NOTICE OF PUBLIC MEETING PUBLIC MEETING AGENDA

TEMPE ARTS & CULTURE COMMISSION

January 10, 2018 6 p.m.

Tempe Center for the Arts Carter Lounge 700 W. Rio Salado Pkwy Tempe, AZ 85281

AGENDA

Call to Order

- 1. Public Appearances: The Tempe Arts & Culture Commission (Commission) welcomes public comment. According to the Arizona Open Meeting Law, the Commission may only discuss matters listed on its meeting agendas. Matters brought-up by the public under public appearances that are not listed on the meeting agenda cannot be discussed by the Commission. A three (3)-minute time limit per person will be in effect.
- 2. Approval of Tempe Arts & Culture Commission Minutes: December 13, 2017 ACTION
- 3. Presentation & Discussion: MaryAnne Corder Neighborhood Grants Rebecca Rothman
- **4. Program Reports:** Written reports provided.
 - a. Arts Engagement
 - b. History Museum
 - c. Public Art
 - d. Tempe Center for the Arts
- 5. Commission Members' Announcements / Future Agenda Items
- 6. Adjournment

Next Meeting: February 14, 2018, Proposed Location: Tempe History Museum, 809 E Southern Avenue.

A copy of the agenda for the meeting will be available at Tempe City Hall, 31 East 5th Street at least twenty-four hours in advance of the meeting. According to the Arizona Open Meeting Law, the Tempe Arts and Culture Commission may only discuss matters listed on the agenda. The City of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 48 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 480-350-2704 (voice), or 480-350-8400 (TDD), to request an accommodation to participate in the Tempe Arts and Culture Commission meeting.



Minutes TEMPE ARTS AND CULTURE COMMISSION December 13, 2017

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6 pm on December 13, 2017, within the Carter Lounge at Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe, AZ, 85281.

(MEMBERS) Present:

Deborah Bair Celina Coleman Hilary Harp – Vice Chair Kiyomi Kurooka David Lucier Jacque Tobias

(MEMBERS) Absent:

Anthony Johnson Charlie Lee — Chair Kelly Nelson Aaron Thacker Peggy Moroney

City Staff Present:

Brenda Abney, Tempe Arts & Culture Manager Maja Aurora, Arts Engagement Administrator Amanda Martin, Administrative Assistant

Call to Order

• Hilary Harp, TACC Vice-Chair, called the TACC meeting to order at 6 p.m.

Agenda Item 1 - Public Appearances

None

Agenda Item 2 - Approval of the November 8, 2017 Commission Minutes

- Hilary Harp asked the TACC members to review an unapproved TACC minutes document dated November 8, 2017.
- MOTION: Jacque Tobias moved to approve the November 8, 2017 Tempe Arts and Culture

Commission Minutes.

SECOND: David Lucier seconded.

DECISION: November 8, 2017 TACC minutes approved as presented.

Agenda Item 3 - Review: TACC 2017 Annual Report

- Written report provided
- Brenda Abney, Tempe Arts & Culture Manager, stated that the TACC 2017 Annual Report has been submitted to the City Clerk's Office.
 - B. Abney noted that issues or questions regarding the report may be submitted to her or Joy Higgins via email.
 - Abney noted that City Council will review all Board and Commission reports starting in January 2018, and that she will inform the Board if Council requests further reporting from TACC.

Agenda Item 4 - Discussion: Arts Grants

- Maja Aurora, Arts Engagement Administrator, provided an overview of grants awarded for Fiscal Year 2017-18, as well as proposed changes to grant categories and monetary awards for Fiscal Year 2018-19.
 - Proposed changes include:
 - The "Artistic Excellence" category becomes "TCA Excellence," with a maximum award potential of \$10,000.
 - The "Youth & Family" category becomes "Community," with a maximum award potential of \$10,000.
 - A "Festival" category is added, with a maximum award potential of \$10,000.
 - M. Aurora noted that the "Vibrant City" and "School" grant categories will retain their titles and award values.

Agenda Item 5 - Program Reports: Written reports provided.

- A. Arts Engagement: Current events can be found in the written report
- B. Public Art: Current events can be found in the written report and at www.tempe.gov/publicart and www.tempe.gov/tcagallery
- C. Tempe Center for the Arts: Current events can be found in the written report and at www.tempe.gov/tcaevents
- D. History Museum: Current events can be found in the written report and at <u>www.tempe.gov/museumevents</u>

Agenda Item 6 - Elections: 2017 Chair and Vice-Chair.

- Nominations for the positions of Chair and Vice-Chair of TACC for 2018 were requested at the November 8, 2017 TACC meeting. Two Board members indicated interest in serving: David Lucier as Chair, and Aaron Thacker as Vice-Chair.
- **Hilary Harp** made a call for additional volunteers or nominations. There were no additional volunteers or nominations provided.
- MOTION: Jacque Tobias moved to elect David Lucier as TACC Chair, and Aaron Thacker as TACC Vice-Chair for 2018.

SECOND: Celina Coleman seconded.

DECISION: Nominations approved with one abstention from David Lucier.

Agenda Item 7 - Commission Members' Announcements/Future Agenda Items

- Celina Coleman suggested that Board members visit the Desert Botanical Gardens during the holiday season.
- C. Coleman noted that this will be her final meeting as a TACC Board member.
- **Brenda Abney** announced that Rebecca Blume Rothman, Public Art Director, plans to give a presentation about Neighborhood Grants at the January 10, 2018 TACC meeting.

Agenda Item 6 - Adjournment

- Next meeting: January 10, 2018 at 6 p.m. at Tempe Center for the Arts, Carter Lounge, 700 W Rio Salado Parkway, 85281.
- Meeting adjourned at 6:31pm

Prepared By: Amanda Martin Reviewed By: Brenda Abney

Arts Engagement Update - January 2018

School Arts Grants and Vibrant City Grants Available

Tempe awarded 18 small arts grants of up to \$750 to school teachers, artists and arts organizations who are investing in the community through arts and culture programming. The grants were awarded in two main categories: Vibrant City Grants and School Arts Grants. The goal is to make funding for the arts more accessible and inclusive to community members that do not have the resources or are not eligible to apply for the city's larger arts grants. There are still grants available in both categories. www.tempe.gov/ArtsGrants

AZ Creative Communities Institute

Maja Aurora, Aaron Thacker and 3 other community members are participating in the Tempe Creative Community Institute to connect arts and culture with the residents of South Tempe. https://azarts.gov/nextaz/az-creative-communities/

Edna Vihel Center

Register for art, dance and theater classes; www.tempe.gov/brochure Over 70 classes are offered at the Edna Vihel Center and classes start the week of January 15.

Arts in the Parks

Fox & Peacock Festival

February 24, 2018 from 12-8pm

Mitchell Park

The Fox and Peacock Music Festival aims to connect Tempe's rich local music past with its current and future direction, right in the heart of the neighborhoods that have produced many of the greatest Tempe bands. www.tempe.gov/artsintheparks

TCA Engagement

TCA Talks: Women in the Arts

January 31, 7-9pm

Tempe Center for the Arts

Join three women as they discuss share their experiences, battles & achievements in their artistic fields as women. This event will include performances and discussions with female playwright (Felipa Lerma), b-girl (Alexus Purnell), and comedian (Mary Upchurch).

Design & Arts Corps Initiative

During the Spring 2018 semester, ASU Design and Arts Corps students and faculty will develop recommendations, methods, and best practices to the city in order to support neighborhood-driven programming. These recommendations will include research of practices and best methods for communicating with neighborhoods, and tools to igniting conversations between neighbors in a way that all voices have an opportunity to be heard.



JANUARY 2018

Tempe Historical Society Lunch Talks

Adventurous Spirits: Arizona's Women Artists, 1900-1950 with Betsy Fahlman

Jan 10 | 11:30 a.m.

Betsy Fahlman is a Professor of Art History at Arizona State University, where she has taught since 1988. A specialist in American Art, she has a strong interest in the art history of Arizona and has written extensively on the subject. "Making the Cultural Desert Bloom: Arizona's Early Women Artists," was published in Arizona's Pioneering Women Artists: Impressions of the Grand Canyon State and accompanied an exhibition at the Museum of Northern Arizona. Admission is free, with coffee and light refreshments provided.

Commemorating Dr. Martin Luther King Jr

Beyond I Have a Dream presented by Ahmad Daniels

Jan 11 | 7 p.m.

Dr. Martin Luther King, Jr. was a multi-talented and multi-faceted man. Yet to far too many, he is limited to his "I Have a Dream" speech made at the historic March on Washington in 1963. Ahmad Daniels' presentation, Dr. Martin Luther King Jr.: Beyond I Have a Dream, explores the final five years of Dr. King's life and is certain to introduce you to a Dr. King known by only a few.

THIRD THURSDAY at the MUSEUM

An Evening with FABRIC (Fashion and Business Resource Innovation Center) – Behind the "Seams" with Local Fashion Designers

Jan 18 | 7 p.m.

Join us for a brief glimpse into the world of local fashion. FABRIC's mission is to create a headquarters for Arizona's fashion industry and to provide a location where local fashion professionals can create, collaborate, learn, source, manufacture, market and celebrate fashion. Meet some of these professionals, see some of their creations and learn how they were produced. Join us for the best local dessert and coffee and an event that is part artist portrait, part history lesson, part community forum and part creative event. Open to the public; donations welcome.

PERFORMANCES at the MUSEUM

Sara Robinson Band

Jan 27 | 7 p.m.

This band plays what they term Sonic Blues Rock. Sara Robinson sports one of the best sets of pipes in the Valley. She and her band combine funk and blues with 60s and 70s rock. They meld Texas Roadhouse blues, Led Zeppelin instrumental jam sessions and smoldering vocals into a show that echoes Janis Joplin and Stevie Nicks. Free, fun and family-friendly

Sunday, Jan. 28 at 6 pm:

Arizona Premier Film Screening

Revive, the Power of Life

(In Japanese with English subtitles)

Jan 28 | 6 p.m.

The Japanese Culture Club presents a short film about a doctor in Japan who shows how people can live healthy lives without the use of modern medicines. He suggests using the lost wisdom from past generations to stay healthy and live a natural life. This is a free event with a suggested donation of \$10 to help support the film. Note: The Japanese Culture Club of Arizona is not suggesting any recommendations, pro or con, on

the medical practices depicted in the film. We are simply presenting it as a window on Japanese documentary filmmaking and cultural aspects of Japan.

PERFORMANCES at the MUSEUM

Aunt B

Feb 2 | 7 p.m.

If you like Sam Cooke, Etta James, Jackie Wilson, Stevie Wonder, Al Green, Ray Charles and The Supremes, you'll love Aunt B. Aunt B cooks up a perfect concoction with an old family recipe of Soul, Blues and Rock. Think tasty beats to dance to and a romantic evening by a fire. Aunt B describes themselves as tattooed punk rockers who love Soul Music and R&B. If the words Stax, Muscle Shoals, Motown and Chess Records mean anything to you, then this night is for you. Free, fun and family-friendly

African American Advisory Committee presents Black History Month Program

Dr. Matthew Whitaker: Surviving the Night?: History Lessons for Contemporary Struggle Feb 7 | 6:30 p.m.

Dr. Whitaker is an award-winning educator, author, community engagement specialist, motivational speaker, Editor-in-Chief of MCUVO!CE, and founder the Center for the Study of Race and Democracy. His work examines U.S. history, African American history and life, race relations, social movements, cultural competency, equity and inclusion, teaching excellence, and community partnerships. He has been featured on CNN, NPR, PBS, WVON, KEMET, and was given ASU's 2015 Pioneer Award for working to improve African-American life, community and culture.

MUSEUM VISITATION

December 2017 3,008 2017 Calendar YTD: 33,847 December 2016 2,916 2016 Calendar YTD: 29,257

No. of Events: 295

No. of Meetings Hosted: 167 Total 2017 Facility Bookings: 462

Public Art Update - January 2018

Public Art – Current

Streetcar

Artists: Koryn Rolstad (Zone 1/ Rio Salado Parkway); Simon Donovan and Ben Olmsted (Zone 2/Mill Avenue); Mary Lucking (Zone 3/ Apache Curve); Bobby Zokaites (Zone 4/Apache Road)

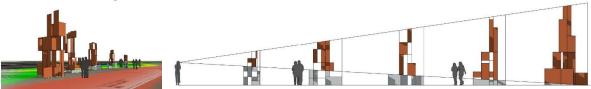
<u>Daley Park Mural</u> Artist: Jake Early



- Artist has begun working on the mural
- Due to broken arm, the schedule has been pushed back an additional 6 weeks. Expected mural completion by May 15th
- Designs based on mural are being produced for neighborhood t-shirts in conjunction with the annual neighborhood Olympic event on February 25th

Highline Canal

Artist: John Fleming



- Artist is working with the design team to complete structural design and provide fabrication methods. The intent is for the artwork to be fabricated and installed in FY 18-19

IN FLUX







D Foushee

S Jorda

A Blake

- <u>Tempe Beach Park Plinth</u>— Artist: Daniel Foushee, the work is installed and signage is up, photos are still needed for completion
- FABRIC Courtyard Artist: Saskia Jorda
 The artwork is installed and signage is up, photos are complete
- Edna Vihel Center Artist: Amanda Blake
- The artwork is installed and signage is up, photos are complete

- <u>Daley Park</u> Artist: Perrin Gilbert
- The plinth at Daley park has not been installed yet due to construction in the park. It is anticipated that the plinth will be installed before the end of the year. Perrin will create a unique piece for this site and is waiting for a schedule for the plinth before beginning the process.
- Discussions with Scottsdale and Chandler have begun concerning cycle 8. With the economy in recovery store fronts are more difficult to secure and the mission of In Flux is changing. The current thought process is to use the project to serve artists and to take on more exterior works including (but not limited to) projections, performance, and social engagement works in addition to sculptural pieces. This will include a more in depth educational component focusing on teaching emerging artist about applications processes, professional practice, and site specific art creation. The partners will meet again in February to secure schedules and future events.

Estrada Park/ Fire Station 7

- Artist Mary Shindell was selected to create integrated lithomosaic work into the pathways and seat walls with the potential of creating patterns in the rubberized play area as well. Shindell has met with the team and will begin working with the City in early 2018.

Hanger Park Ramadas

 Artist Laurie Lundquist is working with landscape architect Kevin Moore and the Parks department on the renovation of artwork at Hanger Park. This is expected to be completed during FY 17-18

Public Art - Upcoming

Rio Salado Underpasses

- Request for Qualifications brought 57 applicants
- Selection process has been pushed into early 2018
- Priest underpass has some cracking and there is question to whether the concrete can handle the weight of a metal or tile application. Arts and Transportation are working together now to review before any selection panel meets to review applicants.

N/S Railroad

Request for Qualifications expected in late spring 2018

5th Street Streetscape

- No movement, waiting for information from transportation to move forward

Alameda Streetscape

- No movement, waiting for information from transportation to move forward

Western Canal Extension

 Laurie Lundquist will add 3 additional beacons to match those existing on the Western Canal as part of the Western Canal Extension project in summer 2018

Conservation / Maintenance

An assessment of the complete collection has begun. Public art staff is reviewing each work and will create a prioritized list of works to be repaired for the coming FY year by May 2018.

Public Art works that are currently being reviewed or refurbished include:

- 1. University Heights Standpipes
- 2. The Muse, Town Lake
- 3. Shelter at Rural/Southern
- 4. Escalante Center

5. Above the Crowd – Harry Mitchell Sculpture

Neighborhood Grants (Arts)

1- Jentilly – Artists: Melissa Martinez

The artist has not provided a concept as of yet, we are waiting for her proposal to review and approve before moving forward

2- Broadmor – Artist: Becky Ross

The artist has been approved and is moving forward with her work

- 3- Maple Ash Artist: Nina Solomon
- 4- The artist has been approved and is moving forward with her work
- 5- University Park Artists: Andrew King and Isaac Carusso Andrew King has been reviewed and approved to move forward Isaac Carusso is completing his work now

The PDF has been completed and will be made public at the Neighborhood Grant Workshop scheduled for January 24th at 6pm in Tempe Library Program Room A. After that time, the PDf will be available on the Public Art website and within the Neighborhood Grant website.

Exhibitions Update

TCA Gallery:

Walk In My Shoes

Exhibiting Artists: Ann Morton, Stephen Marc, Marco Albarran, Gregory Sale, Emily Matyas, Julio Ceasar Morales, Angela Ellsworth, Annie Lopez, Sama Alshaibi, and more Will Wilson.

Opening event January 19th 6-9pm

Community Galleries:

Pyle Center Annual Senior Art Exhibition (thru Jan 31, 2018) Tempe Public Library/2nd floor

Smart Art (thru Jan 14, 2018)

Tempe Public Library/Youth Library

Exhibiting Artists: Jeff Davis and Brad Vance

Paper Impressions

Dec. 7, 2017- April 4, 2018

Connections Café at the Tempe Public Library

Exhibiting Artists: Sid Freeman, Harold Lohner and Melinda Wing

Walk in My Shoes II Jan. 19-May 16, 2018 Tempe Post Office

Exhibiting Artists: Chris Boyd, Jorge De La Torre, Ann Morton and Annie Lopez



January 2018 Report

Scottsdale Musical Theater Company presents Annie

Jan 3 - 7 | \$38 - \$58

TV, Film and Broadway stars Bronson Pinchot, Kaitlin Hopkins and Anneliese Van de Pol will headline SMTC's limited one week engagement of the classic musical Annie.

Arizona Wind Symphony presents It's Time to Shine

Jan 10 | 7:30 pm | \$7 Student and seniors / \$10 adults

Now in its 17th season, the Arizona Wind Symphony (AWS), entertains Tempe and surrounding communities with an enjoyable variety of music in the beautiful Tempe Center for the Arts. AWS is under the baton of William J. Richardson.

Lakeshore Music presents A Piano Triptych: Stephanie Trick, Paolo Alderighi, Nicole Pesce

Jan 13 | 7:30 pm | not included in Season package | \$25 - \$125

This premiere performance on the TCA Mainstage is a benefit for the Sandra Day O'Connor Institute Scholarship Fund at ASU.

Performance with a View presents CONDER/dance

Jan 19 - 20 | 7: 30 pm | \$18 - \$25

The CONDER/dance Breaking Ground Festival is an exhilarating weekend of performances, master classes and social events featuring some of the most voices in contemporary dance today.

Lakeshore Music presents Aldo Lopez Gavilan Trio: "The Cubans are Coming!"

Jan 20 | 7:30 pm | \$40

This premiere performance is part of the ongoing Lakeshore Music/Cuba Rhythm and Views cultural exchange program with Cuba.

Hayden's Ferry Chamber Music Series presents Violin Recital

Jan 21 | 2:30 pm in the Gallery | \$10 students & \$30 adults

Benjamin Baker, Violin Daniel Lebhardt, Piano

Carnival of Illusion

Jan 26, 27 & Feb 10 | \$52.50 including fees

Hang onto your hat, grab your friends and family, then jump into an evening of Old-World Magic with Carnival of Illusion!

Flor de Toloache

Feb 3 | 7:30 pm | \$28 & \$38

Edgy, versatile and fresh, the all-female Mariachi Flor de Toloache continually pushes the boundaries of Mexican music; melding the traditional with the modern – defining their unique flavor and sound.

VoicePlay

Feb 9 | 7:30 pm | \$35 & \$45

VoicePlay's amazing, humorous, and vertigo-inducing harmonies recreate the orchestrated sound of an entire musical production with nothing but the human voice.