

## Minutes TEMPE ARTS AND CULTURE COMMISSION June 12, 2019

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6:30pm on June 12, 2019, within the FABRIC, 132 E 6<sup>th</sup> Street, 85281.

**(MEMBERS) Present:**

Maureen Kobierowski  
Kiyomi Kurooka – Vice-chair  
Peggy Moroney  
Kelly Nelson  
Justin Stewart  
Ginny Sylvester  
Aaron Thacker – Chair

**City Staff Present:**

Brenda Abney, Manager-Visual Arts & Culture  
Eileen May, Manager-Tempe Center for the Arts  
Joy Higgins, Administrative Assistant-Arts & Culture Division  
Barret Jurgemeyer, Sr Civil Engineer-Engineering Division

**Guest(s) Present:**

John Dick, Principal Architect-DFDG Architecture  
Sherri Barry, Co-Founder – Arizona Apparel Foundation

**(MEMBERS) Absent:**

Michael Bennett  
Lisa Hobson  
Anthony Johnson  
Michael Rohd

**Call to Order**

- **Aaron Thacker**, TACC Chair, called the TACC meeting to order at 6:34pm.

**Agenda Item 1 – Public Appearances**

- None

**Agenda Item 2 - Approval of the May 8, 2019 Commission Minutes**

**A. Thacker asked the commissioners to review an unapproved TACC minutes document dated May 8, 2019.**

- **MOTION:** Justin Stewart moved to approve the May 8, 2019 Tempe Arts and Culture Commission Meeting Minutes
- **SECOND:** Ginny Sylvester seconded
- **AYES:** Maureen Kobierowski, Kiyomi Kurooka, Peggy Moroney, Kelly Nelson, Justin Stewart, Ginny Sylvester, Aaron Thacker
- **NAYS:** None
- **RESULT:** Motion passed with an 7-0 vote
- **ABSENT:** Michael Bennett, Lisa Hobson, Anthony Johnson, Michael Rohd

**Agenda Item 3 – Presentation: Municipal Complex Modernization Plan**

**Barrett Jurgemeyer**, Senior Civil Engineer and project manager for the Municipal Complex Modernization Plan, gave the following details:

- The [Municipal Complex Modernization Plan](#) will be a roadmap to define guiding principles of a 10-year effort to modernize the City Hall building interior and exterior spaces including the garden level and street level. Remodeling the Council Chambers room is the first phase of the plan.

**John Dick**, Principle Architect of DFDG Architecture, provided current details about the design of the Council Chambers phase of the Modernization Plan:

- Stakeholder workshops were conducted to determine aspects of the chambers that function well, and those that need improvement;
- Guiding principles of the Modernization Masterplan include:
  - Retaining iconic image of the complex
  - Functional and efficient
  - Modern and vibrant
  - Welcoming and inviting
  - Accessible and safe
- Details about the council chambers remodeling plan include:
  - Expanding the north facing wall to create a larger lobby
  - Relocating the exterior bathrooms to provide more interior square footage to the chambers
  - Address security issues by locating the security entrance to the northwest corner of the lobby
  - The floor will be reshaped to meet ADA guidelines
  - The interior design consists of shades of grey, wood paneling, wall space for art, sound abating wall materials, and monitors on sidewalls and soffits;
  - Exterior identification of the council chambers will be more pronounced;
  - The design is reflecting of the primary purpose of the space as formal council chambers
  - Deadlines for completion of the modernization is being driven by the 50<sup>th</sup> birthday celebration of the city complex coming in 2021. Council Chambers should be completed in January 2020.
- Commission questions/project manager responses:
  - Is there a change in the number of audience seats?
    - There is a slight expansion in the number of seats. The current configuration is not ADA compliant, so that had to first be considered when designing the seating layout.
  - Will trees be removed?
    - The large ficus trees (*Ficus nitida*) are nearing the end of their life. Roots and limbs are invasive and creating structural damage. Tree are being assessed for either removal or pruning based on their condition and location. At least four will be removed in the first phase due to structural damage, slated for August 2019. The trees are valuable for the microclimate they create at the garden level. The project landscape architect is working on a solution to maintain the microclimate with a different landscape palette.
  - Can the removed trees be given to artists for use in creating art?
    - The current practice is to take felled trees to the composting yard so that the material is used in a sustainable way.
  - Have higher energy costs been considered for the time after the trees are removed resulting in more sunlight to the building and garden level?
    - There may not be a very big impact on energy consumption inside the building. One of Michael Goodwin's rationales in the design of the building was that the building would shade itself. The garden level may be impacted more with the absence of the microclimate.
  - What is the funding source?
    - Local funding via municipal bonds and reserve funds. [www.tempe.gov/budget](http://www.tempe.gov/budget).
  - What efforts are being taken to conserve energy?
    - The most effective effort to reduce energy costs will be to replace old light fixtures with energy efficient LED fixtures.
    - Considering sustainability, all concrete removed from the chamber floors will be delivered to Tempe's composting facility for other construction purposes. Additionally, high R-value insulation and low VOC carpeting will be used.
  - Will there be more bird hazards without the trees blocking the glass windows?
    - Because of the steep angle of the windows, there is no sky reflection for the birds to mistake as flight space.

#### **Agenda Item 4 – Tour: FABRIC Facility and Programs**

**Sherri Barry**, Co-Founder of Arizona Apparel Foundation, conducted a tour of the FABRIC facility and uses for many of the spaces. Details include:

- [The Fashion and Business Resource Innovation Center](#) (FABRIC) was named by Andrew Ching, Tempe City Manager. The building was intended to be an incubator for small business involved in the fashion industry.
- FABRIC is a fashion incubator that helps fashion designers and brands go from the idea of a business line, product, or invention through the design process, development process, including 'no-minimum' small batch manufacturing.
- The use of the building is coordinated through a partnership between the City of Tempe and [Arizona Apparel Foundation](#), a 501c-3 business with a mission to help emerging designers and brands with innovative small batch manufacturing and strategic business resources so they can grow their brand sustainably in Arizona. Arizona Apparel Foundation provides programs and services back to the community in exchange for the use of the building.
- Arizona Apparel Foundation offers free and low-cost classes and resources for designers to help launch their brand. They also offer a scholarship program which selects three designers per year to spend six months in FABRIC with free office space and an education program about designing and manufacturing their product. The end of each program features a runway show, named Cultivate, of their new lines for public view. The next show is on July 27<sup>th</sup>.
- The new Go to Market center supports marketing for designers.
- [AZ Fashion Source](#) and [LabelHorde](#) are two businesses within FABRIC that provide the fashion resources that designers need.
- FABRIC houses 21 other fashion businesses.
- Contact Sherri Barry with any questions: [sherri@azfashionsource.com](mailto:sherri@azfashionsource.com)

#### **Agenda Item 5 – Chairperson's Briefing**

- **A. Thacker** reminded the commission that there will be no meetings during July and August.

#### **Agenda Item 6 – Program Reports: Written reports provided.**

- **A. Tempe Center for the Arts** – Current events can be found in the written report and at [www.tempecenterforthearts.com](http://www.tempecenterforthearts.com).
- **B. Arts Engagement** - Current events can be found in the written report and at [www.tempe.gov/arts](http://www.tempe.gov/arts) and [www.tempe.gov/ednaarts](http://www.tempe.gov/ednaarts).
- **C. Public Art & Galleries** – Current events can be found in the written report and at [www.tempe.gov/publicart](http://www.tempe.gov/publicart) and [www.tempe.gov/tcagallery](http://www.tempe.gov/tcagallery).
- **D. History Museum** – Current events can be found in the written report and at [www.tempe.gov/museumevents](http://www.tempe.gov/museumevents).

#### **Agenda Item 7 – Commission Members' Announcements/Future Agenda Items**

##### **Maureen Kobierowski**

- Attended another comedy show at TCA and encourages others to attend this fun experience.

##### **Justin Stewart**

- Performing "So What" DJ show at Yucca Tap Room on Saturday, June 15<sup>th</sup> starting at 9pm. This marks one year of performing at Yucca Tap Room.
- Will be seeing *Charlie and Chocolate Factory* at Gammage Auditorium.
- Fox & Peacock Festival is planned to return in late October or early November 2019.

##### **Kiyomi Kurooka**

- Attended Tempe Art-a-Gogh-Gogh in May and found more art installations in the central building at Danelle Plaza.
- Attended Wonder Space and found it to be an interesting approach to art that may appeal to people who do not go to galleries or museums.

##### **Aaron Thacker**

- Mexico is saturated with beautiful murals.

##### **Kelly Nelson**

- Lauren Lee completed a mural at LA Fitness on the corner of Mill Avenue and Southern Avenue.

**Ginny Sylvester**

- Enjoyed Sonoran Marimbas at a Performances at the Museum event.
- Will attend *Priscilla Queen of the Desert* at TCA this weekend.

**Peggy Moroney**

- [Hayden's Ferry Days](#)
  - Looking for "legends" of Tempe. Please let Peggy know if you have any ideas of people who are local legends.
  - Considering a hike up Hayden Butte, but the pathway needs repair.
- Women's Club needs support to get the club back. The club also needs more women to join as many are aging out, but it has a fabulous history.

**Future Agenda Items**

- Murals contracted by the city and the process for contracting more.
- Historic preservation and historic houses.

**Agenda Item 8 –Adjournment**

Next meeting: September 11, 2019, location to be determined.

The Arts & Culture Commission will not meet during July and August.

- **Meeting adjourned at 8:30 pm.**

Prepared by: Joy Higgins

Reviewed by: Brenda Abney