

# PUBLIC MEETING AGENDA



## TEMPE ARTS & CULTURE COMMISSION

February 13, 2019

6 p.m.

### Location:

Tempe History Museum  
809 E Southern Avenue, Tempe, AZ 85282

## AGENDA

### Call to Order

1. **Public Appearances:** *The Tempe Arts & Culture Commission (Commission) welcomes public comment. According to the Arizona Open Meeting Law, the Commission may only discuss matters listed on its meeting agendas. Matters brought-up by the public under public appearances that are not listed on the meeting agenda cannot be discussed by the Commission. A three (3)-minute time limit per person will be in effect.*
2. **Approval:** December 12, 2018 Tempe Arts & Culture Commission Minutes    ACTION
3. **Approval:** January 16, 2019 Tempe Arts & Culture Commission Minutes    ACTION
4. **Presentation:** Tempe-Mesa Streetcar Extension by Deron Lozano, Valley Metro
5. **Tour:** Tempe History Museum with Josh Roffler
6. **Discussion:** Tempe Arts & Culture Awards & Subcommittee
7. **Program Reports:** Written reports provided
  - a. History Museum
  - b. Tempe Center for the Arts
  - c. Arts Engagement
  - d. Public Art & Galleries
8. **Commission Members' Announcements / Future Agenda Items**
9. **Adjournment**

**Next Meeting:** March 13, 2019, Tempe Center for the Arts.

A copy of the agenda for the meeting will be available at Tempe City Hall, 31 East 5th Street at least twenty-four hours in advance of the meeting. According to the Arizona Open Meeting Law, the Tempe Arts and Culture Commission may only discuss matters listed on the agenda. The City of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 48 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 480-350-2704 (voice), or 480-350-8400 (TDD), to request an accommodation to participate in the Tempe Arts and Culture Commission meeting.

## Minutes TEMPE ARTS AND CULTURE COMMISSION December 12, 2018

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6 pm on December 12, 2018, within the Tempe History Museum Board Room, 809 E Southern Avenue, Tempe, 85282.

**(MEMBERS) Present:**

Deborah Bair  
Charlie Lee  
David Lucier – Chair  
Peggy Moroney  
Kelly Nelson  
Aaron Thacker – Vice-chair  
Jacque Tobias

**City Staff Present:**

Brenda Abney, Visual Arts & Culture Director  
Joy Higgins, Administrative Assistant-Arts & Culture Division

**Guest(s) Present:**

None

**(MEMBERS) Absent:**

Kiyomi Kurooka  
Anthony Johnson

**Call to Order**

- David Lucier, TACC Chair, called the TACC meeting to order at 6:03pm.

**Agenda Item 1 – Public Appearances**

- None

**Agenda Item 2 - Approval of the November 14, 2018 Commission Minutes**

- David Lucier asked the TACC members to review an unapproved TACC minutes document dated November 14, 2018.
- **MOTION:** Kelly Nelson moved to approve the November 14, 2018 Tempe Arts and Culture Commission Meeting Minutes as presented.  
**SECOND:** Aaron Thacker seconded. Motion passed on a 7-0 vote.  
**AYES:** Deborah Bair, Charlie Lee, David Lucier, Peggy Moroney, Kelly Nelson, Aaron Thacker, Jacque Tobias  
**NAYS:** None  
**ABSENT:** Kiyomi Kurooka, Anthony Johnson

**Agenda Item 3 – Approval of 2018 TACC Annual Report**

- D. Lucier asked the TACC members to review an unapproved 2018 Annual Report document.
- **MOTION:** Kelly Nelson moved to approve the 2018 Annual Report with revisions.  
**SECOND:** Peggy Moroney seconded. Motion passed on a 7-0 vote.  
**AYES:** Deborah Bair, Charlie Lee, David Lucier, Peggy Moroney, Kelly Nelson, Aaron Thacker, Jacque Tobias  
**NAYS:** None  
**ABSENT:** Kiyomi Kurooka, Anthony Johnson

**Agenda Item 3 – Discussion: TACC Annual Retreat Planning**

**B. Abney** initiated a discussion about the January TACC retreat.

Options for discussion include:

- A briefing about the consultants including their role and tasks and the commissions role in that work
- Arts integration in development, including efforts Danelle Plaza and AIPD fees
- Presentations of responsibilities from each workgroup: TCA, THM, Arts Engagement, Public Art
- Concepts for promotional items and how to utilize them
- Types of nontraditional promotion TACC might use (could be moved to another month's agenda)
- Arts & Culture Commission responsibilities according to the Ordinance
- Arts & Culture Awards

Other details include:

- An option for a date is January 16<sup>th</sup>, 3-7pm. Once our new commissioners are on board, a Doodle poll will be sent out to find the best date.
- We will set up Skype for those not able to attend in person.
- Options for rooms include: BRIC in the Library, Connections Cafe

**Agenda Item 5 – Continuing Business: TACC Awards planning**

- B. Abney relayed Arts & Culture Awards planning information. Details include:
  - The nomination form, set up on the Submittable website, was projected to familiarize commissioners with the content. Submissions can include audio, photo, video, and document type attachments.
  - Commissioners were urged to create a Submittable account to view and submit a nomination
  - Please email Joy any edits or recommendations for the form
  - The nomination will close at the end of February
  - Marketing: consider water bill, NextDoor, and social media
  - Award type will be discussed by the TAC Awards subcommittee

**Agenda Item 6 – Program Reports: Written reports provided.**

- **A. Tempe Center for the Arts** – Current events can be found in the written report and at [www.tempecenterforthearts.com](http://www.tempecenterforthearts.com).
- **B. Arts Engagement** - Current events can be found in the written report and at [www.tempe.gov/arts](http://www.tempe.gov/arts) and [www.tempe.gov/ednaarts](http://www.tempe.gov/ednaarts).
- **C. Public Art & Galleries** – Current events can be found in the written report and at [www.tempe.gov/publicart](http://www.tempe.gov/publicart) and [www.tempe.gov/tcagallery](http://www.tempe.gov/tcagallery).
- **D. History Museum** – Current events can be found in the written report and at [www.tempe.gov/museumevents](http://www.tempe.gov/museumevents).

**Agenda Item 7 – Commission Members' Announcements/Future Agenda Items**

- **Kelly Nelson:**
  - Attended *The Revolutionists* play at Tempe Center for the Arts. Was impressed that the play was written by a woman, directed by a woman, and starred four women. Appreciated the seating arrangement and ability to see the actors up-close.
  - The school Arts Grants are holding a second cycle for teachers to apply for funds for presenters, supplies or other items needed for their programs.
  - IDEA Campus developer is required to include public art and has asked the city to help facilitate the process and artist selection. There will be multiple phases of this development that will require Art in Private Development contributions.
- **Peggy Moroney:**
  - Saturday and Sunday are the last days for this year's Petersen House holiday tours. The house is beautifully decorated and features a pop-up store, refreshments, storytelling and tours. Hours are 10am-2pm.
  - Hayden's Ferry days is seeking sponsors and building toward the sesquicentennial celebration of Hayden's Ferry.
- **Jacque Tobias:**
  - Announced that this is her last meeting with Tempe Arts & Culture Commission. She learned a lot and met many great people.

- **Aaron Thacker:**
  - Sat on an artist installation review for a project in south Tempe.
  - The Tempe Playlist team spoke to Tempe Leadership about the project, planning, and how they stuck to their focus and achieved their goals. [www.tempe.gov/tempeplaylist](http://www.tempe.gov/tempeplaylist)
- **Debbie Bair:**
  - Announced that this is her last meeting with Tempe Arts & Culture Commission.
- **Charlie Lee:**
  - Attended Tempe Festival of the Arts and was impressed that high school students won many awards in the youth competition.
- **David Lucier:**
  - This is his last meeting after almost six years and said, “it has been a great run.” He had an experience of a lifetime and will miss it. Thanked everyone for their support and dedication.
- **B. Abney** thanked all members whose term was ending, and noted how integral they were to accomplishing the goals set by the Tempe Arts & Culture Commission. She hopes to see all of them at future events and encouraged them to contact us if they want to get involved in projects and activities.

#### **Agenda Item 7 – 2019 Commission Chair Election**

- **David Lucier** asked the TACC members to approve the election of **Aaron Thacker as Chair and Kiyomi Kurooka as Vice-chair for 2019.**
- **MOTION:** **Jacque Tobias** moved to approve the election of **Aaron Thacker as Chair and Kiyomi Kurooka as Vice-chair for 2019.**
- **SECOND:** **Peggy Moroney** seconded. Motion passed on a 7-0 vote.
- AYES:** **Deborah Bair, Charlie Lee, David Lucier, Peggy Moroney, Kelly Nelson, Aaron Thacker, Jacque Tobias**
- NAYS:** **None**
- ABSENT:** **Kiyomi Kurooka, Anthony Johnson**

#### **Agenda Item 8 –Adjournment**

- Next meeting: January 2019; date and location to be determined.
- **Meeting adjourned at 7:07pm.**

Prepared By: Joy Higgins  
Reviewed By: Brenda Abney

## Retreat Minutes TEMPE ARTS AND CULTURE COMMISSION January 16, 2019

Minutes of the Tempe Arts and Culture Commission (TACC) retreat recorded at 4:30pm on January 16, 2019, within the Connections Café Program Room at Tempe Public Library, 3500 S Rural Road, Tempe, AZ, 85282.

**(MEMBERS) Present:**

Lisa Hobson  
Anthony Johnson  
Maureen Kobierowski  
Kiyomi Kurooka – Vice-chair  
Peggy Moroney  
Kelly Nelson  
Justin Stewart  
Ginny Sylvester  
Aaron Thacker – Chair (via Skype)

**(MEMBERS) Absent:**

Michael Rohd

**City Staff Present:**

Brenda Abney, Visual Arts & Culture Manager  
Eileen May, Managing Director of TCA  
Rebecca Blume Rothman, Director of Public Art  
Maja Aurora, Director of Arts Engagement  
Joy Higgins, Administrative Assistant  
Ralph Remington, Deputy Director of Arts & Culture  
Keith Burke, Community Services Director  
Josh Roffler, Sr. Curator

**Guest(s) Present:**

None

**Agenda Item 1 – Welcome**

**Benda Abney**, TACC Liaison and Visual Arts & Culture Manager, called the TACC meeting to order at 4:45pm, introduced herself and invited Ralph Remington, Deputy Director of Arts & Culture, to say a few words.

- a) **R. Remington** welcomed members to the TACC retreat and conveyed the following:
  - The role of Arts & Culture Commissioners is advisory and highly important as they are conveyors of information to and from the community.
  - The Arts & Culture Tax has passed thanks to the support of the commission and staff, and proves a vote of confidence in the work that the Tempe Arts & Culture Division is doing.
  - The Arts & Culture Division is currently working from an Arts & Culture Plan that was instituted in 2015. This plan initiated the formation of the Arts & Culture Division, a separation from the Library; the hiring of a Deputy Director to head the Division; the reorganization of workgroups within the division and consequently hiring more staff to lead the work groups. The current plan should be updated by 2020, and some commissioners will be asked to join a committee to work towards that goal. [www.tempe.gov/tempeartsplan](http://www.tempe.gov/tempeartsplan)
  - A consultant has been hired to work and train with Arts & Culture staff on equity, diversity and inclusion initiatives and new ways of looking at those issues and behaviors.
  - R. Remington will be directing the Arizona premier of the play *Detroit '67*, to open February 22<sup>nd</sup> at Tempe Center for the Arts. <https://www.tempecenterforthearts.com/events-tca>
- b) **Keith Burke**, Community Services Director, conveyed the following:
  - Has been working with the City of Tempe since 1992 and was recently promoted to the Director position for Community Services.
  - Looks forward to the opportunity to learn more about arts and culture and the workings of the division and how to support the programs.
  - Thank you to the commission for volunteering for the good of the community.

**Agenda Item 2 – Introductions**

- a) Staff introduced themselves.

- b) Commissioners introduced themselves.

**Agenda Item 3 – Tempe Arts & Culture Commission**

- a) TACC informational binders were distributed to each new member and the sections reviewed; continuing members were given updated information to place in their binders.
- b) **B. Abney** explained that new members are joining the commission at an exciting time as the division moves into a different funding model due to the Arts & Culture Tax starting in 2021. This brings new responsibilities and opportunities for staff and for commissioners. Commissioners see their role as the following:
- Ambassadors of the arts and of the city; finding ways to help advise city council on certain development projects and how our city shapes up artistically.
  - To be immersed in arts and culture in Tempe, learning more to then advocate for those efforts.
  - To be a liaison to our neighborhood associations or the communities that we represent; to listen to what our communities are saying and share that to the commission.
  - Represent what the community is talking and thinking about in regards to arts and culture in the community.
  - To support artists and recognize them personally and through the Arts & Culture Awards.
  - See that the Arts & Culture Plan is implemented and monitor those initiatives.
  - Act as a channel for communication to the community and from the community to city staff.
  - To be a bridge between the city and artists who may be wary of association with city projects.
- B. Abney reiterated the role of Arts & Culture Commissioners by encouraging them to:
- attend events and programs offered by Tempe Arts & Culture
  - communicate to the community the events and programs offered by Tempe Arts & Culture through word-of-mouth and social media
  - share feedback of your experiences, both good and adverse, to aid in future decisions on programming and training
  - communicate the desires of the community to Tempe staff
  - follow the social media pages of Tempe Center for the Arts, Tempe History Museum, and Public Art/Arts Engagement
  - be arts and culture ambassadors and liaisons by serving on selection panels, serving as a docent at public events, and attending public meetings and City Council meetings when arts and culture is featured.
- c) The TACC ordinance, the official legal document located within the Tempe City Code, articulates the commission's composition, officers and Powers and Duties in Chapter 2, Article V, Division 3. The group reviewed:
- the list of criteria used to build a professionally diverse commission (sec. 2-200)
  - each of the Powers and Duties, 1-7 (sec. 2-204)
  - [https://library.municode.com/az/tempe/codes/city\\_code?nodeId=CH2AD\\_ARTVBOCOET\\_DIV3\\_ARCUCO](https://library.municode.com/az/tempe/codes/city_code?nodeId=CH2AD_ARTVBOCOET_DIV3_ARCUCO)
- d) Open Meeting Law was reviewed for the clarification of all members, as well as the location of the City Clerk's Member Resource Page on the city website where this information can be found. Things to be aware of include:
- TACC members should not discuss commission issues outside of commission meetings. Anything a member would like to discuss should be communicated to Tempe staff so that it be added to a meeting agenda.
  - The commission's quorum number is six. Should there be a chance that six or more members attend the same event, a notice of quorum must be posted for the public by the Clerk's Office.
  - Do not email all members of the commission or "reply all" to announcement emails that include all commissioners. If there is information you would like to send out to the commission, forward it to staff who will then email it out as an announcement if appropriate to do so.
  - <https://www.tempe.gov/government/city-clerk-s-office/boards-and-commissions/board-and-commission-member-resources>
- e) Tempe Arts & Culture Plan and its implementation strategy are provided in the TACC binder. B. Abney gave an overview of the Arts and Culture Plan and recounted the points that have been accomplished or implemented since its passing in 2015. 54 items (almost half) of the implementation strategy have been completed since 2015.
- [www.tempe.gov/tempeartsplan](http://www.tempe.gov/tempeartsplan)
  - Implementation Strategy document attached

#### **Agenda Item 4 – Light Dinner**

#### **Agenda Item 5 – Division overview**

- a) **Maja Aurora** presented information about Arts Engagement. The community-initiated programs planned and facilitated by the Arts Engagement workgroup include:
- Edna Vihel Arts Center programs (ceramics, visual arts, theater, dance, music, etc.)  
[www.tempe.gov/ednaarts](http://www.tempe.gov/ednaarts)
  - Arts in the Parks [www.tempe.gov/artsintheparks](http://www.tempe.gov/artsintheparks)
  - Arts Grants [www.tempe.gov/artsgrants](http://www.tempe.gov/artsgrants)
  - Studio Artists Program in conjunction with the Tempe Elementary School District
  - special projects with grant funding, such as Tempe Playlist [www.tempe.gov/tempeplaylist](http://www.tempe.gov/tempeplaylist)
  - Engagement programs at Tempe Center for the Arts in conjunction with productions & presentations
  - details on all programs can be found at <https://www.tempe.gov/government/community-services/arts-culture-history/arts-engagement>
- b) **Rebecca Blume Rothman** presented information about Tempe Public Art and Tempe Galleries. Tempe Public Art encompasses the following:
- Public Art projects are funded primarily through capital improvement projects within the City of Tempe [www.tempe.gov/publicart](http://www.tempe.gov/publicart)
  - Neighborhood art projects are funded through the Marianne Corder Neighborhood Grant program [www.tempe.gov/neighborhoodgrants](http://www.tempe.gov/neighborhoodgrants)
  - Art in Private Development program is part of the municipal code in which developments over 50,000 SF are required to include art on-site or pay money in lieu of the art for arts & culture programs within the city. [www.tempe.gov/aipd](http://www.tempe.gov/aipd)
  - Temporary art is accomplished through programs such as IN FLUX and Arts in the Parks. [www.tempe.gov/artsintheparks](http://www.tempe.gov/artsintheparks); <https://influxaz.com/>
- Tempe Galleries includes:
- the Gallery at TCA puts on three exhibits per year. The summer exhibit includes an artist in residence program that offers public workshops.
  - the Community Galleries are found on the Library's second floor, at the downtown Tempe Post Office, and in front the Connections Café inside the Library
  - [www.tempecenterforthearts.com/gallery](http://www.tempecenterforthearts.com/gallery)
- c) **Josh Roffler** presented information about the Tempe History Museum and historic houses.
- The Tempe History Museum was begun by the Tempe Historical Society more than 50 years ago. It was transferred to the City of Tempe in 1991.
  - The collection includes about 75,000 cataloged items which can be searched through the eMuseum:  
<http://emuseum.tempe.gov/collections;jsessionid=65294D5A7C35191E97FDA7B096FA374F>
  - A committee helps make decisions about what goes into the collection and keep the collection focused.
  - The public can make an appointment to search items in the research library.
  - The changing exhibit generally changes out once per year. These exhibits require much research and preparation, so a lengthy exhibition period allows the museum to tell a creative story.
  - The community room gallery features two-dimensional works and is changed out 5-6 times per year.
  - The museum manages two historic houses:
    - Petersen House at Southern and Priest, a Victorian farmhouse  
[www.tempe.gov/petersenhouse](http://www.tempe.gov/petersenhouse)
    - Elias Rodriguez House on 8<sup>th</sup> Street, the oldest remaining traditional adobe structure in Tempe
  - Education programming is an important part of the mission of the Tempe History Museum
  - Performance and lecture programs include discussions with the artists and local professionals
  - [www.tempe.gov/museum](http://www.tempe.gov/museum)
- d) **Eileen May** presented information about Tempe Center for the Arts.
- AMS is a consulting service that will be working with TCA and Arts & Culture for the next two years to analyze business and marketing systems to determine best practices and establish policies and procedures

- Intrinsic Impact reporting will help dive into how the programming is affecting the community, and how well the TCA is providing customer service to the community
- A volunteer program will be expanded in the TCA in addition to the program currently run by the Gallery at TCA
- 11 local, resident artists are housed at the TCA and are supported through reduces fees and staff to be sure that the TCA is maintaining focus on local talent and local voices
- Approximately 800 events in three performance spaces are held at TCA annually, with over 200,000 visitors
- TCA Presents will feature 26 presentations per year once the Arts & Culture Tax is implemented, as well as three productions per year
- IDEA Campus is currently under construction in the lot adjacent to TCA. This campus will feature businesses focused on biotechnology and technology crossed with the arts.
- The campus will provide a second location for Arts & Culture programming including a black box, rehearsal spaces, classrooms and offices. The parking garage is scheduled for completion by the end of 2019. [www.tempe.gov/ideatempe](http://www.tempe.gov/ideatempe)
- [www.tempecenterforthearts.com](http://www.tempecenterforthearts.com)

#### **Agenda Item 6 – 2019 Planning**

- a) 2018 annual Report: Tempe City Council requires all commissions to create an annual report to recap the year's accomplishments and set goals for the following year.
- b) Goals related to City Council Strategic Priorities for 2019 were reviewed individually. Report is attached.

#### **Agenda Item 7 – Final Thoughts**

- a) Please submit 2018 volunteer hours to Joy as soon as possible.
- b) Commissioners look forward to working with staff and are excited to be more involved in Tempe Arts & Culture.
- c) The first Tempe Arts & Culture Awards nomination is open. Submit nominations on Submittable: <https://tempepublicart.submittable.com/submit/130830/2019-tempe-arts-culture-award-nomination>

#### **Agenda Item 8 - Adjournment**

- **Meeting adjourned at 7:41pm**

Prepared By: Joy Higgins  
Reviewed By: B Abney



## Exhibit A - Tempe Arts & Culture Plan Implementation Strategy

The Tempe Arts and Culture Plan is a guide and a vision for the development of arts and culture in the community over the next decade. Some of the recommendations included in the plan can be accomplished easily and others require further development with stakeholder groups and council direction before they can be implemented. Staff developed the following implementation strategy for each recommendation based on three levels of involvement:

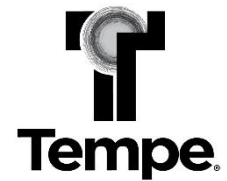
- **Items that do not require new funding and can be implemented easily by integrating them into current practices.**
  - 1.4 Support expansion of Tempe’s live music scene. (page 22)
  - 3.11 Involve artists early in the design process of City capital and private development projects. (page 33)
  - 3.12 Create an “on-call” artist position available to all City departments. (page 33)  
*Staff recommends working through the Public Art office to fill these needs.*
  - 4.1 Increase diversity among members of the Tempe Arts and Culture Commission. (page 38)
  - 4.2 Create a diversity and inclusion committee of the Tempe Arts and Culture Commission. (page 38)  
*The Arts & Culture Commission will determine what subcommittees are necessary.*
  - 4.3 Promote Community-Initiated Arts projects that address diversity and inclusion. (page 38)
  - 5.1 Create a new Division of Arts and Culture within the Community Services Department. (page 40)
  - 5.2 Consolidate all of the arts and cultural programs, facilities and activities of the City within the new Division of Arts and Culture. (page 40)
  - 5.3 Appoint a professional arts administrator as Deputy Director for Arts and Culture. (page 40)  
*Funding is available for this position in the current budget.*
  - 5.9 Conduct an annual planning retreat of the Arts and Culture Commission. (page 43)
  - 5.10 Agendize a cultural development issue for regular Arts Commission discussion. (page 43)
  - 5.11 Develop Commission meeting agendas by consultation between the Commission chair and staff. (page 43)
- **Items that require a review or process to determine the best options for implementation.**
  - 1.1 Increase and promote Community-Initiated Arts projects (page 22)
  - 1.2 Collaborate with ASU in its Works Progress Arizona (WPA) initiative. (page 22)
  - 1.3 Create a communitywide signature festival of the arts and creativity. (page 22)
  - 1.5 Convene an arts education collaboration including the school districts, the City, ASU and arts educators. (page 23)
  - 1.6 Continue and enhance informal arts programming provided in community settings. (page 23)
  - 2.1 Revise the mission and usage priorities of the TCA to better meet the cultural interests of all Tempeans. (page 25)
  - 2.3 Expand co-productions, rentals and collaborations. (page 26)
  - 3.2 Create a capacity building grants program. (page 28)
  - 3.3 Develop a list of technical assistance resources for individual artists. (page 29)
  - 3.4 Create a clearinghouse of information relating to the professional needs of artists. (page 29)
  - 3.6 Develop a public art master plan. (page 33)
  - 3.15 Develop a cultural facilities master plan. (page 36)  
*This item will be brought forth for consideration when necessary.*

## Exhibit A - Tempe Arts & Culture Plan Implementation Strategy

- 3.16 Develop a comprehensive inventory of existing and potential art spaces and cultural venues. (page 36)
- 4.4 Support community festivals celebrating cultural diversity and explore a citywide multicultural festival. (page 38)
- 4.5 Increase culturally diverse programming at the TCA. (page 38)
- 5.6 Clarify the roles of the City Council, the Commission and peer review panels. (page 43)  
*This will be accomplished with input from the Arts & Culture Commission.*
- 5.8 Develop a broader mandate for the Arts and Culture Commission. (page 43)  
*This will be accomplished with input from the Arts & Culture Commission.*
- 5.13 The Friends of the TCA should begin a dialogue with senior City staff to determine an appropriate role in arts leadership. (page 44)
- 5.15 Conduct an ongoing series of roundtable discussions on civic design issues in Tempe. (page 46)
- 6.3 Create an Arts Endowment for the TCA and all other City arts needs. (page 50)  
*The appropriate account should be established to administer the endowment*
- **Items that require City Council direction and approval.**
  - 1.7 Develop a comprehensive, communitywide arts and cultural marketing program. (page 23)  
*This will come to the City Council through the budget process.*
  - 2.2 Initiate and develop a TCA presenting program. (page 25)  
*This will come to the City Council through the budget process.*
  - 3.1 Double Arts Grants funding to \$300,000. (page 28)  
*This will come to the City Council through the budget process.*
  - 3.5 Create an artist incubator space to allow emerging artists to rehearse, create art and collaborate with peers. (page 29)  
*Economic Development will explore opportunities.*
  - 3.7 Reinstate the full percent for art requirement on City capital improvement projects. (page 33)  
*This will be brought to City Council as a budget request.*
  - 3.8 Increase the City's required public art allocation to 2%. (page 33)  
*This will be considered as the city gains financial stability and will be brought to City Council as a budget request.*
  - 3.9 Fund public art staff through the City's General Fund. (page 33)  
*This will be brought forth through the city's budget process.*
  - 3.10 Plan for the commissioning of one or more signature public artworks. (page 33)  
*Public Art staff will explore opportunities.*
  - 3.13 Convene a working group of city planners, developers and design professionals to consider an increase in the Art in Private Development requirement to one dollar per square foot, and annual increases by a percentage equal to the percentage rise in the cost of construction. (page 33)  
*Stakeholder recommendations will be brought to City Council for consideration.*

## Exhibit A - Tempe Arts & Culture Plan Implementation Strategy

- 3.14 Convene a working group of city planners, developers and design professionals to consider expanding the Art in Private Development Program to include all commercial, industrial, mixed-use and multi-unit residential development that exceed certain established thresholds. (page 33)  
*Stakeholder recommendations will be brought to City Council for consideration.*
- 3.17 Refine zoning and permitting functions to support artists' space needs. (page 36)  
*Staff will review with Economic Development and Community Development to explore options.*
- 3.18 Explore development of an artists' live/work project. (page 36)  
*Economic Development will explore opportunities.*
- 5.4 Separate the functions of grants and programs from public art. (page 40)  
*This will come to the City Council through the budget process.*
- 5.5 Engage a professional arts fundraiser for the TCA and other City arts needs. (page 40)  
*This will come to the City Council through the budget process.*
- 5.7 Rename TMAC as the Tempe Arts and Culture Commission and establish specific membership qualifications (page 43)
- 5.12 Reinstate ability of the Commission to form subcommittees. (page 43)  
*The Commission will submit a formal request to City Council.*
- 5.14 Consider separating the design review process from the land use and permitting process (page 46)  
*Any recommended changes from the stakeholders working group will come back to City Council for direction.*
- 6.1 Submit the reauthorization of the Arts Tax to the voters of Tempe in advance of its sunset in 2020. (page 50)  
*This will be initiated at the direction of City Council.*
- 6.2 Create a community-led citizen advocacy committee to spearhead the Arts Tax reauthorization effort. (page 50)  
*This will be initiated at the direction of City Council.*
- 6.4 When reauthorized, consider devoting approximately one half of the Arts Tax proceeds to building the Arts Endowment. (page 50)  
*This will be brought to the City Council for consideration.*
- 6.5 Initiate a fundraising campaign focusing on the sale of TCA naming rights to build the Arts Endowment. (page 50)  
*This will be brought to the City Council through the formal naming process.*
- 6.6 Create a Business Committee for the Arts, to provide private sector arts leadership and manage the endowment fund for the TCA. (page 50)  
*Development of committees will come back to City Council for consideration. Staff recommends that the endowment include other city arts needs, in addition to those of TCA.*



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## **TEMPE ARTS & CULTURE COMMISSION 2018 ANNUAL REPORT**

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### **Description as Defined in Ordinance:**

Sec. 2-204. Powers and duties.

The commission shall have the following powers and duties:

- (1) To advise the City Council, through the Community Services Department, in the development of an arts and culture plan and any subplans thereto and to promote such plans;
- (2) To support the City's General Plan goals relating to arts and culture and encourage diverse citizen participation in arts and culture programs and initiatives;
- (3) To advise City staff on arts and culture programs, projects, policies and initiatives;
- (4) To advise the City Council, through the Community Services Department, in articulating the vision for and explore the critical issues relating to arts and cultural development based on projected arts and culture funding.

TCC § {Chapter 2, Article V, Division 3, Section 2-200}

### **List of Board and Commission Members, Including Attendance and Service Dates:**

<u>Board/Commission Members:</u>	<u>Service Dates:</u>	<u>Attendance Record:</u>
Deborah Bair	2016-present	8/9
Anthony Johnson	2015-present	7/9
Kiyomi Kurooka	2012-present	6/9
Charlie Lee	2015-present	3/9
David Lucier	2013-present	9/9
Peggy Moroney*	2015-present	9/9
Kelly Nelson	2012-present	9/9
Aaron Thacker	2016-present	9/9
Jacque Tobias*	2015-present	6/9

\*Commissioners who transferred from the Library and History Museum Advisory Board as of September 2017.

### **Name of Chair and Vice Chair:**

- Chair – David Lucier
- Vice Chair – Aaron Thacker

**Staff Liaison and Contact Information:**

<u>Staff Liaison:</u>	<u>Department:</u>	<u>Phone:</u>	<u>Email:</u>
Brenda Abney	Community Services	480.350.5105	brenda_abney@tempe.gov

**Meeting Frequency and Location:**

The Commission held 8 regular meetings and one retreat in 2018. The Commission meets regularly the second Wednesday of the month at 6pm in the Carter Lounge at Tempe Center for the Arts or the Board Room at Tempe History Museum.

**Number of Meetings Cancelled and Reason for Cancellation:**

July and August regular meetings were not held as TACC typically has a summer recess for one to two months between June & August. The March meeting was cancelled due to failure to meet quorum.

**Vacancies and Duration of Vacancies:**

No vacancies.

**Subcommittee and Subcommittee Activity:**

Did the Board/Commission have any subcommittees active during the reporting period?  YES  NO

The TACC Awards Subcommittee was formed in August of 2018 and first met in September to plan and implement an awards program with this purpose: to celebrate excellence in arts and culture by recognizing individuals and organizations that have made significant contributions to arts and culture in Tempe. .

**Mission Statement:**

A great city is defined by its arts and culture. The mission of the Tempe Arts & Culture Commission is to support an atmosphere in which arts and culture can flourish, and to inspire Tempe citizens to recognize arts and culture as essential to the whole life of our community.

**Accomplishments (Past 12 Months):**

With Proposition 417, Arts & Culture Tax, on the November 6, 2018 Special Election ballot, Tempe Arts & Culture Commission proactively approved amendments to the TACC ordinance to become effective should it pass. Prop 417 passed with 68% of Tempe voters in favor of increasing transaction privilege and use tax by 1/10 of \$.01 for arts and culture throughout Tempe.

**Ordinance changes effective upon the canvass of Election results:**

- adding two new members to the commission taking the number of commissioners from nine to eleven
- adding two additional categories for selection of commission members to add expertise in the following: organizational development, public policy, financial analysis or accounting and; current or former arts and culture presenter, producer, arts administrator, curator or arts facility manager
- additions to the powers and duties of the ordinance include the following:
  - (5) To advise and recommend to the City Council, through the Community Services Department, annually on the elements of prioritized, unified operating and capital improvement program budgets for Arts and Culture, based upon unaudited financial reporting prepared on a quarterly basis by the Community Services Department;
  - (6) To advise the Community Services Department on appropriate performance standards and benchmarks for use in evaluating the city's arts and culture programs based on recognized guidelines and local priorities; and,

- (7) To recommend to the Community Services Department, public involvement mechanisms to assure community-based arts and culture programs, projects, policies and initiatives follow the arts and culture plan.

**Annual Retreat:** The Commission's third annual retreat was held on February 20, 2018 at the Connection Café Program Room at Tempe Public Library. Staff directors of Tempe Center for the Arts, Tempe History Museum, Public Art, and Arts Engagement led discussions about the Arts & Culture Tax, Commissioner Roles and Service, Implementation of the Arts & Culture Plan, City Council Strategic Priorities, Commission service opportunities, and Goals for 2018.

*Fulfills Tempe Arts & Culture Plan Recommendation 5.9*



**Liaisons efforts** – Members of the Commission serve as Arts & Culture Liaisons in many capacities:

**Tempe History Museum** – Commission members served at the museum in the following ways:

- Docents for 5<sup>th</sup> and 4<sup>th</sup> grade programs at the museum and Petersen House
- Member of the Collections Committee to approve acquisitions offered by the public for the museum artifact and archives

**Public Art** – Commission members served on artist selection panels for the following projects:

- INFLUX – annual program for temporary public art projects valley-wide
- Rio Salado & McClintock Underpass
- Arts in the Parks

**Tempe Galleries** – Commission members served on jury panels for the selection of artists to be included in exhibits at the Gallery at TCA and Tempe Community Galleries (post office and library locations).

**Arts Grants** – Commission members served in the grant review process for Tempe Arts Grants which are awarded to applicants offering arts programs and events that serve the Tempe community.

- Community Arts Grants
- TCA Excellence Grants
- Arts Festivals Grants
- Vibrant City Grants
- School Arts Grants (Cycle 1 & Cycle 2)

**Arts Engagement** – A commission member served on the Tempe Team for AZ Creative Communities Institute which offers a unique opportunity to explore the many ways creativity can be put to work for positive community impact. The AZ CCI is took place over 12 months, and included four, 2-day learning sessions while planning and implementing an Artist Residency project specific to South Tempe. The resulting project is Tempe Playlist: Saturn Sessions. Two podcasts, totaling 26 tracks, featuring musicians, poets and singers who live, work or study in the 85283 and 85284 zip codes. The artists range from high school groups to bands to solo performers. The podcasts showcase the talented blend of artistry that exists in the south Tempe community. The podcasts can be heard on the Orbit Saturn buses and can be downloaded at [www.tempe.gov/tempeplaylist](http://www.tempe.gov/tempeplaylist).

**Arts Outreach** – Commission members served as docents for the following events/activities:

- Tempe Festival of the Arts – handing out Public Art Walking Guides and sharing information about the city's public art collection with Spring festival goers
- Public Art Walking Guide distribution to hotels, restaurants, and other locations around Downtown Tempe and along Tempe Town Lake

*Fulfills General Plan 2040 Public Art and Cultural Amenities Objective #1: Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity.*



**Danelle Plaza Arts Integration:** *More than half of the commission members have engaged in conversations and site visits regarding Danelle Plaza and have a keen interest in advocating for and supporting the creative community and arts integration in the plaza.*

*Addresses Tempe Arts and Culture Plan Recommendation 1.4: Support expansion [and preservation] of Tempe’s live music scene.*

*Addresses Tempe Arts and Culture Plan Recommendation 3.11: Involve artists early in the design process of City capital and private development projects.*

*Addresses Tempe Arts and Culture Plan Recommendation 3.16: Develop a comprehensive inventory of existing and potential arts spaces and cultural venues.*

*Addresses Tempe Arts and Culture Plan Recommendation 3.18: Explore development of artists’ live/work project.*



**TACC Awards:** *The commission established a subcommittee to plan and execute an annual award program to celebrate excellence in arts and culture by recognizing individuals and organizations that have made significant contributions to arts and culture in Tempe. The awards will be presented at the annual State of the Neighborhoods event in the spring.*

**Goals Related to City Council Strategic Priorities, if Applicable (Next 12 Months):**

**Goal: Advise and recommend to the City Council annually on the elements of prioritized, unified operating and capital improvement program budgets for Arts and Culture**

Arts & Culture Plan Objectives:

- 5.6 Clarify the roles of the City Council, the Commission and peer review panels.
- 5.8 Develop a broader mandate for the Arts and Culture Commission



**Goal: Advise the Community Services Department on appropriate performance standards when evaluating arts and culture programs**

Arts & Culture Plan Objectives:

- 5.6 Clarify the roles of the City Council, the Commission and peer review panels.
- 5.8 Develop a broader mandate for the Arts and Culture Commission



**Goal: Recommend to the Community Services Department public involvement mechanisms to assure community-based arts and culture programs, projects, policies and initiatives follow the Arts and Culture Plan**

Arts & Culture Plan Objectives:

- 5.6 Clarify the roles of the City Council, the Commission and peer review panels.
- 5.8 Develop a broader mandate for the Arts and Culture Commission



**Goal: Partner with the Library Advisory Board to discuss utilization of the Library campus for public events.**

GP 2040 Public Art and Cultural Amenities Objectives

- PACA 1 – Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity
- PACA 2 – Continue to collaborate with the community partners, neighborhoods, artists, cultural groups, educational institutions and other entities
- PACA 3 – Enhance the diversity of art, library and cultural amenities, facilities and collections that support, educate and enrich the community
- PACA 5 – Encourage the continuation and expansion of innovative arts and cultural programming that further enriches the community

GP 2040 Community Design Objectives

- CD 1 – Create recognizable and usable “places”
- CD 2 – Provide focal points



**Goal: Explore ways to integrate Tempe historic houses in arts and cultural programming, possibly in partnership with the Historic Preservation office**

GP 2040 Public Art and Cultural Amenities Objectives

- PACA 1 – Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity
- PACA 2 – Continue to collaborate with the community partners, neighborhoods, artists, cultural groups, educational institutions and other entities
- PACA 3 – Enhance the diversity of art, library and cultural amenities, facilities and collections that support, educate and enrich the community



- PACA 5 – Encourage the continuation and expansion of innovative arts and cultural programming that further enriches the community

GP 2040 Community Design Objectives

- CD 1 – Create recognizable and usable “places”
- CD 2 – Provide focal points



**Goal: Continue support of arts integration at Danelle Plaza**

GP 2040 Public Art and Cultural Amenities Objectives

- PACA 1 – Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity
- PACA 2 – Continue to collaborate with the community partners, neighborhoods, artists, cultural groups, educational institutions and other entities
- PACA 5 – Encourage the continuation and expansion of innovative arts and cultural programming that further enriches the community

GP 2040 Community Design Objectives

- CD 1 – Create recognizable and usable “places”
- CD 2 – Provide focal points

Arts & Culture Plan Objectives:

- 1.1 Increase and promote Community-Initiated Arts projects
- 1.4 Support expansion of Tempe’s live music scene
- 1.6 Continue and enhance informal arts programming provided in community settings



**Goal: Advocate for programming in south Tempe**

GP 2040 Public Art and Cultural Amenities Objectives

- PACA 1 – Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity
- PACA 2 – Continue to collaborate with the community partners, neighborhoods, artists, cultural groups, educational institutions and other entities
- PACA 3 – Enhance the diversity of art, library and cultural amenities, facilities and collections that support, educate and enrich the community
- PACA 5 – Encourage the continuation and expansion of innovative arts and cultural programming that further enriches the community

Arts & Culture Plan Objectives:

- 1.1 Increase and promote Community-Initiated Arts projects

- 1.4 Support expansion of Tempe’s live music scene
- 1.6 Continue and enhance informal arts programming provided in community settings



**Goal: Enhance promotion of Arts & Culture programs and activities**

- Magnets and other non-traditional promotional opportunities

**GP 2040 Public Art and Cultural Amenities Objectives**

- PACA 1 – Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity



**Goal: Continue to support staff initiatives that address recommendations stated in the Tempe Arts and Culture Plan**

- 3.13 – Convene a working group of city planners, developers and design professionals to consider an increase in the Art in Private Development requirement to one dollar per square foot, and annual increases by a percentage equal to the percentage rise in the cost of construction.
- 3.14 – Convene a working group of city planners, developers, and design professionals to consider expanding the Art in Private Development Program to include all commercial, industrial, mixed-use residential development that exceed certain established thresholds.
- 5.9 – Conduct an annual planning retreat for the Arts and Culture Commission.
- 5.10 – Agendize a cultural development issue for regular Arts Commission Discussion.
- 5.11 – Develop Commission meeting agendas by consultation between the Commission chair and staff.
- 1.4 – Support expansion of Tempe’s live music scene.



**Goal: Continue to support staff initiatives that address objectives stated in General Plan 2040**

**Public Art and Cultural Amenities Objectives**

- PACA 1 – Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity
- PACA 2 – Continue to collaborate with the community partners, neighborhoods, artists, cultural groups, educational institutions and other entities
- PACA 3 – Enhance the diversity of art, library and cultural amenities, facilities and collections that support, educate and enrich the community
- PACA 4 – Encourage incorporation of public art into major public and private projects to enhance the city’s community character as well as the built environment
- PACA 5 – Encourage the continuation and expansion of innovative arts and cultural programming that further enriches the community

Community Design Objectives

- CD 1 – Create recognizable and usable “places”
- CD 2 – Provide focal points



Quality of Life



Strong Community Connections



Financial Stability & Vitality



# Tempe History Museum Report February 2019



Tempe History Museum is a place where the community comes together to explore Tempe's past, share its present and imagine its future. Our vision is to be a stimulating public forum acting as a catalyst for lively dialogue.



The African American Advisory Committee Presents  
**Black History Month Faith In Action Breakfast**  
Feb 1 | 9 a.m.

The African American Advisory Committee (AAAC) is hosting an interfaith breakfast to kick-off Black History Month and encourage attendees to help people in need throughout the rest of the year. Tickets are \$20 and available on Eventbrite.



The African American Advisory Committee Presents  
**African American Migration – A Panel Discussion**  
Feb 7 | 7 p.m.

The African-American Advisory Committee is presenting a panel discussion on African American migration across the U.S. The discussion will be led by Ahmad Daniels and includes members of the book club that has been reading "The Warmth of Other Suns: The Epic Story of America's Great Migration" by Isabel Wilkerson.



Performances at the Museum

**LOUD VIII: An Outdoor Celebration of Loud Bands and Food Trucks**  
Feb 9 | 5 – 8 p.m.

The Tempe History Museum presents a fun outdoor event with LOUD music, bold flavors and a t-shirt printing station. The outdoor concert will feature local rock bands with women leaders: Future Exes, Carol Pacey and the Honeyshakers and The Sara Robinson Band. Sweet Magnolia food truck will be selling BBQ and Coffee Run will sell drinks. Bring a t-shirt and Hamster Labs will screen print a LOUD logo on it for free. Free admission and family-friendly.



Tempe Historical Society Lunch Talks

**LOUD VIII: An Outdoor Celebration of Loud Bands and Food Trucks**  
Feb 13 | 11:30 a.m.

Marshall Trimble has been called the "Will Rogers of Arizona." He was born in Mesa, AZ but moved to Ash Fork when he was 8. After attending Phoenix College and serving in the Marines, he began teaching Arizona history at Scottsdale Community College. His first book was published in 1977. Since then he's written more than twenty books on Arizona and the West. Trimble is one of the state's most popular speakers and performers. He's also an educator, lecturer, folk singer and stage performer and won an Emmy for hosting TV show "Arizona Backroads". Admission is free, with coffee and light refreshments provided.

African  
American  
Advisory  
Committee



The African American Advisory Committee Presents

**A Family Event Celebrating Black History**

Feb 16 | 11 a.m. – 1 p.m.

The African-American Advisory Committee celebrates Black History Month with a free, family community event focused on the achievements of African American inventors. View the exhibit of “Exceptional People”, enter a free raffle for prizes and take part in fun activities during this free, family-friendly event at Tempe History Museum.

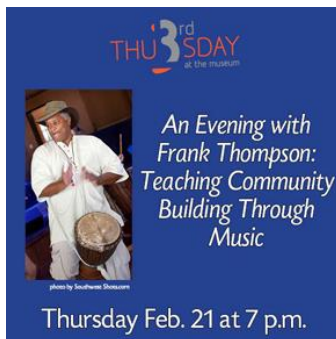


Performances at the Museum

**Eclecto Fenix**

Feb 16 | 7 p.m.

Eclecto Fenix is a collective of musicians dedicated to the rhythm of Cumbia. They combine vocals, bass guitar, keyboard, drums, timbales, congas and electric guitar to generate great dance tunes, including cumbias, nu cumbias and cumbia funk. Come dance the night away. Meet the band in a Q & A session after the show. Free and family-friendly.

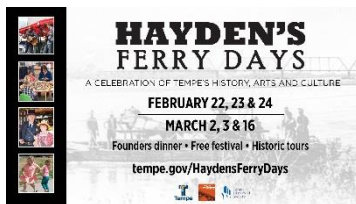


3<sup>rd</sup> Thursday at the Museum

**An Evening with Frank Thompson**

**Teaching Community Building Through Music**

Frank Thompson uses community music-making sessions to get participants to engage and interact with each using percussion and instruments from around the world. For this program, he will teach beginning West African hand drumming techniques and share insights into West African Rhythms. After a break for coffee and dessert, join Frank and some of the AZ Rhythm Connection students and jam out and have fun on West African instruments. The 3<sup>rd</sup> Thursday programs feature the best local dessert and coffee and are part artist portrait, part history lesson, part community forum apart creative event. Open to the public; donations welcome.



Tempe Historical Society Presents

**Hayden's Ferry Days 2019**

**Founder's Dinner at Hackett House**

**Feb 22 | 6 p.m.**

Enjoy a chuck wagon dinner prepared by the award-winning five-generation EZ Cattle Company at historic Hackett House. Hear stories from storytelling legend Marshall Trimble and songs from Dolan Ellis. Tickets are \$40 and available on Eventbrite.



Tempe Historical Society Presents

**Hayden's Ferry Days 2019: The Festival**

**Feb 24 | 1 – 5 p.m.**

This interactive community festival brings Tempe heritage to life with local music performances and diverse 'show-and-tell' demonstrations honoring the crafts that defined our past. The event also include arts and artisans, family hands-on activities and Wild West reenactments. Take part in Tempe Historical Society's free ice cream social celebrating its 50th anniversary, come early while supplies last!

**TICKETS ARE ON SALE NOW!**

CELEBRATE

# **HAYDEN'S FERRY DAYS**

IN FEBRUARY AND MARCH



**LEARN MORE ABOUT TEMPE'S HISTORY • EXPERIENCE THE CITY LIKE YOU  
NEVER HAVE BEFORE • GET TO KNOW OTHER HISTORY BUFFS**

## **FOUNDERS DINNER**

**Friday, Feb. 22, 6 p.m., Hackett House | Tickets: \$40**

Kick off Hayden's Ferry Days with a chuck-wagon dinner by EZ Cattle Company and entertainment by Dolan Ellis and Marshall Trimble. The dinner is hosted by Tempe Sister Cities and Tempe Historical Society.

## **WALK THROUGH HISTORY TOURS**

**Saturday, Feb. 23 | Tickets: \$25 per tour**

**Mill Avenue –Outside and Inside Tour | 8 – 11 a.m.**

Learn about some of Mill Avenue's most historic buildings, tour their interiors and learn about their history.

**We'll Always Have Adobe-Tempe Adobe Tour | 1 – 4 p.m.**

Tour six historic adobe homes and learn about their history and the people who occupied them. The tour includes Hayden House, Gonzales-Martinez House, Farmer-Goodwin House, Elias-Rodriguez House, Eisendrath House, and the Sandra Day O'Connor House. A unique view of the architecture of adobe and their builders will be provided.

## **HISTORIC HOUSE TEAS**

**Sunday, March 3, Eisendrath House | Tickets: \$25**

Experience Tempe's version of the fine tradition of afternoon tea at an historic house. Learn about the people who occupied these beautifully restored places. Choose from two wonderful Garden Teas & Tours at the Historic Eisendrath House or at the Petersen House Museum.

Get your tickets now before they're gone!

**[tempe.gov/HaydensFerryDays](http://tempe.gov/HaydensFerryDays)**



# Tempe Center for the Arts

## February – April 2019

### February

#### **Carnival of Illusion** **Feb 1 & 2 | \$12 - \$15**

Journey back to the early part of the 20th century in this retro magic show with a modern twist. Enjoy dazzling magic, mesmerizing dancing and sensational vocals that come together to make this an entertaining experience for the entire family. You'll be astounded, captivated and delighted by Illusionist Michael Howell.

#### **Makan Foundation Presents** **Mohsen Namjoo Live in Concert** **Feb 9 | 7:30 pm | \$40 - \$60**

Mohsen Namjoo, often regarded as the "Bob Dylan" of Iran, is one of the most revolutionary Iranian contemporary music acts of his time. He will perform for the first time in the Phoenix area for all of his beloved fans. The concert will be 100% not-for-profit to benefit cancer research and is presented by the MAKAN Foundation. There will also be an artist showcase, silent auction and an introductory program to introduce the MAKAN Foundation to all.

#### **Tempe Symphony Orchestra – Spring Concert** **Feb 18 | 7:30 pm | Free**

John Adams (b. 1947): Short Ride on a Fast Machine  
Aaron Copland (1900-1990): Appalachian Spring  
Edward Elgar (1857-1934): Enigma Variations, Op. 36

#### **Performance with a View – Violin** **Extraordinaire: Students of Danwen Jing** **Feb 19 | 10:00 am | Free**

#### **TCA Presents *Detroit '67*** **Feb 22 – Mar 17 | \$35 & \$45**

Winner of the Edward M. Kennedy Prize for Drama Inspired by American History, this powerful play unfolds during an explosive moment in Detroit when the soulful sounds of Motown are breaking records and breaking down barriers. Set to the soundtrack of 1967, this is a journey to an important moment in history. *Detroit '67* is co-produced by TCA and Black Theatre Troupe.

#### ***Retro Reaction***

#### **Jan 18 - May 11, 2019**

The word "retro" describes things like clothes, cars and music that reflect styles and design elements from the past. Artists are often asked, where do you get your ideas? While the creative spark is different for every individual, this exhibition explores the inspirations and art making processes of ten Arizona-based artists. Through personal retrospection, these artists give us a glimpse into how each of them absorbs, filters and reacts to ideas from the past to make relevant work in today's rapidly changing world.

**Exhibiting Artists:** Heidi Abrahamson, Bob Allen, Malena Barnhart, Kristin Bauer, Fausto Fernandez, Angela Johnson, Jacob Meders, Rembrandt Quiballo, Kazuma Sambe and Henry Schoebel.

#### **Angela Johnson**

#### **Friday Night Salon**

#### **Feb 8 | 6 - 8 pm | Free**

Gallery Coffee tasting and Pop Art discussion with the artist

#### **Saturday Workshop**

#### **Feb 9 | 11 am - 2 pm | Free | Gallery | All Ages**

Studio demonstration and Pop Art-inspired activity

#### **Fausto Fernandez**

#### **Friday Night Salon**

#### **Mar 22 | 6 - 8 pm | Free**

Gallery Wine tasting and Abstract Expressionism discussion with the artist

#### **Saturday Workshop**

#### **Mar 23 | 11 am - 2 pm | Free | Gallery |**

#### **All Ages**

Studio demonstration and Abstract Collage-inspired activity

#### **Heidi Abrahamson**

#### **Friday Night Salon**

#### **Apr 19 | 6-8 pm | Free | Gallery**

Beer tasting and '80s Memphis Style discussion with the artist

#### **Saturday Workshop**

#### **Apr 20 | 11 am-2 pm | Free | Gallery | All Ages**

Studio demonstration and '80s jewelry-inspired activity

**Lakeshore Music presents The James Francies Trio**

**Feb 23 | 7:30 pm | \$37**

At 23, James Francies is a rapidly-rising star in jazz piano. Last year, he recorded his debut album and was named among "8 Artists You Should Know." Francies was part of Chance the Rapper's hit single "No Problem," which won two Grammy awards in 2017.

**Hayden's Ferry Chamber Music Series presents Omer Quartet**

**Feb 24 | 2:30 pm | \$10 & \$30**

The Omer Quartet continue their career launching national tour as first prize winners of the 2017 Young Concert Artists International Auditions. This young quartet has already worked with many internationally renowned artists such as Clive Greensmith, founding member of the Emerson String Quartet Eugene Drucker, YCA alumnus the Borromeo String Quartet, and others.

**Tempe Winds presents A Concert of Soloists**

**Feb 25 | 7:30 pm | \$3 & \$5**

The talents of world-renown soloists Christopher Creviston, Saxophone, and Catalin Rotaru, String Bass, will be displayed as they each perform a concerto written for their instrument. The ensemble will also perform "Bugs", a delightful look at our creepy-crawly little friends.

**Arizona Wind Symphony – Into the Future**

**Feb 27 | 7:00 pm |**

**\$10 Adults / \$7 Students & Seniors**

## March

**Banff Film Festival**

**Mar 3 | 7:00 pm | \$20**

The 2018/2019 World Tour features an exhilarating and provocative collection of films that explore the mountain world, highlighting new landscapes and remote cultures, and exposes audiences to exciting adventures and adrenaline-packed sports.

**Amor al Baile**

**Mar 10 | 5:00 pm | \$20 - \$35**

Yumi La Rosa Flamenco Dance Company presents all new, "Amor al Baile 5." This dramatic evening brings together some of the world's best talent under one roof for a flamenco and world dance extravaganza. Don't miss this spectacular evening of flamenco and entertainment.

**Tempe Comedy Concert Series**

**Mar 15 | 7:30 pm | TBD**

**Roger's Tom Jones with the Motown Blossoms**

**Mar 17 | 3:00 pm | TBD**

With 100 million records sold, the music of Tom Jones is beloved by all! This is a stunning tribute to the sensational Tom Jones! Fans love it and new Tom Jones fans are created at every show.

**Performance with a View: Violin Studio 451:**

**students of Katherine McLin**

**Mar 19 | 10:00 am | Free**

**Lakeshore Music Series presents John Proulx Quartet**

**Mar 23 | 7:30 pm | \$35**

The jazz scene is abuzz about young Los Angeles singer-pianist-Grammy-winning composer John Proulx (pronounced "Proo"). His piano playing is hot and swinging, and his voice recalls the smooth, mellow sounds of a young Chet Baker. In fact, Proulx's 2009 "Baker's Dozen-Remembering Chet Baker" is a tribute.

**Scottsdale Musical Theater Company Cabaret Series presents Together for No Good Reason**

**Mar 28 | 7:30 pm | TBD**

With its on-going series of cabaret-style events, SMTC is providing entertaining, intimate concerts featuring some of the Valley's best local talent.

**Tempe Screened**

**Mar 30 | 5:30 pm | Free**

"Tempe Screened" gives an up-close and personal account of the many different lives that reside in Tempe, and how those lives interact and contribute to the culture of Tempe. This free event will include live local music by Instructions and DJ A Claire Slattery, an interactive panel including residents of Tempe that participated in the making of the film, and an original film screening created by and for Tempeans, produced by Justin Stewart and Evan Liggins.

**ASU Symphony Orchestra: Mussorgsky: Pictures at an Exhibition**

**Mar 31 | 3:00 pm | \$12 / Students free**

The ASU Symphony Orchestra welcomes *Projeto Arcomusical*, a world music sextet that reimagines the Afro-Brazilian musical bow, the Berimbau. The group will premiere Elliott Cole's new concerto written for the ensemble and the ASU Symphony Orchestra, as well as an opening work by one of the group's own members, Alexis C. Lamb. Mussorgsky's blazing masterwork *Pictures at an Exhibition* brings the program to a close.



**Cactus Chamber Musicians Presents: *The Dreams and Prayers of Isaac Blind***

**Mar 31 | 3:00 pm | \$15**

*Overture on Hebrew Themes*, Sergei Prokofiev  
*The Dreams and Prayers of Issac the Blind*,  
Osvaldo Golijov

## April

**TCA Presents Tony Jackson**

**Apr 6 | 7:30 pm | \$24 & \$35**

To put it plainly, Jackson is one of the most gifted singers ever to grace country music. The respect Jackson has already earned within the music community is evident throughout *Tony Jackson*, as his new album is titled. It features songs and/or performances by Rock and Roll Hall of Fame members John Sebastian, Steve Cropper and Dr. John "Mac" Rebennack, Country Music Hall of Famers Vince Gill, Bill Anderson and Conway Twitty and Nashville Songwriters Hall of Fame luminary Norro Wilson.

**Tempe Symphony Orchestra – Season Finale**

**Apr 8 | 7:30 pm | Free**

Claude Debussy (1862-1918): Prelude to the Afternoon of a Faun  
Antonín Dvořák (1841-1904): Symphony Nr. 9 in E minor, Op. 95 "from the New World"

**Tempe Winds presents *All About Sports (and other pastimes)***

**Apr 9 | 7:30 pm | \$3 students / \$5 Adults / FREE Children 12 and under**

The wind ensemble will take a musical look at how we spend our free time; from watching our favorite sports to travelling, horseback riding, or maybe even camping. The ensemble will be playing rodeo music too but please leave your spurs at home.

**Arizona Wind Symphony presents**

***Wild About Harry***

**Apr 11 | 7:00 pm | \$7 & \$10**

Arizona Wind Symphony is a 75-member community concert ensemble consisting of music professionals, non-professionals and students. The symphony is conducted by William J. Richardson, a dedicated Arizona music educator with more than 30 years of conducting.

**Stray Cat Theatre presents *Let the Right One In***

**Apr 12 – May 4 | \$25 - \$40**

Jack Thorne's (*Harry Potter and the Cursed Child*) visceral adaptation of *Let the Right One In* is an enchanting, brutal vampire myth and

coming-of-age love story, adapted from the best-selling novel and award-winning film.

**Hayden's Ferry Chamber Music Series presents *Telegraph Quartet***

**Apr 14 | 2:30 pm | \$10 Student / \$30 adult**

Winners of the prestigious 2016 Walter Naumburg Chamber Music Award, the Telegraph Quartet plays Mozart, Berg and Ravel.

**Corona del Sol High School Steel and Jazz Band Concert**

**Apr 17 | 7:00 pm | TBD**

**ASU Symphony Orchestra presents**

***Stravinsky and Wagner***

**Apr 18 | 7:30 pm | \$12 Adults / Students FREE**

The ASU Symphony brings the 2018-19 season to a close with *Petrushka*, Stravinsky's second masterpiece written for Diaghilev's *Ballets Russes*, depicting the deadly love triangle between puppets who suddenly come to life. The first half presents some of Wagner's most inspired music from his greatest operas featuring ASU's own Gordon Hawkins and Stephanie Weiss.

**Lakeshore Music presents**

***Veronica Swift Quartet with Benny Green***

**Apr 20 | 7:30 pm | \$40**

Veronica Swift, at 23, is a sizzling young talent. She headlined Telluride Jazz Festival in 2016, her 10<sup>th</sup> appearance. She played Jazz at Lincoln Center by 11. Benny Green has played with the most celebrated artists of the last half century and is an exciting hard-swinging, hard-bop pianist.

**Performance with a View: Herberger String Quartet: Michael DiBarry, Chino Soberano, Kim Hankins & Jennifer Son**

**Apr 23 | 10:00 am | Free**

**Scottsdale Musical Theater Company presents *thoroughly Modern Millie***

**Apr 25 – May 5 | \$42 - \$58**

Takes yourself back to the height of the 1920s Jazz Age in New York City, when "moderns," including a flapper named Millie Dillmount, were bobbing their hair, raising their hemlines, entering the workforce and rewriting the rules of love. This high-spirited musical romp, starring Tony award winner Jennifer Holliday, is a delightful valentine to the styles, music, dance and nostalgia of a long-forgotten era.

# Tempe Arts Engagement February – March 2019

## Free Art Friday



March 1, 9-11am  
Edna Vihel Arts Center  
<https://bit.ly/2ATRSL4>  
Free family-friendly program for children and parents to experience learning and creating together.

## Classes at Edna Arts

[www.tempe.gov/EdnaArts](http://www.tempe.gov/EdnaArts)

Winter Session in full swing with over 70 classes



in ceramics, dance, theater, painting, and more! Spring Registration for youth and adult arts classes at Edna Arts will be open on Feb 19<sup>th</sup> for Tempe Residents and Feb

25<sup>th</sup> for non-Tempe residents. Sign up at [www.tempe.gov/brochure](http://www.tempe.gov/brochure)

## Tempe Playlist

[www.tempe.gov/tempeplaylist](http://www.tempe.gov/tempeplaylist)



Two podcasts are now live and available to stream or download on the website. They feature 11 bands, 3 poets, 7 musicians, and 5 school groups from South Tempe.

A grant has been received for Year 2 to host

community events showcasing the artists on the podcasts.

## Studio Artists Program

[www.tempe.gov/studioartists](http://www.tempe.gov/studioartists)



Each year, the Studio Artists Program provides visual arts education to over 4,500 students and supports the careers of 6 professional artists. The program is a partnership between Tempe

Elementary District #3 and the City of Tempe and is supported by State Farm through Art in Private Development funding from 2016-2021.

## Arts in the Parks

[www.tempe.gov/ArtsintheParks](http://www.tempe.gov/ArtsintheParks)

- Meyer Park: Sunday, March 3, Noon-4 p.m.
  - Scudder Park: Friday, March 22, 5-9 p.m.
  - Clark Park: Sunday, March 24, Noon-4 p.m.
  - Svob Park: Wednesday, March 27, 5-8 p.m.
  - Goodwin Park: Saturday, April 6, Noon-4 p.m.
  - Papago Park: Sunday, April 14, Noon-4 p.m.
- Based on resident input, each event has unique themes and activities that represent the community with performances, live art, hands-on art making and more.
  - Public outreach began in fall 2018. Mailers were sent to 11,642 households to invite residents to provide input on Arts in the Parks programming in their neighborhoods. Staff received input from 1,345 community members by attending GAIN Events, through online surveys, public meetings, community planning meetings, and artist residencies in schools and neighborhoods.
  - 4 Artists were selected to create Temporary Public Art at the Arts in the Parks Events



## Arts Grants

[www.tempe.gov/ArtsGrants](http://www.tempe.gov/ArtsGrants)

The City of Tempe Arts Grants program supports non-profit organizations, schools and individual artists by providing funding for community-initiated, quality and innovative arts programming, and creates opportunities that support the long-term growth of the arts in Tempe. The Arts Grants program supports a commitment to advancing Tempe as a vibrant and progressive community for cultural and artistic activity.

- Grants Due May 13<sup>th</sup>
- Community Arts Grants
- TCA Excellence Grants
- Arts Festival Grants

### **Edge Happy Hour at TCA - 5:30-7:30pm**

Feb 15 – Flamenco por la Vida  
Feb 16 – James Cowden  
Feb 22 – Flat 9: Sandra Bassett  
Feb 23 – Artists for Change  
Mar 1 – Furious Styles Crew  
Mar 2 – Katy Litwiller  
Mar 8 – Whitney Jones  
Mar 9 – Mic Maven  
Mar 15 – Flamenco por la Vida  
Mar 16 – DJ Muchacho  
Mar 22 – Ike Ramalho Trio  
Mar 23 – Rae Lydia  
Mar 30 – Tempe Screened (5:30-9:30pm, Studio)



### **Detroit '67 at TCA Arts Engagement Event Schedule**

<https://www.tempecenterforthearts.com/>

### **EDGE Happy Hour: Sandra Bassett Fri, Feb 22 | 6:00-7:30 pm | Lobby**

Kicking off opening night of Detroit '67 with soul, funk, and Motown music.

### **EDGE Happy Hour: Artists for Change Sat, Feb 23 | 5:30-7:30pm | North Patio**

Six Poets will compare the 21st century Black experience to the Civil Rights Movement. Poets will express their reality and discuss how the years have changed but history is repeating itself.

### **Post-Show Discussion: Beyond Policing - Community Strategies for Safety Sun, Feb 24 | Following Matinee**

The City of Phoenix currently has the highest officer-related shootings in the nation. This panel features the work and insight of community organizers who strive to make community safety beyond policing possible. Facilitated by: Ashley Hare (ReFrame Youth Arts Center). Panelists: Joseph Larios (InSite Consultants), Lola N'Sangou (Justice That Works), and Ralph Remington (Director).

### **Storytelling Event: When I Fell in Love with Black Women presented by Venus Clapback Wed, Feb 27 | 6-9 pm | Lakeside**

We. Love. Black. Women.  
Join us for a night of true stories told by members of the community who love their Black wives, sisters, mothers, daughters, girlfriends, aunts, neighbors and more. Get ready to laugh, cry and laugh some more at this special one-night storytelling event, presented by TCA and Muse & Coco of the Venus Clapback podcast/web series. Registration closed. EVENT IS FULL.

### **Post-Show Discussion: moderated by Ralph Remington, Director Sat, Mar 2 | Following Matinee**

### **EDGE Happy Hour: Whitney Jones Fri, Mar 8 | 5:30 - 7:30 pm**

Enjoy the hip, classy, thought-provoking R&B/Soul sounds of Whitney Jones.

### **Post-Show Discussion: moderated by Venus Clapback Sat, Mar 9 | Following Matinee**

Venus Clapback is a podcast and web series designed to inspire Black women to explore new ways of being. Covering everything from patriarchy and gender discrimination to culture and style, this show takes a no-holds-barred approach to challenging harmful norms.

### **Post-Show Discussion: moderated by Dr. Neal Lester Sun, Mar 10 | Following Matinee**

Neal A. Lester, PhD is Foundation Professor of English and Founding Director of Project Humanities at Arizona State University. His areas of specialization are African American literature and cultural studies.

### **Post-Show: Cultural Change to Social Change Fri, Mar 15**

What is the role of arts and culture in forming a more just society? Join us for a panel to discuss the ways that artists and cultural workers strategize to make social impact. Facilitated by Mary Stephens. Panelists: Ralph Remington (Director), Ashley Hare (ReFrame Youth Arts Center), Virginia Grise (Playwright & Performer).

### **Workshop: Creative InSurgency: Race, Place & Arts Leadership**

**Sat, Mar 16 | 1-5 pm | Lakeside | \$50** (Free for anyone with a ticket to Detroit '67)

Registration:  
[www.marginstocenter.com/whatsnew](http://www.marginstocenter.com/whatsnew)  
For the past two years, InSite Consultants has developed a way of thinking about arts, creativity and place in ways that support those most impacted by disparity. They call this work Creative Insurgency. They build on the work of creative practitioners who have used the arts to rise up in strength and solidarity.

### **EDGE Happy Hour: DJ Muchacho Sat, Mar 16 | 5:30 - 7:30 pm**

Muchacho Mike will provide the perfect complement to TCA's Detroit '67 show. Grab a drink and join him as he takes you through decades of soul, R&B, and the oldies you grew up loving along with a mix of some of today's soul artists inspired by the greats.

# Public Art Update February 2019

## **February 14<sup>th</sup> – Waiting for a Date**

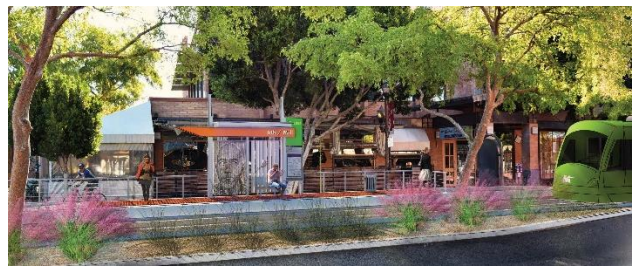
*Let Tempe Public Art be your valentine and have a date with us! We will be hosting an informational session at the Waiting for a Date transit shelter, located just east of Mill on University between 9am-noon. Staff will be on site to answer public art questions and share information about a beloved piece, Waiting for a Date, by artist Joe Tyler. Join us for date treats and a public art activity!*

### **Streetcar**

- Track and groundwork has begun. As for the stations, Notice to Proceed is expected to be issued in February or March, 2019. The stops and then artwork would be installed in summer/fall 2020 and revenue service would begin in 2021.



Rio Salado – Koryn Rolstad



Mill Avenue – Ben Olmsted and Simon Donovan



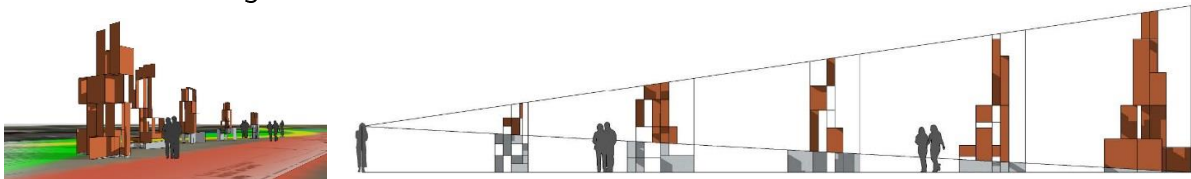
Gammage curve – Mary Lucking



Apache – Bobby Zokaites

### **Highline Canal**

Artist: John Fleming



- Design is complete
- The contractor is installing foundations for the artwork this month, the sculpture will arrive and be installed by May
- Artwork will be complete at the end of the overall Highline construction project, in early summer 2019

### **Arts in the Parks** – all artists are working with their assigned communities now

- Artist Ann Morton will create a piece for an event at Goodwin Park
- Artists Roots of the Underworld will create artwork for an event at Scudder Park
- Artist Erin Sotak will create a performative piece for Papago Park
- Artist Bobby Zokaites will create an interactive game like sculpture for Clark Park

## **IN FLUX**



Kyllan Maney Proposal for the Edna Arts Center

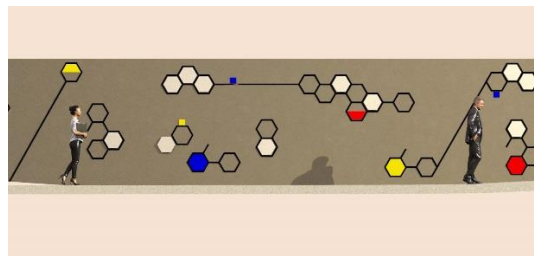
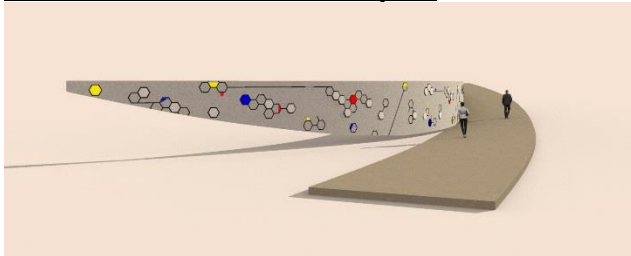
- Tempe Beach Park Plinth and Daley Park Plinths: Artist: Daniel Foushee (beach Park) and Perrin Gilbert (Daley Park). Both pieces will remain up for the next year through April 2020, allowing us to focus on sculpture for next FY as a theme in the temporary projects
- Artist Kyllan Maney was selected to work with Tempe and have her art at the Edna Arts Center. She is currently in the design process.
- The participating cities include Chandler, Phoenix, Scottsdale, Peoria, Glendale and Tempe. Artlink is a partner and provides outreach assistance, marketing, social media updates and web management services.
- Date for IN FLUX art tour is tentatively scheduled for April 27<sup>th</sup>, 2019 to coincide with the International Sculpture Conference events. Details will be solidified next month by Scottsdale Public Art.

## **Estrada Park/ Fire Station 7**



- Artist Mary Shindell is currently installing artwork at Estrada Park
- The artwork will be completed as part of the overall park renovation in March, exact date will be announced soon.

## **McClintock Rio Salado Underpass**



- Artist Zach Valent (AZ) has begun the design process for the McClintock Underpass
- The design is intended to be created out of aluminum or steel bolted to the wall with concrete relief elements in the center of the "honeycomb" areas
- The design is currently on hold pending the contracting of the General Contractor for the overall project. Design and fabrication will take place through the spring of 2019 assuming contractor is able to begin working as planned.

## Conservation / Maintenance



*La Sombra* by artist Joe Tyler was refurbished and reinstalled on 8<sup>th</sup> Street this past week!

Public Art works that have been recently refurbished or are currently in process include:

1. *12 purple Benches* at FABRIC, former TCA - in process
2. *Titled Landscape* at the Tempe Library Complex - being reviewed now
3. *Unity/Diversity* Bus Shelter at Marcos de Niza High School - in process now

## Neighborhood Grants (Arts)

3 neighborhood associations have been awarded Public Art related grants through the Mary Anne Corder Neighborhood Grant program this cycle. All are meeting with the artists now and beginning to develop concepts.

- 1- Daley Park - Artist: Jake Early, 2 standpipes
- 2- Hudson Manor - Artist: Joan Baron, 3 standpipes
- 3- Broadmor - Artist: Nina Solomon, 1 standpipe

## Art in Private Development -

These projects are in various stages of design and completion. Those listed do not include developments that have opted to pay in lieu of developing an artwork on their site:

- 1- Beyond Self Storage - Artist: Daniel Moore, project is in design
- 2- Discovery Business Campus - Artist: Ilan Averbuch, Phase II is in the works, at an early design phase level.
- 3- The Grand at Papago Park Center - Artist: Mary Lucking, in design
- 4- Guitar Center/Emerald Center - Artist: Theodore Troxel, project completion is expected in spring 2019
- 5- IDEA campus - Project artist selection is in process now, expected to begin art design in February/March 2019
- 6- 100 Mill Ave (+ Rio Salado) - early stage, no artist selected yet
- 7- Precision Fleet - early stage, no artist selected yet
- 8- RIO 2100 - Artist: David Brandt, multi-phased project in design and fabrication now
- 9- RCAA Self Storage/ Cube Smart - Artist: Brian Schader, currently in permitting process
- 10- Tempe Market Station - early stage, no artist selected yet
- 11- Watermark - Artist: Joe Campbell, under construction now
- 12- The Westin - no artist selected yet
- 13- 7th Street Mixed-Use/OPUS - Artist: John Randall Nelson, no review yet. Will require TACC Liaison for review committee.
- 14- LA Fitness/Baseline 101 Storage - early stage, no artist selected yet
- 15- 206 S Farmer - early stage, no artist selected yet
- 16- Playa del Norte - early stage, no artist selected yet
- 17- University Business Campus - early stage, no artist selected yet
- 18- 6<sup>th</sup> street Hotel - early stage, no artist selected yet

# Tempe Galleries

## Gallery at TCA:

**\*Retro Reaction** exhibition features 10 AZ artists.  
Mark your calendars for these upcoming programs!

### **Angela Johnson**

#### **Friday Night Salon | Feb 8 | 6-8pm | Gallery**

Coffee tasting and Pop Art discussion with the artist

#### **Saturday Workshop | Feb 9 | 11 am- 2 pm | Free | Gallery | All Ages**

Studio demonstration and Pop Art inspired activity

### **Fausto Fernandez**

#### **Friday Night Salon | March 22 | 6-8pm | Gallery**

Wine tasting and Abstract Expressionism discussion with the artist

#### **Saturday Workshop | March 23 | 11 am- 2 pm | Free | Gallery | All Ages**

Studio demonstration and Abstract collage inspired activity

### **Heidi Abrahamson**

#### **Friday Night Salon | April 19 | 6-8pm | Gallery**

Beer tasting and 80s Memphis Style discussion with the artist

#### **Saturday Workshop | April 20 | 11 am- 2 pm | Free | Gallery | All Ages**

Studio demonstration and 80s jewelry inspired activity

## Post Office

### ***Retro Reaction II***

**January 25 – May 29, 2019**

Artists: Lex Gjurasic, Adam Mendelsohn, Kristin Bauer, George Penaloza

## Connections Café

### ***A Thousand Words***

**January 4 – May 1, 2019**

Artist Pairing (Names): Nicholas Mansfield and Tom Stephenson

## Youth Library

### ***GIRL POWER: Sisters of the Technological Revolution***

**February 15 – June 3, 2019**

Artists: Susan Prosser and Malena Barnhart

## UPCOMING:

New STEAM Youth Library art workshops  
coming soon!

Summer at the Gallery at TCA

### **2019 Exhibition: *WATER***

Call for Art for exhibition and 3 Artist-in-Residence opportunities

Exhibition opening reception: Fri, May 31

## **DRAW-A-Thon**

**Saturday, June 22 | 10am-10pm**