### Maryanne Corder Neighborhood Grant Application

Due Monday, April 22, 2019 at 5 pm-late or incomplete application will not be accepted.



	Neighborhood Sarross
Name of Association Daley Park Neighborhood Association	# of households 258
Project Daley Park Standpipe Artwork	location: Daley Park
Name of <u>primary project contact:</u> Tim Appleton	ÿ.
Email:	Phone:
Address (& city/state/zip)	
Name of <u>authorizing individual</u> (who can accept funds, sign contract - if different than above	Steve Kisiel
Address (& city/state/zip)	

1. Project description: Brief description of your grant project.

Daley Park Neighborhood Association (DPNA) wishes to install artwork on 2 irrigation standpipes. One standpipe is on the south-east corner of Daley Park on Encanto Dr. The other standpipe is near Broadway Rd. and Ventura Dr. The selected artist has been working closely to engage with neighbors' thoughts and ideas in the development of design concepts reflecting unique qualities of our neighborhood and through the fabrication and installation processes of the art.

### 2. Project Budget

Email:

Expenses	Amount
Design 4 original images for DPNA	\$2250
Water jet images for 11" guage plate steel	\$3800
Clean and prep standpipes	\$1000
Install steel plates	\$450
Cost per standpipe	\$7500
Match (HOA and Crime Free Multi-family Housing properties only) 25% of project total	\$
TOTAL EXPENSES: x2 standpipes	\$15000

3. Maintenance: Describe specifically how the association intends to maintain the project - if funded.

Resilience has been designed into the project with natural patina steel and tamper proof installation. Very little maintenance is expected for this project. Any maintenance needed will be managed through collaboration between DPNA, Tempe Parks, and Tempe public art department potentially using future neighborhood grant funds.

### Maryanne Corder Neighborhood Grant Application—pg. 2

4. Staff contacts Please check all staff that you have met with and/or contacted:  □ Neighborhood Services staff (circle at least one): □ Laura Kajfez, Erin Kirkpatrick, Elizabeth Thomas, Shauna Warner □ ADA Accessibility: Michele Stokes □ Art: Rebecca Rothman □ Landscape//Lighting/Walls: Steve Abrahamson □ Water Conservation: Melissa Bomar □ Other: Mike Molina	
Laura Kajfez, Erin Kirkpatrick, Elizabeth Thomas, Shauna Warner  □ ADA Accessibility: Michele Stokes □ Traffic Calming: Steve Horstman □ Art: Rebecca Rothman □ Landscape//Lighting/Walls: Steve Abrahamson □ Water Conservation: Melissa Bomar □ Other: Mike Molina	
Submit a narrative explaining what you hope to accomplish through this grant if approved and how the project meets the provide	d
evaluation criteria.	
Project funds will be used to continue our neighborhood artistic enhancement of 2 irrigation standpipes. Jake Early has been selected to be the artist by the residents of Daley Park Neighborhood Association for this project. The artist will: 1) work with the neighborhood to identify best art elements to include for standpipes to be enhanced, 2) create designs for 2 standpipes (final art to be approved by neighborhood), and 3) install 2 artworks, coordinating neighbor involvement to build community ownership and neighborhood pride. Grant funds would pay for: art materials needed complete standpipes, site preparation, tools and installation materials, artist fees, insurance, sales tax, permit fees, and all other cost necessary for completing the artist enhancements of the 2 standpipes. The standpipes to receive the art were selected by DPNA neighbors and approved by City of Tempe staff.	to
Grant Evaluation Criteria:  1. Provides an environmental benefit, such as water and/or energy conservation: While our proposal does not directly promote water and/or energy conservation, we do anticipate this project will increase enjoyment of the clean-energy transportation choices of walking, biking, and taking the Orbit bus contributing to calmer, quieter streets as residents and others traverse our neighborhood.	
2. Enhances aesthetics of the neighborhood. The project artistically enhances large, concrete, utilitarian structures that are visible to all neighbors and visitors to the area. Our project will benefit neighborhood residents by adding unique artwork within the Daley Park neighborhood. Other Tempe residents and visitors to the area will benefit by viewing artwork in accessible and visible loc Neighborhood involvement in the design and installation of the art will build neighborhood pride. Most importantly the project helps fulfill our vision to create standpipes that are artistically design using a shared vision that is unique and distinguishable to our neighborhood.	all ations. ed
3. Accessible to all members of the community: Artworks will be accessible to all members of the community, and visitors as well. Project locations are within the perimeter and interior of DPNA boundaries along well traveled streets and adjacent to sidewalks that meet ADA requirements.	
4. Improves health and safety of residents: residents as well as visitors who ride, walk and bicycle through our neighborhood streets will benefit from viewing the artistically enhanced standpipes intent is to provide attractive artwork that encourages residents and others traversing our neighborhood to slow down and enjoy the art.	Our
5. Addresses a known neighborhood deficiency: The project artistically enhances large, concrete, utilitarian structures that are visible to all neighbors and visitors to the area. Beautifying addition standpipes will significantly improve the visual aesthetics of our neighborhood.	
6. Complements other neighborhood projects: Our project complements other neighborhood projects including the public art along Broadway Road, the recently installed Daley Park ramada, gar art improvements, and water standpipe artwork located within the Daley Park, Broadmor, and University Park neighborhoods.	ne, an
7. Addresses how project will be maintained in the future. Resilience and low maintenance was part of the artist selection criteria. The project artist will create artwork using highly durable mater standpipes are exposed to weather, physical stresses and vandalism. These materials will require low maintenance, and use easy-to-repair components. DPNA plans to partner with the parks department and the arts department if significant maintenance is needed including the use of future neighborhood grants to fund maintenance.	
8. Engages the neighborhood in the planning, development, and creation of the project: City of Tempe mailed postcards to all residents within the neighborhood inviting them to a February 13, 2 meeting to hear and vote on grant projects. Email invitations/reminders were also sent. The vote approved a proposal to design and install permanent art on 2 standpipes, one on the southeast of Daley Park and the other on Broadway Road near Ventura Ave. City of Tempe pre-aproved artists were reviewed, including sample art and proposals. Jake Early was selected as the artist Additional meetings were held on February 16th and February 24th to meet with Jake Early and collect input on art design. All neighbors in DPNA have been invited to participate in feedback.	019 corner

### Mandatory attachments (all project types):

### Bids

- \* Total project costs under \$5,000: attach a minimum of <u>2</u> bids for the work outlined in the grant, including sales tax. Bids must be from licensed, insured contractors. The amount requested must match a bid amount.
- \* Total project costs over \$5,000: attach a minimum of <u>3</u> bids for the work outlined in the grant, including sales tax. Bids must be from licensed, insured contractors. The amount requested must match a bid amount.
- \* If on city property, only one bid may be necessary if project is required to use city contractor.
- Art projects on city property must use the pre-qualified public artist list. Projects on private property are also welcomed to use list.

### Visuals

Include current pictures of the project site and any other materials to illustrate what the completed project will look like.

### Community Engagement

Include copies of neighborhood meeting notices, postcards and/or newsletters demonstrating all residents were invited to participate.

Completed Preliminary Site Plan Review submittal form (highlighted areas only)

Location of Project

# Proposed 2019/2020 Stand Pipe Locations

2019/2020Proposed Standpipe Locations

2018/2019 Approved Standpipe Locations

Stand Pipe #1



South-East Corner of Daley Park on Encanto



Broadway Near Crosswalk



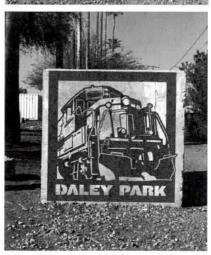
Proposed stand pipes are in highly visible areas near pedestrian and road traffic

### **BUDGET PER STANDPIPE**

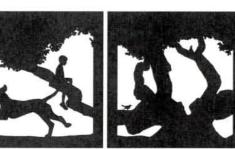
TOTAL for TWO STANDPIPES	\$15000
	\$7500
USE TAMPER RESISTANT BOLTS	
INSTALL STEEL PLATES	\$450
DUNN EDWARDS EXTERIOR SPARTASHIELD	
PAINT BASE COAT(S)	
PRIMER	
TSP CLEAN/PREP FOR PAINT	
PRESSURE WASH	
CLEAN, PREP & PAINT STANDPIPE	\$1000
WATERJET IMAGES FROM 11 GUAGE PLATE STEEL	\$3800
DESIGN 4 ORIGINAL IMAGES FOR DPNA	\$2250

















Sample images above are conceptual ideas only, all original art will be created with neighborhood input

### Daley Park Standpipe Mosaics

Proposed for The City of Tempe by John Randall Nelson.

Scope: Two artist designed mosaics.

**Budget:** 

Fabrication:

Break out as follows:

Ceramic tile set-up/pattering/printing/firing

Material costs: Clay, slip, thin set, grout, commercial tiles. backer board

\$5,700.00 \$1,900.00

Artist Fee: (Design development and project management) Installation labor

Insurance

2,500.00 3,500.00

Bid #2

\$400.00

Total:

Tax

14,000.00

Grand Total:

15,000.00

Timeline:

Fabrication phase begins with written approval and 50% deposit.

2



Charles M. Hilton

10607 E. Jensen St. Mesa, AZ 85207 623-698-1398 charleshilton10@gmail.com www.chivesta.com

Daley Park Neighborhood Association Standpipe Enhancement Project Letter of Interest / Projected Budget / Timeline

Tempe is my hometown and I have spent plenty of time in Daley Park, playing softball and frisbee, hiding from my parents in that giant bush in the middle of the park, and meeting friends from Tempe High. There are a lot of stories to tell of this area. I believe that the artwork I create will help tell some of those stories, engage the neighbors and passersby in a variety of ways, and help Tempe build their identity as a destination for travel, living, education, and work.

To enhance the standpipes in Daley Park, I would engage neighborhood participants in weekend demonstration/workshop in Daley Park, collect and discuss ideas, possibly utilize work created by participants in ceramics (porcelain and stoneware clay) for integration into the artwork. The use of attractive color groups will draw visitors from a distance and reward them with story detail in sculpture, mosaics, stone, and steel as elements in the design. I will endeavor to excel in the details in motif, aesthetic appeal, construction, and safety.

It is my hope that the DPNA will give serious consideration to my application for the Daley Park Standpipe Enhancement project, and trust my experience and public art work has made me remarkably ideal to create a long-lasting project that the City of Tempe can be proud of.

### Project Budget for two standpipes: \$15,000

Expenses	Amount
Expenses for first standpipe	
Artist fees - design, community involvement, fabrication oversight, installation	\$ 1,500
Materials - clay, steel, supplies	\$ 3,000
Fabrication and installation tools and supplies	\$ 1,750
Site preparation	\$ 500
Subcontracted labor - steel, waterjet cutting, specialty services	\$ 1,500
Insurance	\$ 500
Sales tax	\$ 250
Subtotal first standpipe	\$ 9,000
Additional Expenses second standpipe	
Artist fees - design, community involvement, fabrication oversight, installation	\$ 1,000
Materials - clay, steel, supplies	\$ 2,000
Fabrication and installation tools and supplies	\$ 1,000
Site preparation	\$ 500
Subcontracted labor - steel, waterjet cutting, specialty services	\$ 1,250
Sales tax	\$ 150
Misc. contingency	\$ 100
Subtotal second standpipe	\$ 6,000
Total expenses for artwork on two standpipes	\$15,000

Note: Expenses may vary in proposed budget categories, not to exceed total expense budget.

Project Timeline: (I have advanced dates 1 year from last submittal, dates will change)

July 2019 - On-going - Planning, design, community involvement, gather materials

August - Community involvement / workshops, design and preparation

September - Design and gather materials, line up outside labor / specialty work

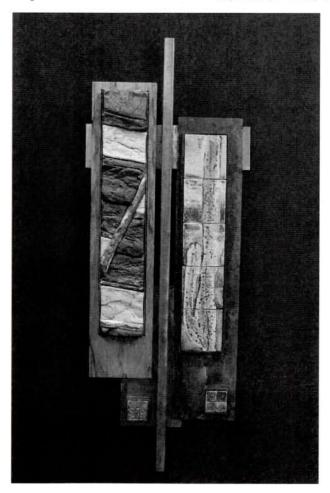
October - December - Fabrication preparation, fabrication, community involvement

January 2020 - March - Fabrication

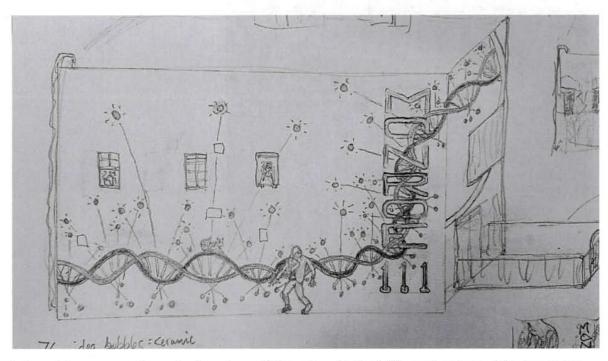
March - June 2020 - Fabrication, site prep. and installation, community involvement and installation celebration.

**Optional Images:** These images are included to provide more examples of the color, composition, bas-relief carving, and style of my work.

Hayden Butte Strata - Ceramics, steel, wood, 2018

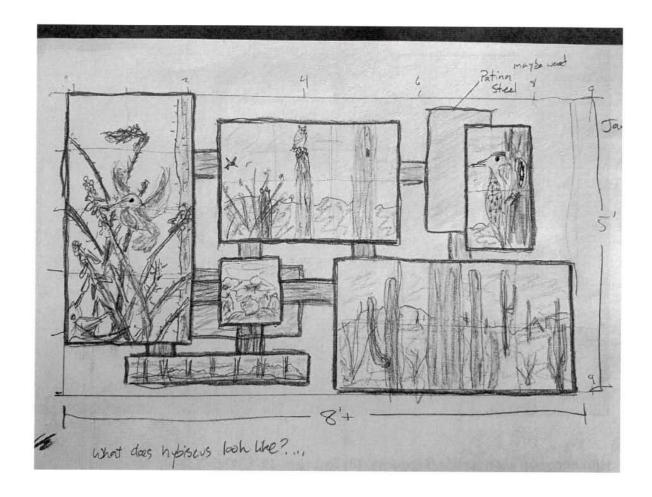


### **DNA ideas concept**



I thought a concept I worked on for a different project might work out cool for the Daley Park or Broadway standpipe (substitute Daley Park for Monroe, remove windows and patio...). It's a concept that is open to ideas from community members, where some of the "AGCT popping idea bubbles" can be carvings I help members create or that I can do from their suggestions.

### Saguaros and desert wildlife tile concept



The hummingbird section of this drawing is in the image below, to give an example of how my work materializes from the simple drawings. I think an alteration on the saguaros and wildlife in this project to apply to a standpipe would definitely capture attention and remind us of the history of this area of Daley Park. I would also sort of like to put the train and Hayden Butte into the work.



Hummingbird with ocotillo blossoms. (8) 6x6 tiles, 12"x24"x3/8".



### NEIGHBORHOOD MEETINGS

### MEETINGS

### Wednesday, February 13th | 7pm | Community Christian Church

- Update on 2018/2019 neighborhood grant project irrigation standpipe art
- Bring your idea and plan for the 2019/2020 neighborhood grant
- Neighbors will select the 2019/2020 grant at the meeting

### Saturday, February 16th | 4pm | Daley Park ballfield parking lot

- Provide feedback on standpipe art for 2018/2019 grant
- Meet artist Jake Early



SUNDAY FEB. 24 2 - 5 pm

DALEY PARK Ballfields

Please join us for a gathering of Tempe neighborhood friends. We will have friendly competitive events for all ages! We'll be grilling up hot dogs, please bring a side dish to share. Adult beverages allowed BYOB (must be 21/no glass please). BRING CLOTHING & SCHOOL SUPPLIES to benefit THREADZ- supplying items to Tempe high school students in need.

A smattering of the games includes: Lawn mower races, bike ride - slow ride, corn hole, neighborhood trivia, tug-owar, etc.

Info: www.facebook.com/annual-neighborhood- olympics



### NEIGHBORHOOD MEETINGS

### WILL HINGS

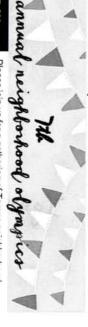
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FEB. 24 2 - 5 pm Daley Pari

LLFIELDS A smattering of the bike ride - slow ride.

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Engagement.

### Appleton, Timothy M

From:

Sara Appleton

Sent:

Sunday, April 14, 2019 8:32 AM

To:

Appleton, Timothy M

Subject:

Fwd: daley park neighborhood!!

----- Forwarded message -----

From: Justin Roth

Date: Sun, Feb 10, 2019 at 6:11 PM Subject: daley park neighborhood!!

To: s

Community Engagement

hello neighbors,

we are all invited to these three, very special, upcoming gatherings!!

- 1. Wednesday, February 13th at 7pm at Community Christian Church General Meeting
- Review standpipe artwork mockups for 2018/2019 grant
- Hear 2019/2020 grant proposals and select project and backup project (Bring any grant proposals)
- Learn about upcoming Neighborhood Olympics
- 2. Saturday, February 16th at 4pm with artist Jake Early to discuss his designs for the standpipes. Meet at Daley Park by ballfield parking
- 3. Sunday, February 24 from 2-5 pm Neighborhood Olympics at Daley Park (separate email to come with more information)

### Appleton, Timothy M

From:

Appleton, Timothy M

Sent:

Thursday, February 14, 2019 4:11 PM

To:

Cc:

Subject:

FW: stand pipe project feedback from meeting

Community Engagement

Hi Steve and Justin,

I took the following notes from our meeting last night. I thought I would send them along to you. I will pass along the feedback to Jake.

Begin forwarded message:

From: "Appleton, Timothy M" <

Date: February 13, 2019 at 9:35:21 PM MST

To:

Subject: stand pipe project feedback from meeting

### Decisions:

- Stand pipe project was selected for 2019/2020 grant

Neighbors supported Jake Early as the artist. We will also solicit bids from 2 other artists.

### Feedback on 2018/2019 design concept:

- Largely very positive feedback on the design, especially elements that are special to the area like fox, horseshoes, palm trees, and softball.
- Preference for replacing the prickly pear / cactus for a different element that is more representative of Daley Park.
- Preference for the vertical/more readable "Daley Park" version.
- Supportive of patina finish

### Feedback on 2019/2020 early design concepts:

- Some like the green finish that ties into the green of the sound barrier.
- Some like the idea of keeping the finish the same as the 2018/2019 standpipes (patina finish) for a more consistent neighborhood-wide theme.
- Concern was expressed about the long term durability of powder coat. Even though it is much more resilient than paint, it will still eventually oxidize and chip.
- Some suggested considering different chemical/metal finishes to change the color.
- There wasn't specific energy around a bike theme but not many other ideas were offered other than they want it to be representative of the Daley Park neighborhood/area.
- No need for bike pump.

### Tim Appleton



Community

### Neighborhood Grant Stand Pipe Project

Daley Park Neighborhood Association Meeting February 13, 2019

## 2018/2019 Stand Pipe Locations

Stand Pipe #1



North View South View

Stand Pipe #2







### Location of Project

# Proposed 2019/2020 Stand Pipe Locations

2018/2019 Approved Standpipe Locations 2019/2020Proposed Standpipe Locations

Stand Pipe #1

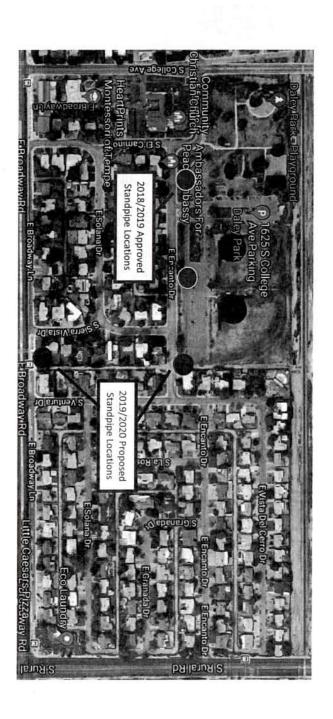


South-East Corner of Daley Park on Encanto

Stand Pipe #2

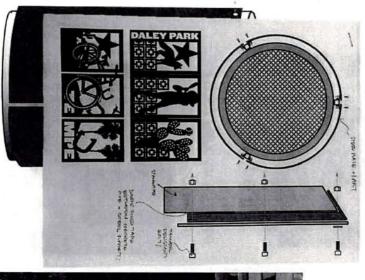


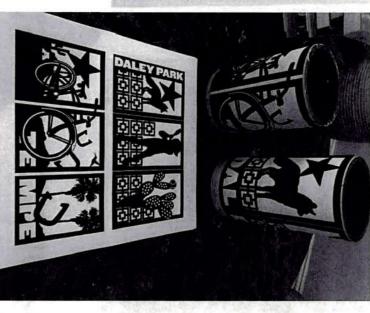
Broadway Near Crosswalk



Proposed stand pipes are in highly visible areas near pedestrian and road traffic

## 2018/2019 Stand Pipe Art Mock Ups

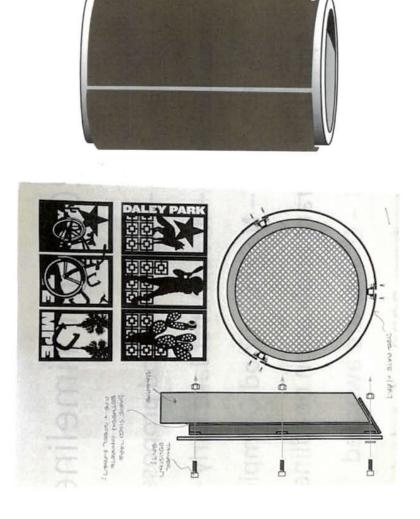




Formed from precision cut rolled steel

Installation: May 2019

# 2018/2019 Stand Pipe Technical Information



- Precision cut rolled steel
- 3 channel steel hanging system
- Tamper proof bolts
- High endurance double sided tape
- 8" standoff for irrigation

### 2019/2020 Grant Timeline

- Feb 13th 7pm Neighborhood proposal review / selection
- Feb 16<sup>th</sup> 4pm Meet Artist Jake Early provide your feedback
- Feb 24<sup>th</sup> 2pm Neighborhood Olympics / neighborhood input
- April 22<sup>nd</sup> Grant application deadline
- Summer 2019 Grants are awarded
- Summer 2019 June 2020 Art design and installation

### **Proposed Artist**

- Propose continuation of same artist as cohesive style for Daley Park 2018/2019 grant (Jake Early) to create
- 4-sided, precision cut, steel plate design (2 stand pipes) - \$15,000 quoted



Green (matching sound wall)

Public bike pump

4 unique sides

2019/2020 ideas







- Other pre-approved artists:
- http://www.tempe.gov/home/showdocument?id=60925









## Public Bike Pump Integration Concept

2019/2020 Locations









- from Bike Fixation Rugged / public use bike pump
- Integrated with stand pipe + art

neighborhood would Is this a direction the like to go?

https://www.bikefixation.com/







jakeearly.com

Jake Early has been a professional illustrator, printmaker and muralist for over 20 years. Originally from Chico, California, he relocated to Tempe in 2007. His work ranges from limited-edition, hand printed silkscreens, to wheatpasted street art and spray-painted murals. A constant theme in his work is a strong sense of place and bold use of graphics and color. Wherever his art appears, his goal is to reflect and honor the local people, spaces and landmarks that make the community unique.

Early has created numerous installations on buildings, shipping containers, interiors and block walls throughout the west. Public art is important precisely for what it is - art in the public space - for everyone to contemplate and enjoy. As a member of the local community, it's important to him to work locally.

He has adapted his techniques for printing silkscreen posters to create murals of any size while retaining the crisp detail and imagery of his original design. He uses a combination of hand-cut stencils, ink, paint and spray paint to execute his murals.







Custom, steel plates bolt to sides of stand pipe

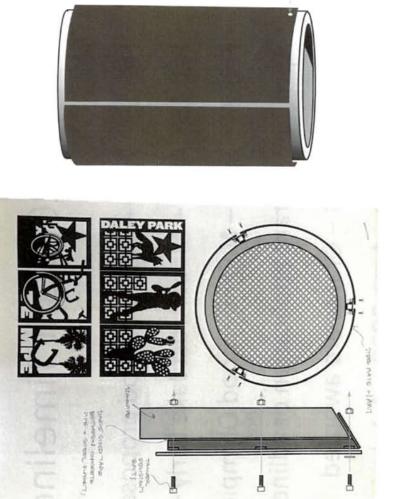


Waterjet, steel plate, 48" x 48"
Public art commission
City of Chico, CA



Waterjet, steel plate. 20" x 20"
Parking meter conversion to bike security system
City of Chico, CA

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