

Tempe Public Art



Design team artist: Laurie Lundquist

Landscape Architect: Moore/Swick Partnership

Hanger Park Art Project, 1997

Perforated sheet steel, galvanized tubing and concrete

Location: Hanger Park 501 E Knox Road

Artist Website: www.LaurieLundquist.com

Description: A primary goal of the Warner Ranch Homeowners Association was to bring shade to the park, which had previously been just a large, open grassy space. Consistent with this objective, the artist developed an art plan for Hanger Park which encircles the existing playground with a decorative sidewalk, playful ramadas and shade trees. The structures vary in size and are fabricated with perforated sheet steel and tubing supported by galvanized pipe legs. Each ramada is painted a different color. Defining the entrance to the parks playground are concrete seats shaped like old-fashioned milk bottles, with the perimeter of the park being encircled with an image laden decorative concrete sidewalk eluding to the areas rich historic past. Lundquist's intent is to refer to the farming lifestyle, which led to Tempe's settlement. Hanger Park was given its name to honor a family that lived and worked for generations in the Kyrene District. The Hanger family developed a thriving dairy business that was a cornerstone to the rural community. At this point in time most traces of the agricultural history of the area have been erased by residential development. The new residents recognize the importance of keeping some record of the local history alive for future generations, and Hanger Park is a place where memories and imagination can give life to local history. The shade ramadas are in the form of simple clothing items that may have been worn by the farming families. Seen from above the whimsy and nostalgia of coveralls and dresses dancing, as they do on clotheslines, the armadas provide an invitation to enter the park.

Artist biography: Laurie Lundquist is a nationally known artist who resides in Tempe. She has been active in the local community for many years. Since receiving a Masters of Fine Art degree in Sculpture from Arizona State University, she has been prolific with the creation of many important local public art projects. She has exhibited both nationally and internationally, and has received numerous awards and grants for her work including multiple Valley Forward Design Excellence awards, NEA initiative grants and a Tempe Beautification Award.

Funding: Funding for this project was shared by Newhall Realty & Management as a requirement of Tempe's Art in Private Development Ordinance and a City of Tempe Beautification Grant.