

# Minutes TEMPE ARTS AND CULTURE COMMISSION October 15, 2019

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6:00pm on October 15, 2019, in the Tempe History Museum Community Room, 809 E Southern Avenue, 85282.

## (MEMBERS) Present:

Maureen Kobierowski
Kiyomi Kurooka — Vice-chair
Peggy Moroney
Kelly Nelson
Michael Rohd
Justin Stewart
Ginny Sylvester
Aaron Thacker — Chair

### (MEMBERS) Absent:

Michael Bennett Lisa Hobson Anthony Johnson

## **City Staff Present:**

Brenda Abney, Manager-Visual Arts & Culture
Joy Higgins, Management Assistant-Arts & Culture Division

#### **Guest(s) Present:**

John Southard, Senior Planner – Historic Preservation

#### Call to Order

• Aaron Thacker, TACC Chair, called the TACC meeting to order at 6:07pm.

# Agenda Item 1 - Public Appearances

None

## Agenda Item 2 - Approval of the September 11, 2019 Commission Minutes

A. Thacker asked the commissioners to review an unapproved TACC minutes document dated September 11, 2019.

MOTION: Maureen Kobierowski moved to approve the September 11, 2019 Tempe Arts and

**Culture Commission Meeting Minutes** 

SECOND: Kelly Nelson seconded

AYES: Maureen Kobierowski, Kiyomi Kurooka, Peggy Moroney, Kelly Nelson, Michael Rohd,

Ginny Sylvester, Aaron Thacker

**ABSTAIN:** Justin Stewart

NAYS: None

RESULT: Motion passed with an 7-0 vote

ABSENT: Michael Bennett, Lisa Hobson, Anthony Johnson

### Agenda Item 3 - Presentation: Tempe Historic Properties

- John Southard, Senior Planner of Historic Preservation, presented information about Tempe Historic Properties and discussed local versus national historic designation. Details include:
  - Tempe Historic Property Register is a list of Tempe properties that have been designated as historic by Tempe City Council.

- The local historic designation brings about a set of review and approval requirements, does not change zoning. Minor changes to a historic property are reviewed administratively, major changes are brought before the Historic Preservation Commission for review and approval.
- Differences between local historic designation vs National Register of Historic Places when changes to the property is desired:
  - National Register is strictly honorific unless federal permits or funds are involved
  - Local designation creates the need for review and approval by local agencies
- O Criteria for local historic designation:
  - Associated with community history of a broad pattern of events
  - Association with an individual of historical importance
  - Architecture (master design, rare, well executed style)
  - Information potential (applies largely to archaeological site)
- Designated Tempe Historic Building/Sites/Structures
  - Tempe Hayden Butte
  - Loma del Rio (archaeological site on north side of the river)
  - Charles T. Hayden House (adobe; pending transfer to city by developer)
  - Gonzales-Martinez House
  - Tempe Bakery/Hackett House (leased to Tempe Sister Cities)
  - Elias Rodriguez House (adobe)
  - Niels Petersen House (operated by Tempe History Museum)
  - Governor BB Moeur House (leased to Tempe Community Council)
  - Hayden Flour Mill
  - Eisendrath House (adobe)
  - Mill Avenue Bridge
  - Tempe Beach Park Stone Work
  - Moeur Park WPA Structures
  - Sandra Day O'Connor House (leased to Sandra Day O'Connor Institute)
  - Tempe Municipal Building
- Questions
  - If I own a house over 50 years old, what are the benefits of seeking historic designation?
    - Pursue local listing and use that as criteria for national designation
    - Assistance of local Historic Preservation Commission when improvements may be needed
    - Review and approval aspect: if the community wants to get the subdivision designated
    - Increased owner occupancy rates
    - Appreciation during good economic times
    - Less depreciation during poor economic times
    - Sense of community
    - National designation: apply for tax reclassification program for reduced annual property tax rate by 50%; added value of historic district
  - Any other properties looking to move forward with historic designation?
    - Flour mill is most recent designation
  - Is there a fund for purchasing properties?
    - Any purchase of properties is built into the budget in advance of the fiscal year
    - No funding set aside for archaeological sites or historic property purchase

## Agenda Item 4 - Update: Tempe History Museum & Historic Houses

- Brenda Abney presented an overview of the Historic Houses managed by the Tempe History Museum team. Details include:
  - Niels Petersen House
    - Corner of Priest & Southern
    - Petersen originally built a modest adobe house, then built a Victorian style brick house for his second wife in 1892
    - The house was acquired by Tempe and renovated the exterior in 1984, interior in 1989

- Issues have come up since renovation: paint chips, gingerbread disrepair, holes in wood siding, cracked concrete, etc.
- Thursday, October 17 City Council Consent Agenda includes an approval for repairs: front porch, wood siding, complete exterior repaint, oil wood shingles, dormers and balconies, window screens, rear port, wood floor refinish, kitchen floor replacement, parlor doors, plumbing
- Total in repairs about \$150K incl contingency
- Will have to stagger repairs due to winter events and school tours
- Michael Rohd: Recommends the commission send a memo to City Council to show support of funding for repairs to the Petersen House
  - All commissioners in favor
- o Elias Rodriquez House
  - Historic house built in 1890 (or earlier) by Vicente and Inez Elias
  - Renovation returned house to footprint of 1912
  - The city acquired the house in 1991 and completed massive renovations in 2001 to bring it back to the 1912 state; this included building second structure that was a reproduction of the original "Grandma's House".
  - The renovations were completed with Federal Community Development Block Grant funds
  - Tempe History Museum would like to have more events, tours and activities on the property
- Question:
  - What would have been the way to get from one house to the next (historic paths/roads)
    - Typically, people would walk.

# Agenda Item 5 - Discussion: Arts & Culture Commission Annual Report

- The Tempe Arts & Culture Commission discussed details to be included in the 2019 Arts & Culture Commission Annual Report. Details include:
  - Accomplishments
    - First Tempe Arts & Culture Awards
  - Goals:
    - Build on diversity goal include equity
    - Condense goals that support staff and make more general to encompass all
    - Remove magnets which is a simple task rather than a goal
    - Develop true plan for how TACC will enhance A&C activities
    - Integration of art & culture to include south Tempe and Danelle Plaza as examples
    - Include historic preservation
    - Michael Rohd has volunteered to aggregate ideas from the commission into goals
    - Send Joy comments about document by next Friday, 10/25
    - Review other reports

#### Agenda Item 6 - Program Reports: Written reports provided.

- A. Public Art & Galleries Current events can be found in the written report and at www.tempe.gov/publicart and www.tempe.gov/tcagallery.
  - Justin Stewart served on the following as a TACC Liaison:
    - Public Art panel to review artwork designs for an Art in Private Development project
    - Council Chambers public art selection panel
    - TCA Excellence Grant panel as a TACC Liaison: 10/11 grants funded
  - Michael Rohd served on the artist selection panel for IN FLUX projects as a TACC Liaison
  - Maureen Kobierowski served on the selection panel for parks rubberized surfaces as a TACC Liaison. Chris Jagman is the selected artist.
  - o Ginny Sylvester served on the following as a TACC Liaison:
    - Artist selection panel for Tempe Galleries satellite spaces
    - Worked with Rebecca on Neighborhood Grant public art projects
    - Museum's Collections Committee

- B. History Museum Current events can be found in the written report and at www.tempe.gov/museumevents.
  - Programming is scaled back due to the Council Chambers. There will still be lunch talks,
     Performances at the Museum, AAAC Book Club, pop up and traveling exhibits.
  - An ACLU exhibit will install on October 23<sup>rd</sup> in the Community Room
- C. Tempe Center for the Arts Current events can be found in the written report and at www.tempecenterforthearts.com.
  - O Dutchman play through October 19th with post-show talkbacks
  - o Thursday, October 17 is National Black Poetry Day programming for EDGE pre-show at 6pm
- **D. Arts Engagement -** Current events can be found in the written report and at <a href="www.tempe.gov/ednagrts">www.tempe.gov/ednagrts</a>.
  - Tempe Playlist meetings with artists has been amazing
  - Justin Stewart attended the Tempe Creatives workshops for musicians. There was great conversations and help for people trying to get back into playing music
  - Maureen Kobierowski served on the grant panel for Arts Festival Grants as a TACC Liaison

### Agenda Item 9 - Commission Members' Announcements

- Kiyomi
  - Attended Dutchman and highly recommends others to attend
- Kelly
  - A Capella group singing at state fair tomorrow night, October 16th.
- Peggy
  - Saw preview of Dutchman and led to a long discussion with her husband
  - Hayden's Ferry Days planning coming together. Please send recommendations for farmers, demonstrators, or others that can be a part of the festival

#### Agenda Item 10 - Future Agenda Items

Aaron: please get previous suggestions added to agendas

# Agenda Item 11 - Adjournment

Next meeting: November 13, location to be determined.

• Meeting adjourned at 7:51 pm.

Prepared by: Joy Higgins Reviewed by: Brenda Abney