

# PUBLIC MEETING AGENDA



## TEMPE ARTS & CULTURE COMMISSION

March 13, 2019

6:30 p.m.

### Location:

Tempe Center for the Arts  
700 W Rio Salado Parkway, Tempe 85281

## AGENDA

### Call to Order

1. **Public Appearances:** *The Tempe Arts & Culture Commission (Commission) welcomes public comment. According to the Arizona Open Meeting Law, the Commission may only discuss matters listed on its meeting agendas. Matters brought-up by the public under public appearances that are not listed on the meeting agenda cannot be discussed by the Commission. A three (3)-minute time limit per person will be in effect.*
2. **Approval:** February 13, 2019 Tempe Arts & Culture Commission Minutes      ACTION
3. **Discussion:** Review nominee recommendations for Tempe Arts & Culture Awards
4. **Approval:** Selected recipients of Tempe Arts & Culture Awards      ACTION
5. **Update:** Consultants for Tempe Center for the Arts
6. **Program Reports:** Written reports provided
  - a. Public Art & Galleries
  - b. History Museum
  - c. Tempe Center for the Arts
  - d. Arts Engagement
7. **Commission Members' Announcements / Future Agenda Items**
8. **Adjournment**

**Next Meeting:** April 10, 2019, location to be determined.

A copy of the agenda for the meeting will be available at Tempe City Hall, 31 East 5th Street at least twenty-four hours in advance of the meeting. According to the Arizona Open Meeting Law, the Tempe Arts and Culture Commission may only discuss matters listed on the agenda. The City of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 48 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 480-350-2704 (voice), or 480-350-8400 (TDD), to request an accommodation to participate in the Tempe Arts and Culture Commission meeting.

## Minutes TEMPE ARTS AND CULTURE COMMISSION February 13, 2019

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6pm on February 13, 2019, within the Tempe History Museum Board Room, 809 E Southern Avenue, Tempe, 85282.

**(MEMBERS) Present:**

Lisa Hobson  
Anthony Johnson  
Maureen Kobierowski  
Kiyomi Kurooka  
Kelly Nelson  
Justin Stewart  
Ginny Sylvester

**City Staff Present:**

Brenda Abney, Visual Arts & Culture Director  
Joy Higgins, Administrative Assistant-Arts & Culture Division  
Josh Roffler, Sr Curator-Tempe History Museum  
Amanda Nelson, Public Information Officer-Transportation

**Guest(s) Present:**

Deron Lozano, Project Manager-Valley Metro

**(MEMBERS) Absent:**

Peggy Moroney  
Michael Rohd  
Aaron Thacker – Chair

**Call to Order**

- **Kiyomi Kurooka**, TACC Vice-chair, called the TACC meeting to order at 6:03pm.

**Agenda Item 1 – Public Appearances**

- None

**Agenda Item 2 - Approval of the December 12, 2018 Commission Minutes**

- **K. Kurooka** asked the TACC members to review an unapproved TACC minutes document dated December 12, 2018.
- **MOTION:** Kelly Nelson moved to approve the December 12, 2018 Tempe Arts and Culture Commission Meeting Minutes as presented.  
**SECOND:** Justin Stewart seconded.  
**AYES:** Lisa Hobson, Anthony Johnson, Maureen Kobierowski, Kiyomi Kurooka, Kelly Nelson, Justin Stewart, Ginny Sylvester  
**NAYS:** None  
**RESULT:** Motion passed on a 7-0 vote.  
**ABSENT:** Peggy Moroney, Michael Rohd, Aaron Thacker

**Agenda Item 3 - Approval of the January 16, 2019 Commission Retreat Minutes**

- **K. Kurooka** asked the TACC members to review an unapproved TACC Retreat minutes document dated January 16, 2019.
- **MOTION:** Lisa Hobson moved to approve the January 16, 2019 Tempe Arts and Culture Commission Retreat Minutes as presented.  
**SECOND:** Kelly Nelson seconded.

**AYES:** Lisa Hobson, Anthony Johnson, Maureen Kobierowski, Kiyomi Kurooka, Kelly Nelson, Justin Stewart, Ginny Sylvester,  
**NAYS:** None  
**RESULT:** Motion passed on a 7-0 vote.  
**ABSENT:** Peggy Moroney, Michael Rohd, Aaron Thacker

**Agenda Item 4 – Presentation: Tempe-Mesa Streetcar Extension**

- **Amanda Nelson**, Tempe Public Information Officer, introduced **Deron Lozano**, Project Manager for Valley Metro. Deron presented information about the Streetcar extension including:
  - Cities in the east valley are interested in Streetcar and other types of transit investments to connect key activity centers.
  - Tempe Streetcar is currently under construction. [Valley Metro](#) (VM) is studying expansion options beyond the current plan and would be a partnership between Mesa, Tempe & VM.
    - Mesa would like to connect Streetcar to the [Fiesta District](#)
    - This is a Streetcar alignment study only, not light rail or bus, to determine where Streetcar could be built in the future
    - Economic development opportunities, such as Rio Salado Parkway between Mill & Rural, are desirable corridors for expansion
    - The study area boundaries include Loop 202, Country Club Dr in Mesa, Baseline Road and Priest Drive. Points of interest include the Tempe Public Library Campus, Tempe Center for the Arts, Mesa Community College, Tempe Marketplace, Novus, Mesa Riverview and Sloan Park
    - Three expansion route options are being studied:
      - Rio Salado to the east
      - Rio Salado to the west
      - Mill Avenue to the south
    - Public Art is currently included in Tier 2 costs
  - About Streetcar and service:
    - Streetcars are single cars that operate in the street with vehicle traffic
    - Streetcar stops are smaller and shaded like bus stops
  - There will be no public meetings as there are already key stake holders in place: ASU, City of Tempe, Mesa Riverview, MCC, Tempe Marketplace, Mesa Arts Center and others
  - Evaluation Criteria
    - Tier 1: Ridership is based on transit-oriented land use and economic development potential
    - Tier 2: Physical & engineering constraints based on how Streetcar would interface with current arterials
  - Two-year study to end in 2020: end result will be to go to decision makers to show potential streetcar alignments and prioritization of next steps
  - Related analysis projects are underway:
    - Fiesta District Alternative Analysis will determine a specific route and technology which may coordinate with the Tempe/Mesa Streetcar extension
    - Arizona Avenue Alternatives Analysis is studying ways to connect high capacity transit northwards through Tempe or Mesa to established lightrail or streetcar systems
    - Tempe/Mesa Streetcar Feasibility Study
  - Prop 400, a regional sales tax used to pay for VM transit, ends in 2026. Feasibility studies are used to determine if the tax should be extended to include new transit routes.
  - Commission members' concerns followed by D. Lozano's and/or A. Nelson's comments:
    - Driver education: Outreach has been started to educate the community about how to interact with streetcars
    - Noise levels: Streetcars will be quiet with some type of signal at stops, power lines are quiet
    - Maintenance (haboobs/storms): maintenance crews respond quickly to issues arising from natural events
    - Stakeholder inclusion of smaller, local entities such as grocery stores and intersection anchors like as Zia records: D. Lozano recorded the comments in his notebook

- Prioritizing effective transportation connections between downtown Tempe/ASU and south Tempe: a south Tempe route is one of the expansion route options being studied

#### **Agenda Item 5 – Tour: Tempe History Museum**

- **Josh Roffler** led the group on a tour of the collections and archive spaces of Tempe History Museum.

#### **Agenda Item 6 – Tempe Arts & Culture Awards & Subcommittee**

- B. Abney relayed Arts & Culture Awards planning information. Details include:
  - Nominations can be submitted until March 10th
  - Ginny Sylvester volunteered to join the Awards Subcommittee. A selection committee consisting of the subcommittee plus two community members will be needed on March 11<sup>th</sup> or 12<sup>th</sup> to review the nominations. The entire commission will vote on award winners at the March 13<sup>th</sup> meeting.
  - The nomination guidelines were reviewed from the [Submittable](#) website
  - Staff will contact the Public Information Officer to confirm the release was posted on NextDoor and shared with Neighborhood Services.
  - Staff will inquire about contacting Tempe Leadership alumni to promote the awards

#### **Agenda Item 7 – Program Reports: Written reports provided.**

- **A. History Museum** – Current events can be found in the written report and at [www.tempe.gov/museumevents](http://www.tempe.gov/museumevents).
  - Hayden's Ferry Days activities start February 22<sup>nd</sup>.
- **B. Tempe Center for the Arts** – Current events can be found in the written report and at [www.tempecenterforthearts.com](http://www.tempecenterforthearts.com).
  - *Detroit '67* opens on February 22<sup>nd</sup>. Commissioners were encouraged to attend and given a voucher for one free ticket to any *Detroit '67* show.
- **C. Arts Engagement** - Current events can be found in the written report and at [www.tempe.gov/arts](http://www.tempe.gov/arts) and [www.tempe.gov/ednaarts](http://www.tempe.gov/ednaarts).
  - Arts in the Parks event at Meyer Park on March 3<sup>rd</sup>, noon-4pm
  - Arts in the Parks event at Scudder Park on March 22, 5-9pm
- **D. Public Art & Galleries** – Current events can be found in the written report and at [www.tempe.gov/publicart](http://www.tempe.gov/publicart) and [www.tempe.gov/tcagallery](http://www.tempe.gov/tcagallery).
  - Tempe Public Art will be posted at the “Waiting for a Date” transit shelter on University Drive from 9am-noon on February 14<sup>th</sup>.

#### **Agenda Item 8 – Commission Members' Announcements/Future Agenda Items**

- **Justin Stewart:**
  - Art-a-Gogh-Gogh Final Friday event on March 29<sup>th</sup> at Danelle Plaza
  - J. Stewarts film co-production with Evan Liggins will debut at [Tempe Screened](#) on March 30<sup>th</sup> at 5:30pm at Tempe Center for the Arts
- **Anthony Johnson:** Artist Sour (Nate Benington) has new mural work at Danelle Plaza
- **Ginny Sylvester:**
  - Childsplay is currently running a play about Cassius Clay in partnership with Black Theatre Troupe

#### **Agenda Item 9 –Adjournment**

- Next meeting: March 13, 2019, Tempe Center for the Arts
- **Meeting adjourned at 7:31pm.**

# Tempe Public Art

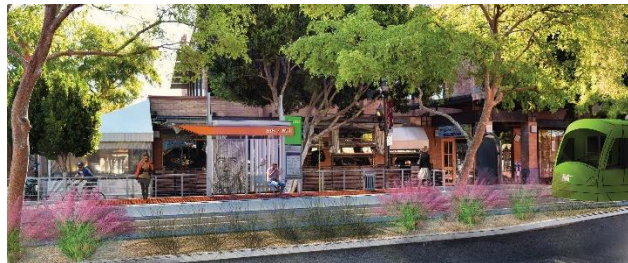
## March 2019

### Streetcar

- Track and groundwork have begun. As for the stations, Notice to Proceed is expected to be issued in spring 2019. The stops and then artwork would be installed in summer/fall 2020 and revenue service would begin in 2021.



Rio Salado – Koryn Rolstad



Mill Avenue – Ben Olmsted and Simon Donovan



Gammage curve – Mary Lucking



Apache – Bobby Zokaites

### Highline Canal

Artist: John Fleming



- Fabrication has begun! It is expected that installation will occur in May 2019
- The Highline project is expected to be completed by June 2019
- Artist John Fleming is working with the design team and contractor now to ensure that all foundations are prepared accordingly.

### Arts in the Parks

[www.tempe.gov/artsintheparks](http://www.tempe.gov/artsintheparks)

- Scudder Park | Friday | March 22 | 5-9 pm | Artists Roots of the Underworld
- Clark Park | Sunday | March 24 | Noon-4 pm | Artist Bobby Zokaites will create an interactive game like sculpture
- Goodwin Park | Saturday | April 6 | Noon-4 pm | Artist Ann Morton
- Papago Park | Sunday | April 14 | Noon-4 pm | Artist Erin Sotak will create a performative piece

## IN FLUX

Influxaz.com



Kyllan Maney Proposal for the Edna Arts Center



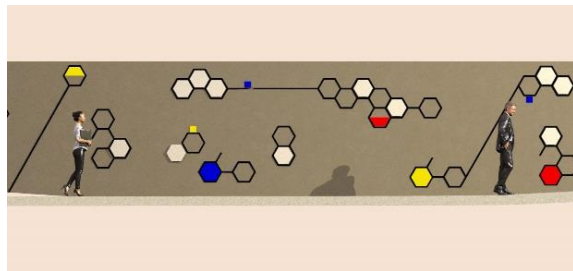
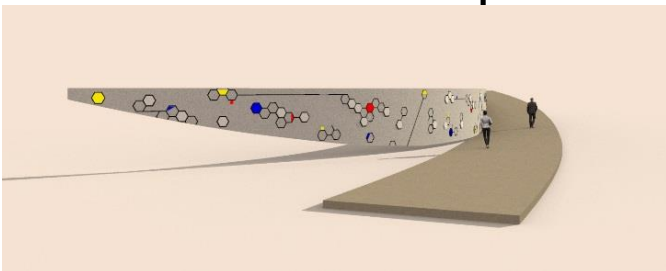
- Tempe Beach Park Plinth and Daley Park Plinths: Artist: Daniel Foushee (beach Park) and Perrin Gilbert (Daley Park). Both pieces will remain up for the next year through April 2020, allowing us to focus on sculpture for next FY as a theme in the temporary projects
- Artist Kyllan Maney will begin installing on Thursday 3/14 through Friday 3/22
- The participating cities include Chandler, Phoenix, Scottsdale, Peoria, Glendale and Tempe. Artlink is a partner and provides outreach assistance, marketing, social media updates and web management services.
- Date for IN FLUX art tour is scheduled for April 27<sup>th</sup>, 2019 to coincide with the International Sculpture Conference events. Details will be solidified shortly.

## Estrada Park/ Fire Station 7



- The artwork is complete, and the park is scheduled to be open soon!
- The park dedication will be announced last next week, stay tuned!

## McClintock Rio Salado Underpass



- Artist Zach Valent (AZ) has begun the design process for the McClintock Underpass
- The design is intended to be created out of aluminum or steel bolted to the wall with concrete relief elements in the center of the “honeycomb” areas

- The design is currently on hold pending the contracting of the General Contractor for the overall project. Design and fabrication will take place through the spring of 2019 assuming contractor is able to begin working as planned.

## Conservation / Maintenance

Public Art works that have been recently refurbished or will be currently in process include:

1. 12 purple Benches, former TCA – in process
2. Titled Landscape at the Tempe Library Complex - being reviewed now

## Neighborhood Grants (Arts)

[www.tempe.gov/neighborhoodgrants](http://www.tempe.gov/neighborhoodgrants)

3 neighborhood associations have been awarded Public Art related grants through the Mary Anne Corder Grant program this cycle. All are meeting with the artists now and beginning to develop concepts.

- 1- Daley Park – Artist: Jake Early, 2 standpipes
- 2- Hudson Manor – Artist: Joan Baron, 3 standpipes
- 3- Broadmor – Artist: Nina Solomon, 1 standpipe

We have an “extra” project this year due to the generosity of DL Horton, a developer who, through Council review process, has agreed to pay for an additional art standpipe. Artist Oliverio Balcells will be completing a tile mosaic in the Wilson Art and Garden Neighborhood this spring. He was selected by the neighborhood association through the prequalified artist list.

## Art in Private Development

[www.tempe.gov/AIPD](http://www.tempe.gov/AIPD)

These projects are in various stages of design and completion. Those listed do not include developments that have opted to pay in lieu of developing an artwork on their site:

- 1- Beyond Self Storage – Artist: Daniel Moore, project is in design
- 2- Discovery Business Campus – Artist: Ilan Averbuch, Phase II is in the works, at an early design phase level.
- 3- The Grand at Papago Park Center – Artist: Mary Lucking, in design and installed in part
- 4- Guitar Center/Emerald Center – Artist: Theodore Troxel, project completion is expected in spring 2019
- 5- IDEA campus – Project artist selection is in process now, expected to begin art design in spring 2019
- 6- 100 Mill Ave (+ Rio Salado) - early stage, no artist selected yet
- 7- Precision Fleet – Artist: David Brandt is working with this property owner, concepts will be submitted soon. Will require TACC Liaison for review committee.
- 8- RIO 2100 – Artist: David Brandt, multi-phased project in design and fabrication now
- 9- RKAA Self Storage/ Cube Smart – Artist: Brain Schader, currently in permitting process
- 10- Tempe Market Station – early stage, no artist selected yet
- 11- Watermark – Artist: Joe Campbell, under construction now
- 12- The Westin – no artist selected yet
- 13- 7th Street Mixed-Use/OPUS – Artist: John Randall Nelson, no review yet. Will require TACC Liaison for review committee.
- 14- LA Fitness/Baseline 101 Storage – early stage, no artist selected yet
- 15- 206 S Farmer – early stage, no artist selected yet
- 16- Playa del Norte – early stage, no artist selected yet
- 17- University Business Campus – early stage, no artist selected yet
- 18- 6<sup>th</sup> street Hotel – early stage, no artist selected yet

[www.tempe.gov/publicart](http://www.tempe.gov/publicart)

# Tempe Galleries Spring 2019

## Gallery at TCA:

### **\*Retro Reaction**

January 18-May 11, 2109

Exhibition features 10 AZ artists. Mark your calendars for these upcoming programs!

### **Fausto Fernandez**

Friday Night Salon

March 22 | 6-8pm | Gallery

Wine tasting and Abstract Expressionism discussion with the artist

Saturday Workshop

March 23 | 11 am- 2 pm | Free | Gallery | All Ages

Studio demonstration and Abstract collage inspired activity

### **Heidi Abrahamson**

Friday Night Salon

April 19 | 6-8pm | Gallery

Beer tasting and 80s Memphis Style discussion with the artist

Saturday Workshop

April 20 | 11 am- 2 pm | Free | Gallery | All Ages

Studio demonstration and 80s jewelry inspired activity

## Post Office

### *Retro Reaction II*

January 25 – May 29, 2019

Artists: Lex Gjurasic, Adam Mendelsohn, Kristin Bauer, George Penaloza

## Connections Café

### *A Thousand Words*

January 4 – May 1, 2019

Artist Pairing: Nicholas Mansfield and Tom Stephenson

## Youth Library

*GIRL POWER: Sisters of the Technological Revolution*

February 15 – June 3, 2019

Artists: Susan Prosser and Malena Barnhart

## UPCOMING:

New STEAM Youth Library art workshops coming soon!

## The Gallery at TCA Summer 2019:

### **WATER**

May 24-August 31, 2109

Opening reception | May 31 | 6 pm

The water theme is open-ended and is expected to include artworks that reflect a wide range of topics such as water in the desert, sustainability, mythology, history, science, beauty and more.

Call for Art for exhibition and 3 Artist-in-Residence opportunities

Deadline: March 22, 2019 by 5pm

### **DRAW-A-Thon**

Sat | June 22 | 10 am-10 pm

[www.tempecenterforthearts.com/gallery](http://www.tempecenterforthearts.com/gallery)



Tempe History Museum is a place where the community comes together to explore Tempe's past, share its present and imagine its future. Our vision is to be a stimulating public forum acting as a catalyst for lively dialogue.

**Brea Burns and the Boleros**



Classic country/honky tonk



Fri. March 8 at 7 p.m.

**PERFORMANCES at the MUSEUM**

**Brea Burns and the Boleros**

Mar 8 | 7 p.m.

Brea Burns and the Boleros is a classic country/honky tonk band. Originally hailing from southern California, Brea's family moved to Nashville, Tennessee when she was 14, and it is there that country music began to shape her songwriting and performing. Brea's sound is reminiscent of country greats such as Loretta Lynn, George Jones and Wanda Jackson - with a modern edge that captivates young and old fans alike. Meet the band in a Q-&-A session after the show. Free, informal and family-friendly.

Arizona woman journalist led way for next generation - including me



Karina Bland



Free Lunch Talks

Weds. March 13 at 11:30 a.m.

**Tempe Historical Society Lunch Talks**

**Arizona Woman Journalist Led Way for Next Generation**

Mar 13 | 11:30 a.m.

Karina Bland is a longtime, award-winning journalist at The Arizona Republic and azcentral.com, where she is on the storytelling team and writes a popular column. She is a two-time graduate of Arizona State University, earning a bachelor's degree in journalism in 1987 and a master's degree in communication in 1997. She went to work for the Mesa Tribune in 1987, was hired by The Phoenix Gazette in 1990 and then The Republic when the two papers merged in 1997. Karina, 53, raises her teenage son Sawyer and tap dances in Tempe. Admission is free, with coffee and light refreshments provided.

**African American Advisory Committee**



**The African American Advisory Committee Presents**

**AAAC Book Club - *Becoming* by Michelle Obama**

Mar 19 | 6 p.m.

The next book club session starts March 19<sup>th</sup> with the book "Becoming" by Michelle Obama. Pick up the book at a local bookstore or library and join us for several sessions as we read and discuss the book. Meetings will be held at Tempe History Museum and are led by AAAC member Carol Stewart.

THU 3<sup>rd</sup> SDAY at the museum

An Evening with Zarco Guerrero: *The Gila and the Salt: Our River Stories*



Thursday March 21 at 7 p.m.

**3rd Thursday at the Museum**

**An Evening with Zarco Guerrero: *The Gila and The Salt - Our River Stories***

Mar 21 | 7 p.m.

Zarco's zany cast of masked characters come together to share their fascinating stories of the Gila and Salt Rivers. These stories span from ancient to modern times, detailing everything from flora and fauna to centuries of migrations. Over 2000 years of history is laced with humor, sarcasm and biting social commentary. Zarco was named "2017 Arizona's Best Storyteller" by the Phoenix New Times. He became a fellow with the Southwest Folklife Alliance in 2015 and recently won the Water Public Art Challenge from the Arizona Community Foundation in partnership with the Pueblo Grande Museum.

**Performances at the Museum**

**Darkness Dear Boy**

Mar 23 | 7 p.m.

Darkness Dear Boy is a Tempe trio that rocks diverse styles of music by combining original alt rock, reggae, punk & honky tonk with dynamic hooks and harmonies. Meet the band in a Q-n-A session after the show. Free, fun and family-friendly.



# Tempe Center for the Arts

## March – May 2019

### March

#### **TCA Presents *Detroit '67* through – Mar 17 | \$35 & \$45**

Winner of the Edward M. Kennedy Prize for Drama Inspired by American History, this powerful play unfolds during an explosive moment in Detroit when the soulful sounds of Motown are breaking records and breaking down barriers. Set to the soundtrack of 1967, this is a journey to an important moment in history. *Detroit '67* is co-produced by TCA and Black Theatre Troupe.

#### **Banff Film Festival Mar 3 | 7:00 pm | \$20**

The 2018/2019 World Tour features an exhilarating and provocative collection of films that explore the mountain world, highlighting new landscapes and remote cultures, and exposes audiences to exciting adventures and adrenaline-packed sports.

#### **Flat 9 Entertainment presents Phoenix Amplified Jazz Experience: Adam Hawley & Marcus Anderson Mar 9 | 8:00 pm | \$44**

Starring Multi talented Billboard Charting Contemporary Jazz Guitarist Adam Hawley and an incredible act and one worth watching Saxophonist Marcus Anderson. A great evening of smooth jazz, soul and funk music.

#### **Amor al Baile Mar 10 | 5:00 pm | \$20 - \$35**

Yumi La Rosa Flamenco Dance Company presents all new, "Amor al Baile 5." This dramatic evening brings together some of the world's best talent under one roof for a flamenco and world dance extravaganza. Don't miss this spectacular evening of flamenco and entertainment.

#### **Lonely Street Productions and GFOUR Productions present *Menopause The Musical* Mar 13 – 16 | \$22 - \$36**

Four women at a lingerie sale have nothing in common but a black lace bra AND memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This hilarious musical parody set to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles!

#### **Retro Reaction**

**Jan 18 - May 11, 2019**

The word "retro" describes things like clothes, cars and music that reflect styles and design elements from the past. Artists are often asked, where do you get your ideas? While the creative spark is different for every individual, this exhibition explores the inspirations and art making processes of ten Arizona-based artists. Through personal retrospection, these artists give us a glimpse into how each of them absorbs, filters and reacts to ideas from the past to make relevant work in today's rapidly changing world.

**Exhibiting Artists:** Heidi Abrahamson, Bob Allen, Malena Barnhart, Kristin Bauer, Fausto Fernandez, Angela Johnson, Jacob Meders, Rembrandt Quiballo, Kazuma Sambe and Henry Schoebel.

#### **Fausto Fernandez**

##### **Friday Night Salon**

**Mar 22 | 6 - 8 pm | Free**

Gallery Wine tasting and Abstract Expressionism discussion with the artist

##### **Saturday Workshop**

**Mar 23 | 11 am - 2 pm | Free | Gallery |**

##### **All Ages**

Studio demonstration and Abstract Collage-inspired activity

#### **Heidi Abrahamson**

##### **Friday Night Salon**

**Apr 19 | 6-8 pm | Free | Gallery**

Beer tasting and '80s Memphis Style discussion with the artist

##### **Saturday Workshop**

**Apr 20 | 11 am-2 pm | Free | Gallery | All Ages**

Studio demonstration and '80s jewelry-inspired activity

#### **Tempe Comedy Concert Series presents**

##### **Ernie Green and Friends**

**Mar 15 | 7:30 pm | \$10 - \$15**

Ernie Green is an up-and-coming comedian from Buffalo, NY, who is a regular headliner at Tempe Center for the Arts. He brings a unique perspective on Buffalo, Phoenix, and all points around. He's invited some of his funny friends - the ones that will admit to knowing him at least - for what is always one of the most popular shows in the Tempe Comedy Concert Series.

**Roger's Tom Jones with the Motown Blossoms**  
**Mar 17 | 3:00 pm | \$29 & \$40**

With 100 million records sold, the music of Tom Jones is beloved by all! This is a stunning tribute to the sensational Tom Jones! Fans love it and new Tom Jones fans are created at every show.

**Performance with a View: Violin Studio 451:**  
**students of Katherine McLin**  
**Mar 19 | 10:00 am | Free**

**TEI 2019 presents Hybrid Materials:**  
**TEI Arts and Performance Track**  
**Mar 19 | 7:00 pm | \$10**

TEI is an annual top-tier ACM conference dedicated to presenting the latest research in Tangible, Embedded, and Embodied Interaction. Join us for an evening exhibiting creative interactive artworks and augmented dance and musical performances based in the latest research in hybrid materials and technology.

**Lakeshore Music Series presents John Proulx**  
**Quartet**

**Mar 23 | 7:30 pm | \$35**

The jazz scene is abuzz about young Los Angeles singer-pianist-Grammy-winning composer John Proulx (pronounced "Proo"). His piano playing is hot and swinging, and his voice recalls the smooth, mellow sounds of a you

**SMTC Cabaret Series:**  
**"A Tribute to Ethel Merman"**

**Mar 28 | 7:30 pm | \$20**

Conceived and hosted by award-winning vocalist (and frequent SMTC player) Hector Coris, *A Tribute to Ethel Merman...* promises an evening of random riffs on classic and contemporary musical tunes, pop songs, plus a tribute to the great Ethel Merman!

**Tempe Youth Wind Symphony**  
**Mar 28 | 7:30 | FREE**

**Tempe Screened**  
**Mar 30 | 5:30 pm | Free**

"Tempe Screened" gives an up-close and personal account of the many different lives that reside in Tempe, and how those lives interact and contribute to the culture of Tempe. This free event will include live local music by Instructions and DJ A Claire Slattery, an interactive panel including residents of Tempe that participated in the making of the film, and an original film screening created by and for Tempeans, produced by Justin Stewart and Evan Liggins.

**ASU Symphony Orchestra: Mussorgsky: Pictures**  
**at an Exhibition**

**Mar 31 | 3:00 pm | \$12 / Students free**

The ASU Symphony Orchestra welcomes *Projeto Arcomusical*, a world music sextet that reimagines the Afro-Brazilian musical bow, the Berimbau. The group will premiere Elliott Cole's new concerto written for the ensemble and the ASU Symphony Orchestra, as well as an opening work by one of the group's own members, Alexis C. Lamb. Mussorgsky's blazing masterwork *Pictures at an Exhibition* brings the program to a close.

**Cactus Chamber Musicians Presents: The**  
**Dreams and Prayers of Isaac Blind**

**Mar 31 | 3:00 pm | \$15**

*Overture on Hebrew Themes*, Sergei Prokofiev  
*The Dreams and Prayers of Issac the Blind*,  
Osvaldo Golijov

## April

**TCA Presents Tony Jackson**

**Apr 6 | 7:30 pm | \$24 & \$35**

To put it plainly, Jackson is one of the most gifted singers ever to grace country music. The respect Jackson has already earned within the music community is evident throughout *Tony Jackson*, as his new album is titled. It features songs and/or performances by Rock and Roll Hall of Fame members John Sebastian, Steve Cropper and Dr. John "Mac" Rebennack, Country Music Hall of Famers Vince Gill, Bill Anderson and Conway Twitty and Nashville Songwriters Hall of Fame luminary Norro Wilson.

**Tempe Symphony Orchestra – Season Finale**  
**Apr 8 | 7:30 pm | Free**

Claude Debussy (1862-1918): Prelude to the Afternoon of a Faun

Antonín Dvořák (1841-1904): Symphony Nr. 9 in E minor, Op. 95 "from the New World"

**Tempe Winds presents All About Sports**  
**(And Other Pastimes)**

**Apr 9 | 7:30 pm | \$3 students / \$5 Adults / FREE**  
**Children 12 and under**

The wind ensemble will take a musical look at how we spend our free time; from watching our favorite sports to travelling, horseback riding, or maybe even camping. The ensemble will be playing rodeo music too but please leave your spurs at home.

**Arizona Wind Symphony presents**

***Wild About Harry***

**Apr 11 | 7:00 pm | \$7 & \$10**

Arizona Wind Symphony is a 75-member community concert ensemble consisting of music professionals, non-professionals and students. The symphony is conducted by William J. Richardson, a dedicated Arizona music educator with more than 30 years of conducting.

**Stray Cat Theatre presents *Let the Right One In***

**Apr 12 – May 4 | \$25 - \$40**

Jack Thorne's (*Harry Potter and the Cursed Child*) visceral adaptation of *Let the Right One In* is an enchanting, brutal vampire myth and coming-of-age love story, adapted from the best-selling novel and award-winning film.

**Hayden's Ferry Chamber Music Series presents**

**Telegraph Quartet**

**Apr 14 | 2:30 pm | \$10 Student / \$30 adult**

Winners of the prestigious 2016 Walter Naumburg Chamber Music Award, the Telegraph Quartet plays Mozart, Berg and Ravel.

**Corona del Sol High School**

**Steel and Jazz Band Concert**

**Apr 17 | 7:00 pm | TBD**

**ASU Symphony Orchestra presents**

***Stravinsky and Wagner***

**Apr 18 | 7:30 pm | \$12 Adults / Students FREE**

The ASU Symphony brings the 2018-19 season to a close with *Petrushka*, Stravinsky's second masterpiece written for Diaghilev's *Ballets Russes*, depicting the deadly love triangle between puppets who suddenly come to life. The first half presents some of Wagner's most inspired music from his greatest operas featuring ASU's own Gordon Hawkins and Stephanie Weiss.

**Lakeshore Music presents**

**Veronica Swift Quartet with Benny Green**

**Apr 20 | 7:30 pm | \$40**

Veronica Swift, at 23, is a sizzling young talent. She headlined Telluride Jazz Festival in 2016, her 10<sup>th</sup> appearance. She played Jazz at Lincoln Center by 11. Benny Green has played with the most celebrated artists of the last half century and is an exciting hard-swinging, hard-bop pianist.

**Performance with a View: Herberger String Quartet: Michael DiBarry, Chino Soberano, Kim Hankins & Jennifer Son**

**Apr 23 | 10:00 am | Free**

**Scottsdale Musical Theater Company presents**

***Thoroughly Modern Millie***

**Apr 25 – May 5 | \$42 - \$58**

Takes yourself back to the height of the 1920s Jazz Age in New York City, when "moderns," including a flapper named Millie Dillmount, were bobbing their hair, raising their hemlines, entering the workforce and rewriting the rules of love. This high-spirited musical romp, starring Tony award winner Jennifer Holliday, is a delightful valentine to the styles, music, dance and nostalgia of a long-forgotten era.

## May

**DEBx**

**May 9 | 6:00 pm | \$30**

On May 9th, 16 aspiring speakers will take the stage to share their personal and inspirational messages. These individuals are not professional speakers. They are regular people, like you and me, who have a commitment to make a difference in our world and see public speaking as their access.

**Miss Gay Arizona America 2019**

**May 11 | TBD**

**Performance with a View – Eterna Sirius:**

**Jessica Yam and Elias-Axel Pettersen**

**May 14 | 10:00 am**

Guest artist Elias-Axel Pettersson joins ASU faculty member Jessica Yam to perform duo piano music by Saint-Saëns, Rachmaninoff, and Lutoslawski.

**Arizona Wind Symphony – *An Afternoon of Chamber Music: featuring the Paradise Winds***

**May 19 | 2:00 pm | FREE**

**Lakeshore Music presents**

**The Return of The Bonedaddys**

**May 18 | 7:30 pm | \$20 - \$30**

Fasten your seat belts for what promises to be a rollicking Lakeshore Music season finale with The Return of The Bonedaddys. The Bonedaddys still take a wide stance stylistically, claiming influences from Charles Ives to Burl Ives and much in-between, with the common musical denominator being a fun, danceable party ambience.

**Painted Words Presented By, Jenny Jarnagin**

**May 25 - May 26 | 7:00PM | \$18 - \$20**

Inspired by Jarnagin's album, *Magic*, *Painted Words* depicts love's many complexities through music, art, and dialogue.

# Tempe Arts Engagement March-April 2019

## Free Art Friday



**April 5 | 9-11 am**  
Edna Vihel Arts Center  
<https://bit.ly/2ATRSL4>  
Free family-friendly program for children and parents to experience learning and creating together.

## Classes at Edna Arts

[www.tempe.gov/EdnaArts](http://www.tempe.gov/EdnaArts)



Spring Session is about to start with youth Spring Break Camps, and over 70 classes in ceramics, dance, theater, painting, and more!

## New Arts Coordinator



Dani Godreau has joined the team and will be working on arts education programming. She has 8 years of experience as a teaching artist and has worked with the city

through the Studio Artist program for the past 2 years. She is excited to be joining the team!

## Tempe Playlist

[www.tempe.gov/tempeplaylist](http://www.tempe.gov/tempeplaylist)



Two podcasts are now live and available to stream or download on the website. They feature 11 bands, 3 poets, 7 musicians, and 5 school groups from South Tempe.

A grant has been received for Year 2 to host community events showcasing the artists on the podcasts.

## Studio Artists Program

[www.tempe.gov/studioartists](http://www.tempe.gov/studioartists)



Each year, the Studio Artists Program provides visual arts education to over 4,500 students and supports the careers of 6 professional artists. The program is a partnership between Tempe Elementary District #3 and the City of Tempe and is supported by State Farm through Art in Private Development funding from 2016-2021.

## Arts in the Parks

[www.tempe.gov/ArtsintheParks](http://www.tempe.gov/ArtsintheParks)



250 people attended Arts in the Parks at Meyer Park on Sunday March 3 where there was live music, poetry workshops, and arts activities

Upcoming events:

- **Scudder Park:** Fri., March 22, 5-9 pm
- **Clark Park:** Sun., March 24, Noon-4 pm
- **Svob Park:** Wed., March 27, 5-8 pm
- **Goodwin Park:** Sat., April 6, Noon-4 pm
- **Papago Park:** Sun., April 14, Noon-4 pm
- Based on resident input, each event has unique themes and activities that represent the community with performances, live art, hands-on art making and more.
- Public outreach began in fall 2018. Mailers were sent to 11,642 households to invite residents to provide input on Arts in the Parks programming in their neighborhoods. Staff received input from 1,345 community members by attending GAIN Events, through online surveys, public meetings, community planning meetings, and artist residencies in schools and neighborhoods.
- 4 Artists were selected to create Temporary Public Art at the Arts in the Parks Events

## Arts Grants

[www.tempe.gov/ArtsGrants](http://www.tempe.gov/ArtsGrants)

The City of Tempe Arts Grants program supports non-profit organizations, schools and individual artists by providing funding for community-initiated, quality and innovative arts programming, and creates opportunities that support the long-term growth of the arts in Tempe. The Arts Grants program supports a commitment to advancing Tempe as a vibrant and progressive community for cultural and artistic activity.

- Grants Due May 13<sup>th</sup>
- Community Arts Grants
- TCA Excellence Grants
- Arts Festival Grants

## Vibrant Artist Cohort

[www.tempe.gov/ArtsGrants](http://www.tempe.gov/ArtsGrants)

Applications are now being accepted from individual performance-based artists to join the cohort where they will advance their creative careers, deepen their administrative skills, and receive funding to create a project in Tempe.

## Detroit '67 Engagement



150 people attended the Storytelling Event: When I Fell in Love with Black Women presented by Venus Clapback and the TCA. Read about the event here:

<https://www.phxsoul.com/tempe-falls-in-love-with-black-women/>

## Post-Show: Cultural Change to Social Change

**Mar 15 | following Detroit '67 performance**

What is the role of arts and culture in forming a more just society? Join us for a panel to discuss the ways that artists and cultural workers strategize to make social impact. Facilitated by Mary Stephens. Panelists: Ralph Remington (Director), Ashley Hare (ReFrame Youth Arts Center), Virginia Grise (Playwright & Performer).

## EDGE Happy Hour

**TCA | 5:30-7:30 pm**

<https://www.tempecenterforthearts.com/>



Mar 8 – Whitney Jones  
Mar 9 – Mic Maven  
Mar 15 – Flamenco por la Vida  
Mar 16 – DJ Muchacho  
Mar 22 – Ike Ramalho Trio  
Mar 23 – Rae Lydia  
Mar 29 – NO EDGE  
Mar 30 – Instructions

## EDGE+

This year, Tempe Arts and Culture worked with local artists to forge strong relationships with community, provide mentorship for emerging event organizers, and offer programming to engage and invite new and diverse communities to the Tempe Center for the Arts. Two upcoming events:

## Universal Love

**April 12 | 5:30-9 pm | TCA**

<https://bit.ly/2NLcev1>



We intertwine fashion, dance, and poetry in a partnership with Tempe Center for the Arts and model, dancer, choreographer, and influencer, Shannon Phillips. If you enjoy fashion, art, dance, live music, drinks and networking, you don't want to miss this event featuring fashion designs in shades of pink by both established designers and students, as well as dance, poetry and music by Astronaut DJs.

## Tempe Screened

**March 30 | 5:30-9:30 pm | TCA**

<https://bit.ly/2tTrOqb>



Get an up-close and personal account of the different lives that reside in Tempe, and how those lives interact and contribute to the culture of Tempe. Featuring music, an interactive panel including residents of Tempe that participated in the making of the film, and an original film screening created by and for Tempeans, produced by Justin Stewart and Evan Liggins.