhibit runs through Sunday, November 29 (may be extended).



Two Players, Two Quarters Such Styles and Champ Styles

Voters coming to the museum in July will get to see dynamic images by father and son team Such and Champ Styles. This video games themed artwork is created using pressurized paint. It explores how classic video games have influenced popular culture through a series of portraits of iconic heroes, villains, and accomplices.

Exhibit runs through Sunday, Oct. 4

Sesquicentennial 2021 Planning

Tempe History Museum and Tempe History Society are partnering with city departments and community organizations to plan for the 150th anniversary of Tempe as a city. The pioneer founding of Tempe was in 1871 and next year will be cause for celebration! The city and society hope to see lots of community participation in finding ways to commemorate this milestone. Planning is underway for an exhibit at the museum, a pop-up exhibit that will travel the community, an event recognizing people who made a difference in our community and a signature community festival.

eMuseum

Check out the museum’s online collection database at <https://emuseum.tempe.gov>. Staff has updated more than 7,000 records during our time working from home and progress is being made to improve more records of our historic artifacts, archives and photographs. If you notice any records that need to be corrected or updated, note the number and let us know!

Spotify: Tempe History Museum

Have you listened to one of our Spotify Playlists yet? Bands that have played in the Performances at the Museum series are featured in five different playlists: Tempe Rock, World Music, Bluegrass & Country, Classical and the Tempe Sound. Search for Tempe History Museum at <https://Play.spotify.com>.



Tempe Center for the Arts
July - August 2020

VIRTUAL PROGRAMMING

While in-person events have been canceled, the shows will go on – ONLINE.

This summer, TCA is preparing to launch its new virtual series this summer. Streaming live from TCA's Facebook page, "SHFT" will feature a variety of programming from local musicians, DJs, dance and more.

S H I F T

S H ▶ F T

Arts Engagement Report

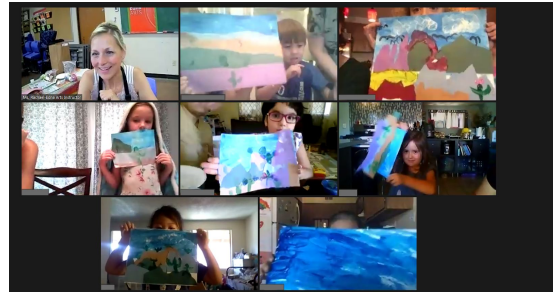
July 2020

Edna Vihel Arts Center

www.tempe.gov/EdnaArts

Virtual Classes

We have launched our virtual arts classes! There are **25 classes with 225 participants** who are connecting with community, learning to create art, and seeing their favorite arts teachers safely from their own homes. 12 classes and workshops are still open for registration for adults and teens in collage, drawing, theater, dance, and visual arts.



Preparation for Classes

Last week in preparation for our youth visual art classes we prepared **205 art material kits** with 25-30 individual items each and facilitated a contactless curbside pick up for every single kit. Extensive training also took place over the past 3 weeks for arts instructors and administrative staff on how to use Zoom, and tips and tricks for communicating with students and teaching classes virtually. Each arts instructor participated in 3+ hours of training with Arts Coordinator, Dani Godreau.



Arts Grants

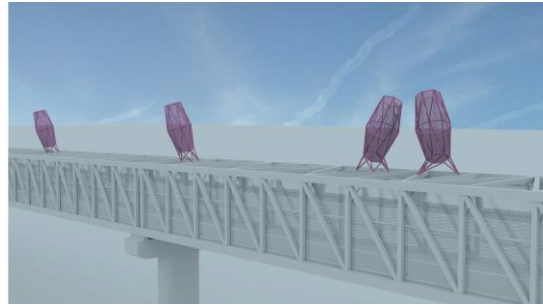
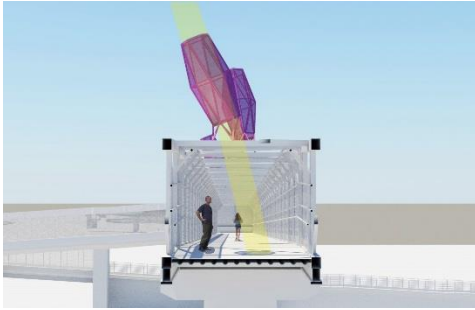
www.tempe.gov/ArtsGrants

We received **58 Arts Grants applications** this year from community groups, non-profit organizations, and individual artists. 58% of applicants applied to our Arts Grants program for the first time, this is due largely to our efforts in creating more inclusive and equitable opportunities for creatives, community groups, and organizations in Tempe. Director of Arts Engagement, Maja Aurora, held **80 one-on-one mentorship meetings** with applicants to provide assistance in project development and grant writing. Grant categories, descriptions, and applicants were also revised to be more inviting and accessible to first time applicants.

Tempe Public Art July 2020

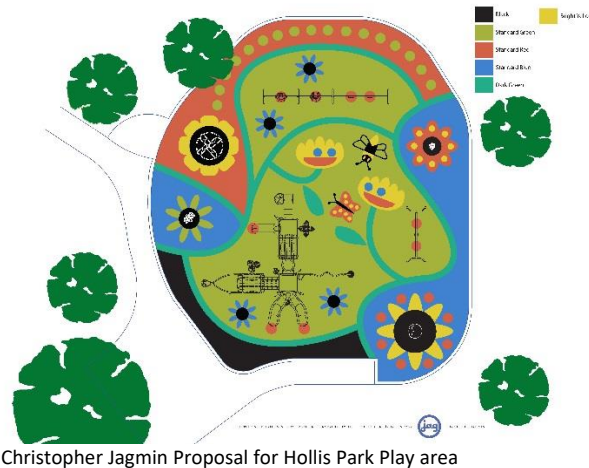
ADOT Pedestrian Bridge Project

Artist: *coLab Studio*



- After a competitive selection process complete with artist interviews, coLab Studio / Matthew and Maria Salenger have been commissioned to work on this project.
- Design is underway now and the artist team is working with ADOT, Tempe Transportation, and Public Art to create an effective concept for integration into two pedestrian bridges.
- The bridges will cross the I-10 at Alameda Road and Western Canal, joining the east and west side of Tempe for cyclist and pedestrian use.
- Design concepts will be underway throughout the fall with construction beginning in 2020 and spanning through 2023.

Play Areas/Rubberized Surface



Christopher Jagmin Proposal for Hollis Park Play area

- Artist Christopher Jagmin is working to complete design for the rubber surface of the play areas at Corbell, Hollis, and Indian Bend Parks this fiscal year.
- It is expected that the construction and fabrication of these surfaces will begin in late August or September 2020.

McClintock Rio Salado Underpass

<https://www.tempe.gov/government/public-works/transportation/bicycle-pedestrian/rio-salado-multi-use-path-underpass-at-mcclintock>

Artist: Zach Valent



- The artwork has been installed and approved
- The project remains under construction with final painting of the fence and a few other items to be completed still open (shown in a raw color in the above images but planned to be painted a steel blue)
- Path is expected to be open to the public by the end of July/ beginning of August

IN FLUX

Influxaz.com



Ryan Shea "Two Sided Heart"



Eli McGlothern "Changes"

- Artists Ryan Shea (Tempe Beach Park) and Eli McGlothern (Daley Park) have completed installation
- IN FLUX partners are looking to fall 2021 for Cycle 10 due to possible budget reductions. We are looking at how to move forward with the current cycle and discussing what will be possible for the next. Details will be provided as soon as they are available.

Pre-Qualified Artist List

- The list is up on our website and available to all as a resource now
- Located at tempe.gov/publicart under the Community Resources drop down menu
- Artists featured in the list will be highlighted on our social media pages for the next several weeks to help spread the word of this new resource

Artist In Residence Temporary Art: WATER

Artist: *Laura Spalding Best*



- Laura Spalding Best's piece RISE has been extended until January of 2021
- This site is being considered for another temporary artwork installation come January 2021, RFQ to be released in the fall

Westside Multigenerational Center

The artist selection process was completed this past week. Clyde Thompson was recommended for this project. This will be his first commission with Tempe Arts and Culture. Thompson is a longtime Tempe resident and ASU graduate whose murals can be seen in private commissions around the Valley. Design and stakeholder conversations will begin in July with the intent of installing the artwork in late fall of 2020.

Conservation / Maintenance

Public Art works that have been recently refurbished or will be currently in process include:

1. Tempe Canal Monuments at Tempe Canal – Artist Kevin Berry is under contract and working with the general contractor hired by the City to repair this monumental work. It is anticipated that the repairs will be complete by February 2021.
2. The Cyclist's Feat – this project is placed in a chicane on Farmer Street and has been subjected to several vehicular accidents over the past 5 years. We are currently in conversation with transportation, the neighborhood, TBAG, and the artist to see if there is a way to conserve this artwork. At present it has been determined that the transportation department will add lighting to all chicanes in an effort to ensure their safety. Once complete, Public Art will have the artist repair the piece for the final time as a means to see if this can curtail the ongoing damage. It has been agreed that if this solution does not work, TACC will be presented with the issue for discussion.

Neighborhood Grants (Arts)

www.tempe.gov/neighborhoodgrants

Four neighborhood associations have been awarded Public Art related grants through the Mary Anne Corder Grant program for the FY20-21 cycle. These projects are:

1. Daley Park – entrance wall at Rural
2. Optimist Park NE,SE,NW, SW (4 associations)– artwork to correspond with the CIP path project
3. Rural Geneva – Standpipe in Meyer Park
4. University Heights – Sculpture at Lemon and Dorsey

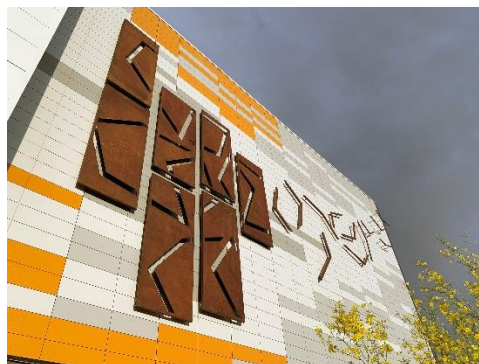
Staff meetings with each neighborhood association will begin at the end of July to determine design constraints and contract terms. Design will begin shortly thereafter.

Art in Private Development

www.tempe.gov/AIPD

These projects are in various stages of design and completion. Those listed do not include developments that have opted to pay in lieu of developing an artwork on their site:

1. Discovery Business Campus –Phase II is in the works, at an early design phase level. Artist is unknown at this time.
2. The Grand at Papago Park Center – Artist: Mary Lucking, in design and installed in part
3. IDEA campus – Artist Matthew Moore and Jay Atherton of Ryne Studio were commissioned and are working with Boyer now. Installation has begun with concrete footers being placed this month.
4. 100 Mill Ave (+ Rio Salado) – Art submittal was reviewed and approved by the committee. TACC will review in July.
5. Precision Fleet – Artist: David Brandt
6. RIO 2100 – Artist: David Brandt, multi-phased project in design and fabrication now
7. Tempe Market Station – early stage, no artist selected yet
8. Watermark – Artist: Joe Campbell, under construction now
9. The Westin – This project has opted to pay in lieu of and allow the City to program the funding into the Municipal Art Fund
10. 7th Street Mixed-Use/OPUS – Artist: John Randall Nelson, artwork has been installed but work is still being completed on the overall project at this time
11. LA Fitness/Baseline 101 Storage – early stage, no artist selected yet
12. 206 S Farmer – early stage, no artist selected yet
13. Playa del Norte – Owner has opted to pay in lieu of fee
14. University Business Campus – Artist: Daniel Moore
15. 6th street Hotel – early stage, no artist selected yet
16. U-Haul Storage – early stage, no artist selected yet



Beyond Self Storage – Artist: Daniel Moore

www.tempe.gov/publicart

Tempe Galleries Summer 2020

All exhibitions have been moved forward to allow artists the opportunity to have the work shared once facilities are open to the public again. Community galleries (Youth Library and Connections Café) will be under Public Art beginning in January 2021. Post Office and the TCA Gallery will remain as part of the TCA programs.

Connections Café:

MATERIAL IMPORTANCE

Extended through August 19, 2020

COLOR: Eye for Color

August 21 - December 9, 2020

Coming January 2021: CLYDE THOMPSON
prints (this will correspond with the Westside
Multi-generational Center Public Art Project)

Youth Library

CODE & CREATE

Extended through October 14

COLOR: Say it with Color

October 16, 2020 - February 3, 2021

Coming February 2021: artist TBD
Public Art is working with the library now to
create a new temporary art commission
geared towards tweens and teens