

NOTICE OF PUBLIC MEETING PUBLIC MEETING AGENDA

TEMPE ARTS & CULTURE COMMISSION

December 13, 2017
6 p.m.

Tempe Center for the Arts
Carter Lounge
700 W. Rio Salado Pkwy
Tempe, AZ 85281

AGENDA

Call to Order

1. **Public Appearances:** *The Tempe Arts & Culture Commission (Commission) welcomes public comment. According to the Arizona Open Meeting Law, the Commission may only discuss matters listed on its meeting agendas. Matters brought-up by the public under public appearances that are not listed on the meeting agenda cannot be discussed by the Commission. A three (3)-minute time limit per person will be in effect.*
2. **Approval of Tempe Arts & Culture Commission Minutes:** November 8, 2017 ACTION
3. **Review:** TACC 2017 Annual Report
4. **Discussion:** Arts Grants – Maja Aurora
5. **Program Reports:** Written reports provided.
 - a. Arts Engagement
 - b. Public Art
 - c. Tempe Center for the Arts
 - d. History Museum
6. **Elections:** 2017 Chair & Vice-chair ACTION
7. **Commission Members' Announcements / Future Agenda Items**
8. **Adjournment**

Next Meeting: January 10, 2018, Tempe Center for the Arts, Carter Lounge, 700 W. Rio Salado Pkwy, Tempe, AZ 85281.

A copy of the agenda for the meeting will be available at Tempe City Hall, 31 East 5th Street at least twenty-four hours in advance of the meeting. According to the Arizona Open Meeting Law, the Tempe Arts and Culture Commission may only discuss matters listed on the agenda. The City of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 48 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 480-350-2704 (voice), or 480-350-8400 (TDD), to request an accommodation to participate in the Tempe Arts and Culture Commission meeting.

Minutes TEMPE ARTS AND CULTURE COMMISSION November 8, 2017

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6 pm on November 8, 2017, within the Carter Lounge at Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe, AZ, 85281.

(MEMBERS) Present:

Deborah Bair
Anthony Johnson
Hilary Harp – Vice Chair
Charlie Lee – Chair
David Lucier
Kelly Nelson
Aaron Thacker
Jacque Tobias

(MEMBERS) Absent:

Celina Coleman
Kiyomi Kurooka
Peggy Moroney

City Staff Present:

Brenda Abney, Tempe Arts & Culture Manager
Rebecca Blume Rothman, Public Art Administrator
Joy Higgins, Administrative Assistant
Hunter Hansen – Project Management Coordinator, CD
Larry Schmalz – Principal Planner, CD

Guest(s) Present:

David Crummey – Newtown Development Corp.
Alan Beverage – Neighborhood Economic Development Corp.
Eric Brown – Artisan Homes Inc.

Call to Order

- **Charlie Lee**, TMAC Chair, called the TMAC meeting to order at 6:00pm.

Agenda Item 1 – Public Appearances

- None

Agenda Item 2 - Approval of the October 11, 2017 Commission Minutes

- **Charlie Lee** asked the TMAC members to review an **unapproved TMAC minutes document dated October 11, 2017.**
- **MOTION:** **David Lucier** moved to approve the **October 11, 2017 Tempe Municipal Arts Commission Meeting Minutes.**
SECOND: **Aaron Thacker** seconded.
DECISION: **Approved as presented with one abstention from Kelly Nelson.**

Agenda Item 3 – Presentation: Newtown Community Development Corporation, Danelle Plaza

- **David Crummey**, Development Manager for Newtown Development Corp., **Eric Brown** of Artisan Homes Inc., and **Alan Beverage** of NEDCO provided an overview of the vision for Danelle Plaza:
 - The vision is for the corner complex to be the “culture lab” of Tempe, offering live music, artist pop-up exhibits, and other creative focused events.
 - Neighborhood Economic Development Corporation is providing business assistance and serves as a resource for creative place making.
 - The development will be a mixed-income community built by Artisan Homes Inc., and feature some live/work units.
 - All of the 70 housing units will be affordable given that the property is part of a land trust. Half will be available to low-income buyers.

- In regard to the vacant city-owned building currently at the center of the complex, it may be used to feature murals and other types of artwork until demolition for development. This effort is considered an enhancement to the business environment and to business partners in the area.

Agenda Item 4 – Presentation: Character Area 3 Report – Community Development

- **Hunter Hansen**, Project Management Coordinator for Community Development, provided an overview of Character Area 3. Details include:
 - Character Area 3 includes Downtown Tempe, ASU, Rio Salado and NW neighborhoods.
 - The Character Area Plan includes the preservation of public art and public spaces encouraging a sense of pride in the community.
 - CA 3 will become the most populated of Tempe.
 - The draft plan and public event details regarding the plan can be found at www.tempe.gov/3. H. Hansen encouraged TACC feedback via the webpage as they are a community connecting agent regarding design guidelines.

Agenda Item 5 – Review and Approve: Commission’s Annual Report

- **Charlie Lee** asked the TACC members to review the Tempe Arts and Culture Commission Annual Report document. Some minor edits were submitted. Kelly Nelson and Joy Higgins will meet to complete any remaining details before submitting to the City Clerk’s Office.
- **MOTION:** **David Lucier moved to approve the Annual Report document with stated edits and any added details.**
SECOND: **Jacque Tobias seconded.**
DECISION: **Approved as presented with edits and added details.**

Agenda Item 6 – Program Reports: Written reports provided.

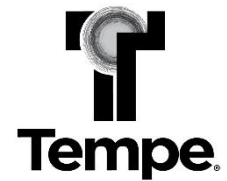
- **A. Public Art:** current events can be found at www.tempe.gov/publicart and www.tempe.gov/tcagallery
- **B. Arts Engagement:** current events can be found in the written report
- **C. History Museum –** current events can be found at www.tempe.gov/museumevents
- **D. Tempe Center for the Arts –** current events can be found at www.tempe.gov/tcaevents

Agenda Item 7 – Commission Members’ Announcements/Future Agenda Items

- **Aaron Thacker** served as the commission liaison on the panel which selected artists to be included on a pre-approved list for public art projects associated with the Maryann Corder Neighborhood Grant projects. The list is not a guarantee of selection, but gives neighborhood associations and HOAs a resource for their project plans. www.tempe.gov/neighborhoodgrants
- **A. Thacker** has served as the commission liaison for the Creative Communities Institute, which serves to encourage the use of arts as a vehicle to create community engagement. More details about this program will be presented at a future TACC meeting.
- **Jacque Tobias** served as the commission liaison for the Estrada Park public art project in conjunction with the construction of the new Tempe fire station at that site. www.tempe.gov/station7
- **J. Tobias** served as the commission liaison for a Tempe Galleries artist selection panel.
- **Kelly Nelson** is serving on the Arts and Culture Tax committee. She will report any pertinent news at future TACC meetings.
- **K. Nelson** requested that those interested in being public art docent volunteers for the Tempe Festival of the Arts happening December 1-3 to please contact her. www.downtowntempe.com
- Future Agenda Item suggestions: Creative Communities Presentation; finding an “Arts Sister City”

Agenda Item 6 –Adjournment

- Next meeting: December 13, 2017 at 6pm at Tempe Center for the Arts, Carter Lounge, 700 W Rio Salado Parkway, 85281.
- **Meeting adjourned at 7:20 pm**



TEMPE ARTS AND CULTURE COMMISSION 2017 ANNUAL REPORT

Description as Defined in Ordinance:

Sec. 2-204. Powers and duties.

The commission shall have the following powers and duties:

- (1) To advise the City Council, through the Community Services Department, in the development of an arts and culture plan and any subplans thereto and to promote such plans;
- (2) To support the City's General Plan goals relating to arts and culture and encourage diverse citizen participation in arts and culture programs and initiatives;
- (3) To advise City staff on arts and culture programs, projects, policies and initiatives;
- (4) To advise the City Council, through the Community Services Department, in articulating the vision for and explore the critical issues relating to arts and cultural development based on projected arts and culture funding.

TCC § {Chapter 2, Article V, Division 3, Section 2-200}

List of Board and Commission Members, Including Attendance and Service Dates:

<u>Board/Commission Members:</u>	<u>Service Dates:</u>	<u>Attendance Record:</u>
Deborah Bair	2016-present	9/9
Celina Coleman	2014-present	5/9
Hilary Harp	2010-present	7/9
Anthony Johnson	2015-present	9/9
Kiyomi Kurooka	2012-present	8/9
Charlie Lee	2015-present	9/9
David Lucier	2013-present	6/9
Peggy Moroney*	2015-present	2/3
Kelly Nelson	2012-present	8/9
Aaron Thacker	2016-present	7/9
Jacque Tobias*	2015-present	2/3

*Commissioners who transferred from the Library and History Museum Advisory Board as of September 2017.

Name of Chair and Vice Chair:

- Chair – Charlie Lee
- Vice Chair – Hilary Harp

Staff Liaison and Contact Information:

<u>Staff Liaison:</u>	<u>Department:</u>	<u>Phone:</u>	<u>Email:</u>
Brenda Abney	CS – Arts & Culture Div.	480.350.5105	brenda_abney@tempe.gov

Meeting Frequency and Location:

The Commission held 9 regular meetings and one retreat in 2017. The Commission meets regularly the second Wednesday of the month at 6pm in the Carter Lounge at Tempe Center for the Arts.

Number of Meetings Cancelled and Reason for Cancellation:

July and August regular meetings were not held as TMAC/TACC typically has a summer recess for one to two months between June & August.

Vacancies and Duration of Vacancies:

No vacancies

Subcommittee and Subcommittee Activity:

Did the Board/Commission have any subcommittees active during the reporting period? YES NO

If yes, state the reason the subcommittee was formed, when the subcommittee was formed, the members that participated in the subcommittee, and how frequently the subcommittee met during the reporting period.

Mission Statement:

A great city is defined by its arts and culture. The mission of the Tempe Arts & Culture Commission is to support an atmosphere in which arts and culture can flourish, and to inspire Tempe citizens to recognize arts and culture as essential to the whole life of our community.

Accomplishments (Past 12 Months):

With the formation of the Arts & Culture Division in 2016, Tempe Municipal Arts Commission spent months discussing necessary changes to the ordinance to reflect its future service to all workgroups within the division: Tempe History Museum, Tempe Center for the Arts, public art, arts engagement, and arts education. The results are the following:

Ordinance adoption: Both TMAC and the History Museum and Library Advisory Board members were involved in discussions about proposed changes to the ordinance, which were approved by both boards in March and April 2017. The ordinance is the revised version adopted and in effect as of June 24, 2017. This Annual Report reflects TMAC information through June 23, 2017 and TACC information from June 24, 2017 to present. Commission members Jacque Tobias and Peggy Moroney moved from the Tempe History Museum and Library Advisory Board to join TACC in June 2017.

Name Change: Tempe Municipal Arts Commission was renamed Tempe Arts and Culture Commission. Commission members reviewed and discussed proposed changes to the ordinance and attended City Council meetings. Name change went into effect June 24, 2017.

- Fulfills Tempe Arts & Culture Plan Recommendation 5.7*
- Fulfills Tempe Arts & Culture Plan Recommendation 5.8*



Commission Membership Composition Established: Commission members discussed and proposed specific categories of expertise to be represented among the members, as stated in Sec. 2-200 of the TACC Ordinance.

(B) The Commission’s members shall be from the following categories, however, no more than three (3) members can fill the same category and a minimum of 51% of the members of the Commission shall be Tempe residents:

- (1) Practicing artists from various disciplines.
- (2) K-12 arts and culture teacher or K-12 affiliate or teaching artist.
- (3) Affiliate from the Arizona State University Herberger Institute for Design and the Arts.

- (4) Urban planner or design or architect or historian.
- (5) Student from a post-secondary school (one-year term).
- (6) Representative from a business or organization that supports arts and culture.
- (7) Tempe resident with an interest in arts and culture.

Fulfills Tempe Arts & Culture Plan Recommendation 5.7



Tempe Municipal Arts Commission/Tempe Arts and Culture Commission Agenda items, events, and liaison efforts:

Annual Retreat: The Commission’s second annual retreat was held on February 27, 2017 at the Tempe History Museum. Staff directors of Tempe Center for the Arts, Tempe History Museum, public art, and arts engagement gave presentations with the goal of imparting a comprehensive understanding of all areas of the newly formed Arts and Culture Division.

Fulfills Tempe Arts & Culture Plan Recommendation 5.9



Public Arts Projects: Commission members reviewed, discussed and made recommendations on three public art projects during 2017: the on-going, multi-site INFLUX program, Tempe Streetcar, and Highline Canal Multi-use Pathway. In addition, several commission members attended public meetings for the Tempe Streetcar public art projects that involves five artists creating work for each of the four streetcar zones.

- Fulfills General Plan 2040 Community Design Objective #1: Create recognizable and usable “places.”*
- Fulfills General Plan 2040 Community Design Objective #2: Provide focal points.*
- Fulfills General Plan 2040 Public Art and Cultural Amenities Objective #1: Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity.*
- Fulfills General Plan 2040 Public Art and Cultural Amenities Objective #4: Encourage incorporation of public art into major public and private projects to enhance the city’s community character as well as the built environment.*
- Fulfills General Plan 2040 Public Art and Cultural Amenities Objective #6: Ensure access to arts, library and cultural amenities to benefit the entire community including residents, businesses, visitors, and tourists.*



Art in Private Development Projects: Commission members reviewed, discussed and made recommendations on Art in Private Development proposals for public art projects to be located at the Watermark, in the Rio 2100 development, and in Emerald Center.

- Fulfills General Plan 2040 Community Design Objective #1: Create recognizable and usable “places.”*
- Fulfills General Plan 2040 Public Art and Cultural Amenities Objective #1: Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity.*
- Fulfills General Plan 2040 Public Art and Cultural Amenities Objective #4: Encourage incorporation of public art into major public and private projects to enhance the city’s community character as well as the built environment.*
- Fulfills General Plan 2040 Public Art and Cultural Amenities Objective #6: Ensure access to arts, library and cultural amenities to benefit the entire community including residents, businesses, visitors, and tourists.*



Liaisons efforts – Members of the Commission serve as Arts & Culture Liaisons in many capacities:

Public Art – Commission members served on artist selection panels for the following projects:

- Highline Canal Multi-use Pathway
- Broadmor & Riverside Neighborhoods, in conjunction with the Maryann Corder Neighborhood Grant Program
- Estrada Park
- IN FLUX - annual program for temporary public art projects valley-wide

Tempe Galleries – Commission members served on jury panels for the selection of artists to be included in exhibits at the Gallery at TCA and Tempe Community Galleries (post office and library locations).

Arts Grants – Commission members served in the grant review process for Tempe Arts Grants which are awarded to applicants offering arts programs and events that serve the Tempe community.

- Youth and Family Arts Grants
- Artistic Excellence Arts Grants
- School Arts Grants

Arts Engagement – A commission member currently serves on the Tempe Team for AZ Creative Communities Institute which offers a unique opportunity to explore the many ways creativity can be put to work for positive community impact. The AZ CCI is taking place over 12 months, and includes four, 2-day learning sessions while planning and implementing an Artist Residency project specific to South Tempe.

Arts Outreach – Commission members served as docents for the following events/activities:

- Tempe Festival of the Arts – handing out Public Art Walking Guides and sharing information about the city’s public art collection with Spring and Winter festival goers
- Public Art Walking Guide distribution to hotels, restaurants, and other locations around Downtown Tempe and along Tempe Town Lake
- Bike to Art Tour – involved in planning and executing this first-time event
- Urban Tree Expo – sharing information about the city’s public art with expo patrons

Fulfills General Plan 2040 Public Art and Cultural Amenities Objective #1: Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity.



Danelle Plaza Redevelopment: More than half of the commission members have engaged in conversations and site visits regarding Danelle Plaza and have a keen interest in integrating the creative community into the redevelopment plan. Newtown Community Development was invited by commission members to attend a TACC meeting and David Crummey of Newtown presented at the November TACC meeting.

Addresses Tempe Arts and Culture Plan Recommendation 1.4: Support expansion [and preservation] of Tempe’s live music scene.

Addresses Tempe Arts and Culture Plan Recommendation 3.11: Involve artists early in the design process of City capital and private development projects.

Addresses Tempe Arts and Culture Plan Recommendation 3.16: Develop a comprehensive inventory of existing and potential arts spaces and cultural venues.

Addresses Tempe Arts and Culture Plan Recommendation 3.18: Explore development of artists' live/work project.



Goals Related to City Council Strategic Priorities, if Applicable (Next 12 Months):

Goal: Continue to support staff initiatives that address recommendations stated in the Tempe Arts and Culture Plan

- 5.9 – Conduct an annual planning retreat for the Arts and Culture Commission.
- 5.10 – Agendize a cultural development issue for regular Arts Commission Discussion.
- 5.11 – Develop Commission meeting agendas by consultation between the Commission chair and staff.
- 1.4 – Support expansion of Tempe’s live music scene.



Goal: Continue to support staff initiatives that address objectives stated in General Plan 2040

Public Art and Cultural Amenities Objectives

- PACA 1 – Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity
- PACA 2 – Continue to collaborate with the community partners, neighborhoods, artists, cultural groups, educational institutions and other entities
- PACA 3 – Enhance the diversity of art, library and cultural amenities, facilities and collections that support, educate and enrich the community
- PACA 4 – Encourage incorporation of public art into major public and private projects to enhance the city’s community character as well as the built environment
- PACA 5 – Encourage the continuation and expansion of innovative arts and cultural programming that further enriches the community

Community Design Objectives

- CD 1 – Create recognizable and usable “places”
- CD 2 – Provide focal points



2017-2018 Grant Categories				
Artistic Excellence (up to \$50K, 12K, 8K, 5K)	Youth & Family (up to \$8K)		Vibrant City (up to \$750)	Schools (up to \$750)
Arizona Wind Symphony	Arizona Theatre Company		Arizona Opera	Aguilar Elementary
Bridget Initiative	AZ Wolftrap		ASPEAZ	Carminati Elementary
Carolyn Eynon Singers	Broadmor PTA		Leah Marche	Compadre Academy
Childsplay	Cultural Coalition		Niamey Thomas	Fees School
CONDER/dance	Free Arts AZ		Rising Youth Theatre	Kyrene Middle
Desert Overture	Musica Nova		Suzanne Whitaker	Laird School
Grand Canyon Performing Arts	Musician Enrichment Foundation		Swarna Sitaraman	Marcos de Niza High
Hayden's Ferry Chamber Music	Phoenix Boys Choir		Sydney Jackson	Rover Elementary
Lakeshore Music	Phoenix Conservatory of Music			Tempe High
MAC & Company	Phoenix Symphony			Tempe Prep Academy
Movement Source	Tempe Historical Society			
Stray Cat Theatre	TIE Foundation			
Tempe Community Chorus	Tetra String Quartet			
Tempe Winds	United Sound			
	Unlimited Potential			

2018-2019 Grant Categories				
TCA (up to \$10K)	Community (up to \$10K)	Festivals (up to \$10K)	Vibrant City (up to \$750)	Schools (up to \$750)
Non-Profit Organizations	Non-Profit Organizations	Non-Profit Organizations	Artists	Tempe Union Schools
			Collectives	Tempe Elementary Schools
			Community Groups	Kyrene Middle Schools
			Cultural Groups	Tempe Charter Schools
			Small Non-Profits	

COMMUNITY

(Maximum \$10,000)

Information

Community Arts Grants are available to non-profit organizations to fund projects with a primary mission of supporting a specific community such as youth, seniors, veterans, and cultural groups in Tempe. Projects should have a lasting impact on the intended community and project partners, and should provide quality, lasting arts experiences. The grant supports the following Public Art and Cultural Amenities Goals from the General Plan 2040:

- advance Tempe as a vibrant and progressive community for cultural and artistic activity
- collaborate with community partners and educational institutions
- enhance art that supports, educates and enriches the community

AMOUNT: Up to \$10,000

ELIGIBILITY: Non-Profit Organizations programming in Tempe

CRITERIA

Applications are evaluated based on:

- **Quality** programming achieves sustained resonance, impact, or value for participants and partners. Programming is specifically designed for the intended community & provides rich sensory experiences for participants.
- **Community Impact** creates collective meaning that transcends individual perspective and experience, and affords attendees access to collective experience, engagement and/or reflection. There is a strong commitment to including artists, partners, community members, and stakeholders in the development or programming, and to intentionally serve the interests of their audience.
- **Resourcefulness** is the ability to find stakeholders and supporters, and draw on the core strengths of artists, partners, and participants. The budget shows a responsible and sustainable use of funding.
- **Outcomes** of programming align with program goals and have clear evaluation methods. The applicant knows who they are trying to serve with their programming and have clear methods and strategies of achieving their goal.

TCA Excellence

(Maximum \$10,000)

Information

TCA Excellence Grants are available to non-profit organizations that develop artistically complex and rigorous programming, and provide impactful arts experiences to Tempe residents at the Tempe Center for the Arts (TCA). Eligible activities include the production of artistic performances, commissioning of new works, or continued innovation of existing performances. The grant supports a commitment to advancing Tempe as a vibrant and progressive community for cultural and artistic activity, and aims to fulfill the following recommendations from the Arts and Culture Plan:

- Increase and promote Community-Initiated Arts projects
- Expand co-productions, rentals and collaborations at the TCA
- Increase culturally diverse programming at the TCA

AMOUNT: Up to \$10,000

ELIGIBILITY: Non-Profit Organization

CRITERIA

Applications are evaluated based on:

- **Quality** is the ability to define and achieve artistic rigor and complexity within their artistic field(s), and provide rich sensory experiences for their audience.
- **Community Impact** creates collective meaning that transcends individual perspective and experience, and affords attendees access to collective experience, engagement and/or reflection. There is a strong commitment to including artists, partners, community members, and stakeholders in the development and presentation of artistic work, and to intentionally serve the interests of their audience.
- **Resourcefulness** is the ability to find stakeholders and supporters, and draw on the core strengths of artists, partners, and participants. The budget shows a responsible and sustainable use of funding.
- **Outcomes** of programming align with program goals and have clear evaluation methods. The applicant knows who they are trying to serve with their programming and have clear methods and strategies of achieving their goal.

FESTIVALS

(Maximum \$10,000)

Information

Arts Festival Grants support festivals that celebrate a community, neighborhood, or shared cultural interest with arts and culture programming. Festivals are regularly occurring events that build community through positive arts and culture experiences. Projects that are funded by this grant are held in public spaces and are accessible to the public. This grant supports a commitment to advancing Tempe as a vibrant and progressive community for cultural and artistic activity, and aims to fulfill the following recommendations from the Arts and Culture Plan:

- Support community festivals celebrating cultural diversity
- Support communitywide festivals of the arts and creativity
- Continue, expand and enhance informal arts programming provided in community settings

AMOUNT: Up to \$10,000

ELIGIBILITY: Non-Profit Organizations producing festivals in Tempe

CRITERIA

Applications are evaluated based on:

- **Quality** festivals offer multiple forms of participation for people with varied interests and aesthetic preferences. They provide rich sensory experiences, positive experiences amongst community members, and elicit stories, images, and perspectives of multiple individuals or stakeholders.
- **Community Impact** creates collective meaning that transcends individual perspective and experience, and affords attendees access to collective experience, engagement and/or reflection. There is a strong commitment to including artists, partners, community members, and stakeholders in the development and presentation of artistic work, and to intentionally serve the interests of their community.
- **Resourcefulness** is the ability to find stakeholders and supporters, and draw on the core strengths of artists, partners, and participants. The budget shows a responsible and sustainable use of funding.
- **Outcomes** of programming align with program goals and have clear evaluation methods. The applicant knows who they are trying to serve with their programming, and have clear methods and strategies of achieving their goal.

MINI GRANT: VIBRANT CITY

(Maximum \$750)

Information

Vibrant City Grants are intended to activate Tempe through the inclusion of arts and cultural participation, celebration of diversity, building community connections, and supporting local arts. This grant is available to individual artists, non-profit organizations, and community groups to produce arts-related performances, festivals, and activities that encourage community participation in the arts.

This grant may fund, but is not limited to:

- Public Performances
- Visual Arts Showcases/Projects
- Community Event/Program
- Artist Residencies
- Panel Discussions
- Community-Led Projects
- Artist/Organization Development
- Capacity Building Programming
- Social and Civic Engaged Projects

The city is able to provide free space for events funded by this grant in:

- Tempe's Public Parks
- BRiC at the Tempe Public Library
- Edna Vihel Center
- Tempe History Museum
- Escalante Multi-Generational Center
- North Tempe Multi-Generational Center
- Cahill Senior Center
- Pyle Adult Recreation Center
- Westside Multi-Generational Center

AMOUNT: Up to \$250-\$750 + free space.

ELIGIBILITY: Artists, collectives, cultural groups, community groups programming in Tempe

CRITERIA

Applications are evaluated based on:

- **Quality** projects activate Tempe through the inclusion of arts and cultural participation, celebration of diversity, building community connections, and/or supporting local arts.
- **Community Impact** creates collective meaning that transcends individual perspective and experience, and affords attendees access to collective experience, engagement and/or reflection.
- **Resourcefulness** is the ability to find stakeholders and supporters, and draw on the core strengths of artists, partners, and participants. The budget shows a responsible and sustainable use of funding.
- **Outcomes** of programming align with program goals and have clear evaluation methods. The applicant knows who they are trying to serve with their programming and have clear methods and strategies of achieving their goal.

MINI GRANT: SCHOOLS

(Maximum \$750)

Information

School Arts Grants are available for arts programming for Tempe's schools. Funds are available to expand and enhance the services already provided by school arts curriculum, programs and clubs. Grants can be used to fund services of artists and teaching artists, arts supplies, production costs, exhibitions, tickets to an arts program, transportation and space rental.

AMOUNT: \$750 – no match required

ELIGIBILITY: organizer of an arts-based club, teacher, or the principal from a school located within Tempe's city limits.

APPLICATION NARRATIVE QUESTIONS:

1. Contact Information
 - Your name, email, direct phone number and school name
2. Principal Communication
 - Who is your principal and when did you communicate about this project?
3. Project Summary
 - Briefly describe the main purpose of the project and include who is participating, what are the specific activities, where and when will the project take place.
4. Quality
 - How does this project provide innovative and quality arts programming?
 - How are students involved in the design and implementation of the project? If applicable, how does your project incorporate student-led programming?
5. Impact
 - What is the lasting impact for the students, school and Tempe community?
 - Explain what your school/club hopes to gain from this project. How many students will directly participate?
6. Ability
 - Who are the key teachers for this project, and explain their experience completing projects of this scope? If guest artists are included, please provide a short biography and explain their role.
7. Budget
 - How much do you need for the project and how will you spend the requested amount? If the cost exceeds \$750, what other revenue/funds will be used to support the project?

Arts Engagement Update December 2017

School Arts Grants and Vibrant City Grants -

Tempe awarded 18 small arts grants of up to \$750 to school teachers, artists and arts organizations who are investing in the community through arts and culture programming. The grants were awarded in two main categories: Vibrant City Grants and School Arts Grants. The goal is to make funding for the arts more accessible and inclusive to community members that do not have the resources or are not eligible to apply for the city's larger arts grants. There are still grants available in both categories. www.tempe.gov/ArtsGrants

Vibrant City Grants activate Tempe through the inclusion of arts and cultural participation, celebration of diversity, building community connections, and supporting local arts through related performances, festivals and other activities. **Community members are invited to attend and enjoy these unique art and culture offerings.**

- **Traditional Peruvian Christmas by Asociación de Peruanos en Arizona** enlarges people's cultural scope, enlivened by singing and dancing artists, who will play typical Peruvian musical instruments, sing in a children's choir, and others who will perform Peruvian typical folklore dances. Occurred at the Tempe History Museum on December 2. www.aspeaz.com
- **Light Rail Plays** now in its fifth year in partnership with Valley Metro, Rising Youth Theatre's Light Rail Plays engage audiences in a youth-driven, larger-than-life performance experience on our community's public transportation system.
 - Where: Light Rail on December 8, 9, 10
 - www.risingyouththeatre.org
- **Digital Divide**, a new collaborative arts project lead by Jessica Rajko that asks, "What do seniors have to share with younger generations about digital culture?" Tempe residents of all ages are invited to join the Tempe Needleweilders for a series of informal, intergenerational conversations about digital culture. Inspired by historical quilting bees, conversations will be held over quilting, crocheting, and knitting activities.
 - Where: Pyle Adult Recreation Center on Sunday, December 10 (1-6 p.m.)
 - www.jessicarajko.com
- **Art & Journal Writing Day Retreat for Teens & Grief** organized by artist Susanne Whitaker, is for teens to participate in an emotionally safe, one-day workshop to connect with other teens experiencing grief, identifying, and processing their personal stories through art, writing, yoga, and discussion.
 - Where: Escalante Multi-Generational Center on Saturday, January 27 (10-4:30 p.m.)
 - www.passion4murals.com
- **OperaTunity** is a free public performance of *Hansel and Gretel* by Arizona Opera Company. The opera and classic fairy tale teaches children the value of cooperation, creativity, and wariness toward strangers.
 - Where: Edna Vihel Center on Saturday, February 10 (2-3:30 p.m.)
 - www.azopera.org
- **Black Horizons Fest**, curated by performer/writer and producer, Leah Marche, is an ongoing cultural celebration of artistry and perspectives of the African Diaspora. The inaugural event will launch Black History Month 2018 with a spotlight on the arts and a focus on film.
 - Where: Valley Art Theatre

- When: Live Storytelling on February 11, Film screening and panel discussion on February 12, and a workshop for filmmakers on February 14
 - www.blackhorizonsfest.com
- **Artists for Change**, lead by dancer, public speaker, educator, and creator Niamey Thomas, is an educational and networking event for artists, creatives, and designers to discuss ways of using art for social transformation. The night will include panel discussions & performances.
 - Where: Tempe History Museum on Wednesday, February 28 (6:30-8:30 p.m.)
- **Tides of India** is a visual art showcase spiced up with performing arts, creating a ripple Indian culture and artforms in the western world. Dance teachers, students, and visual artist Swarna Sitaraman will collaborate to create a unique presentation adding life to stillness and capturing the moment of movement.
 - Where: Tempe History Museum on Sunday, March 25 (2-4 p.m.)
 - www.spiceupaz.com
- **Connecting through Movement**, lead by movement artists Allyson Yoder and Sydney Jackson, introduces contact improvisation as a bonding activity between a child and a significant adult figure in their life-whether a parent, grandparent, sibling, or mentor.
 - Where: Escalante Multi-Generational Center in March/April
 - www.ajymovement.com

School Arts Grants are available for arts programming for Tempe’s schools. Funds are available to expand and enhance the services already provided by school arts curriculum, programs and clubs. This year grant funding supported the arts programs in the Tempe Elementary School District, Kyrene School District and Tempe Union High School District and Tempe Preparatory Academy.

- **Aguilar Elementary School** will produce a concert for second grade students. The students will sing, audition for solos, memorize dance parts, and learn speaking parts.
- **Carminati Elementary School** will introduce their students to new genres of music from a jazz quartet and hip-hop workshop through their “Music in Our Community” program.
- **Compadre Academy** art club students will learn about art and social action, and create ceramic bowls that will be donated to the Tempe Empty Bowls event in February.
- **Fees College Preparatory Middle School** will produce the musical *Seussical Jr.* and provide their students with valuable experience in theatre production & will invest in equipment to expand their guitar program.
- **Kyrene Middle School** will learn how to use all percussion instruments available to them beyond drums, such as the marimba, xylophone, vibraphone, timpani, chimes, and maracas.
- **Laird School** orchestra and band classes will update and expand their music library to give their students more variety in and experience in their repertoire.
- **Marcos de Niza High School** will develop a student-run gallery at their school. The gallery will provide students with an opportunity to not only display their artwork, but to design, set, and publicize student organized shows on a quarterly basis.
- **Rover Elementary School** will expand their musical theatre program by purchasing additional wireless audio equipment to make their productions easier to hear, and provide the student actors with the freedom to move around the stage as they sing or speak.
- **Tempe High School** arts club students will experience the connection between the arts and where they live by creating a mural on their campus with professional artist, Jake Early.
- **Tempe Preparatory Academy** will produce a stage adaptation of Jane Austen’s *Pride and Prejudice*, and develop knowledge and appreciation for classical literature.

AZ Creative Communities Institute

Maja Aurora, Aaron Thacker and 3 other community members are participating in the Tempe Creative Community Institute to connect arts and culture with the residents of South Tempe. <https://azarts.gov/nextaz/az-creative-communities/>

Edna Vihel Center

Winter Session is available to register for the 70+ arts, ceramics, theater, jewelry and dance classes offered at the Edna Vihel Center. www.tempe.gov/brochure

Family Fun Factory

Friday, December 15 from 6:00 - 8:30 p.m.

Have a cup of cocoa while you explore a Whoville Holiday of fun. Prepare for an evening of great activities for the whole family. This free event features a large selection of make and take art projects, cookie decorating, a meeting with Santa and maybe a Who or two. Don't forget to bring your camera! <http://www.tempe.gov/city-hall/community-services/community-recreation-centers/edna-vihel-center/family-fun-factory>

Arts in the Parks

Fox & Peacock Festival

February 24, 2018 from 12-8pm

Mitchell Park

The Fox and Peacock Music Festival aims to connect Tempe's rich local music past with its current and future direction, right in the heart of the neighborhoods that have produced many of the greatest Tempe bands.

TCA Engagement

TCA Talks: Women in the Arts

January 31, 7-9pm

Tempe Center for the Arts

Join three women as they discuss share their experiences, battles & achievements in their artistic fields as women. This event will include performances and discussions with female playwright (Felipa Lerma), b-girl (Alexus Purnell), and comedian (Mary Upchurch).

Public Art Update – December 2017

Public Art – Current

Streetcar

Artists: Koryn Rolstad (Zone 1/ Rio Salado Parkway); Simon Donovan and Ben Olmsted (Zone 2/Mill Avenue); Mary Lucking (Zone 3/ Apache Curve); Bobby Zokaites (Zone 4/Apache Road)

Daley Park Mural

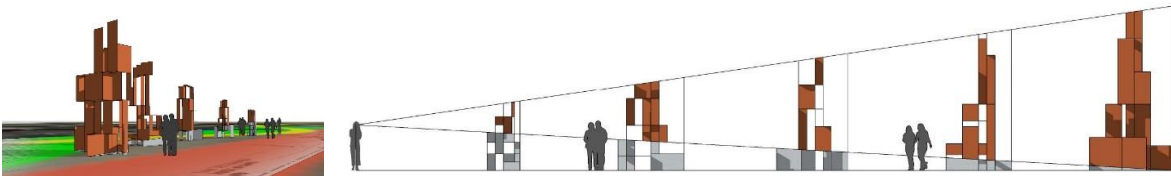
Artist: Jake Early



- Artist has begun working on the mural and is expected to complete the entire work within 10 weeks

Highline Canal

Artist: John Fleming



- Artist is working with the design team to complete structural design and provide fabrication methods. The intent is for the artwork to be fabricated and installed in FY 18-19

IN FLUX



D Foushee



S Jorda



A Blake

- Tempe Beach Park Plinth– Artist: Daniel Foushee, the work is installed and signage is being created now
- FABRIC Courtyard– Artist: Saskia Jorda
The artwork is installed and signage is up, photos are complete
- Edna Vihel Center – Artist: Amanda Blake
The artwork is installed and signage is up, photos are complete
- Daley Park – Artist: Perrin Gilbert
The plinth at Daley park has not been installed yet due to construction in the park. It is anticipated that the plinth will be installed before the end of the year. Perrin will create a unique piece for this site and is waiting for a schedule for the plinth before beginning the process.
- November 18th Slide Slam at SMOCA Lounge was a success! In Flux cities are meeting next week to discuss future plans for Cycle 8 and review Cycle 7

Estrada Park/ Fire Station 7

- Artist Mary Shindell was selected to create integrated lithomosaic work into the pathways and seat walls with the potential of creating patterns in the rubberized play area as well. Shindell will begin working with the City and the design team in early 2018.

Hanger Park Ramadas

- Artist Laurie Lundquist is working with landscape architect Kevin Moore and the Parks department on the renovation of artwork at Hanger Park. This is expected to be completed during FY 17-18

Upcoming:

Rio Salado Underpasses

- Request for Qualifications brought 57 applicants
- Selection process has been pushed into early 2018

N/S Railroad

- Request for Qualifications expected in late spring 2018

5th Street Streetscape

- No movement, waiting for information from transportation to move forward

Alameda Streetscape

- No movement, waiting for information from transportation to move forward

Western Canal Extension

- Laurie Lundquist will add 3 additional beacons to match those existing on the Western Canal as part of the Western Canal Extension project in summer 2018

Conservation / Maintenance

Public Art works that are currently being reviewed or refurbished include:

1. trueNorth Burners, TCA
2. University Heights Standpipes
3. The Muse, Town Lake
4. Hardy Streetscape – scheduled for repair in mid December
5. Shelter at Rural/Southern
6. Escalante Center

Neighborhood Grants (Arts)

- 1- Jentilly – Artists: Melissa Martinez
- 2- Broadmor – Artist: Becky Ross
- 3- Maple Ash – Artist: Nina Solomon
- 4- University Park – Artists: Andrew King and Isaac Carusso

The selection panel for the prequalified artist list is complete. We have 27 artists represented and are working on creating a published PDF before the end of December. We will share with the commission in January.

Gallery update

TCA Gallery:

Tempe Xhibition (current exhibition) runs through January 6th

Maker Programs:

December 15th: Friday night workshop with Kristin Bauer and Emmett Potter - *Kristin and Emmett's Excellent T-Shirt Adventure*, 5:30-7:30pm

Upcoming:

Walk In My Shoes – artists include Ann Morton, Stephen Marc, Marco Albarran, Gregory Sale, Emily Matyas, Julio Ceasar Morales, Angela Ellsworth, Annie Lopez and more (coming soon).

Satellite Galleries call for work has closed. A selection met to review and make recommendations in late October. Michelle Dock is currently working on the exhibition schedule.

Tempe Center for the Arts

December 2017 – Jan 2018 Event Listings

December 2017

Stray Cat Theatre presents *Mercury*

Nov 24 – Dec 9 | \$20 - \$30

World Premiere! The newest play from the writer of "OCTOPUS," "WOLVES," and "PLUTO."
No one's happy, people stop being nice, and blood spills in a story that mashes up violent myth and ideas about "good neighbors" to explore what happens when the mercury rises.

Childsplay presents *Go, Dog, Go!*

Nov 25 – Dec 23 | \$12 preview | \$15 - \$26

Bringing the adventures of P.D. Eastman's book to life in a frolicking musical dog party! (Ages 3+)

Childsplay presents *A Christmas Carol* with Katie McFadzen

Dec 1 – Dec 24 | \$12 preview | \$15 - \$26

Using Dickens's own immortal words, this one-woman tour-de-force will bring you the heartwarming story like you've never seen or heard it before!

Performance with a View presents Studio E451 Violin Recital

Dec 5 | 10 – 11:30 am | Free

Students of Professor of Violin Katherine McLin present an eclectic program of violin music from the 20th and 21st century, representing a wide variety of styles from classical to fiddle to rock.

Tempe Professional Development Network presents

Laugh ... Learn ... Love ... Live with Tom Dreesen

Dec 6 | 11:30 am | \$25 (Buffet lunch included)

Tom Dreesen Delivers a mix of inspiration and comedy design to help you achieve the best in you. Whether your goals and dreams are to be an entertainer or an entrepreneur or to be more successful where you are, Tom's insights will motivate you to find the winner in you and accomplish more goals.

Tempe Comedy Concert Series: Class Clowns Comedy Showcase

Dec 8 | 7:30 pm | \$10 - \$25

Tony Vicich brings his long-running stand-up comedy show, "Class Clowns," to Tempe Center for the Arts. This is the show where it all starts! See the show that has taken comics from their first stage experience to national prominence.

Hayden's Ferry Chamber Music Series presents Trio Combray

Dec 10 | 2:30 pm in the Gallery | \$30 adults & \$10 students

Trio Combray will perform a concert inspired by Marcel Proust's masterpiece "Remembrance of Things Past." The book is rich in musical reference and Proust scholar Jeffrey Swann will describe the pieces and how they relate to the book.

Tempe Comedy Concert Series: Keith Ellis

Dec 15 | 7:30 pm | \$10 - \$25

Tempe's favorite comic comes to help us close out the year with his clean, clever, fun brand of humor! Come out and see the comic everyone is talking about so you can talk him too!

Friday Night Maker Workshop in the Gallery at TCA

Dec 15 | 5:30 pm – 7:30 pm | Free

Join exhibiting artists Kristin Bauer and Emmett Potter for Kristin & Emmett's excellent t-shirt making adventure.

Lakeshore Music presents Bob Ravenscroft Trio: "Twas the Night Before Christmas"

Dec 23 | 7:30 pm | \$30

Ravenscroft, bassist Dwight Kilian, drummer Rob Moore and a crew of multi-media studio artists have promised a "uniquely creative jazzy Christmas music and video concert for families and aficionados alike" with tradition, humor and a multi-media backdrop that is a show in itself.

The Amplified Soul Experience – "Acoustic Piano Performance"

Dec 29 | 8:00 pm | \$30 through Dec 21 / \$35 thereafter

A great evening of smooth jazz, soul and funk music featuring international recording artist/pianist/producer/composer Frank McComb.

The Amplified Jazz Experience – Vol. 7

Dec 30 | 8:00 pm | \$30 through Dec 21 / \$35 thereafter

National recording artist & saxophonist Will Donato joins the stage with award-winning composer/singer Sandra Basset for an exciting evening of jazz, R&B, and soul music.

January 2018

Tempe Xhibition

Through Jan 9 | Free | Gallery at TCA

This exhibition celebrates the creative, funky, and innovative spirit of Tempe and highlights some of the people who make the Tempe vibe "cool."

Dana Metz Company presents "Out of Mind"

Jan 2 | 7:30 pm | \$25

The Dana Metz Company returns to TCA with this new contemporary dance performance.

Scottsdale Musical Theater presents "Annie"

Jan 3 – 7 | \$38 - \$58

With memorable songs by Charles Strouse and Lee Adams like "Tomorrow," "Little Girls," "Easy Street" and "You're Never Fully Dressed Without a Smile," Annie is a guaranteed crowd-pleaser that follows the adventures of everyone's favorite little comic-strip orphan.

Performance with a View presents CONDER/dance

Jan 9 | 10 – 11:30 am | Free

Arizona Wind Symphony

Jan 10 | 7:30 pm | \$10 Adults | \$7 Seniors & Students

It's Time to Shine

Timeless classics.

Suzy Foundation: Laughing the Night Away 2018

Jan 13 | 7:00 PM | \$20

Lakeshore Music presents A Piano Triptych: Stephanie Trick, Paolo Alderighi, Nicole Pesce

Jan 13 | 7:30 pm | not included in Season package | \$25 - \$125

Three renowned pianists, Nicole Pesce, Stephanie Trick and Paolo Alderighi, will perform an evening On Broadway with two concert grand pianos. This premiere performance on the TCA Mainstage is a benefit for the Sandra Day O'Connor Institute Scholarship Fund at ASU.

Walk in My Shoes

Jan 19 – May 12

Gallery at TCA | Free

The arts can help us express what cannot be said. Through an artist's eyes and ideas, we can experience, discover, and see how it feels to "walk in another person's shoes" for a moment. While it is impossible for one exhibition to convey the entirety of the human condition, the exhibition celebrates diversity, expression and the value of multiple viewpoints.

CONDER/dance

Jan 19 - 20 | 7: 30 pm | \$25 / \$28 at the door

The CONDER/dance Breaking Ground Festival is an exhilarating weekend of performances, master classes and social events featuring some of the most voices in contemporary dance today.

Lakeshore Music presents Aldo Lopez Gavilan Trio: "The Cubans are Coming!"

Jan 20 | 7:30 pm | \$40

Celebrated Cuban pianist Aldo López-Gavilán returns to TCA, this time with his quartet of Cuba's leading jazz musicians.

Hayden's Ferry Chamber Music Series presents Violin Recital

Jan 21 | 2:30 pm in the Gallery | \$30 Adults / \$10 Students

Benjamin Baker, violinist, and Daniel Lehardt, pianist, both first prize winners of the Young Concert Artists International Auditions, will perform a duet recital.

Childsplay presents *The Snowy Day*

Jan 21 – Mar 11 | \$12 preview | \$15 - \$26

Celebrate the magic and boundless possibilities of the first snowfall with Peter and his friends. (Ages 3+)

Performance with a View presents Carole FitzPatrick Studio Class

Jan 23 | 10 – 11:30 am | Free

Students of Carole FitzPatrick sing opera, operetta and musical theater selections.

Carnival of Illusion: Magic, Mystery & Oooh La!

Jan 26 & 27 | \$52.50 including fees

Hang onto your hat, grab your partner, and jump into an evening of Old-World Magic. Travel up-close with the national recipients of "Excellence in Magic" and catch the longest running Arizona theater show.

JCO Concert | Tribute to Television

Jan 29 | 7:00 pm | \$20 - \$50 including fees

Come and enjoy your favorite television theme songs from the golden era of the small screen. See how many of more than 30 songs you recognize as singers and dancers perform along with the orchestra, which is comprised of members from the Phoenix Symphony.

TCA Talks: Women in the Arts

Jan 31 | 7 – 9 pm | FREE

Join four women who work in artforms where they are outnumbered by men. These women will share their experiences, battles, and achievements as a mariachi artist (Zamantha Lopez), playwright (Felipa Lerma), b-girl (Alexus Purnell), and comedian (Mary Upchurch).



DECEMBER 2017: Monthly Visitation: 1,743
Fiscal YTD Visitation: 14,550 (Last YTD: 12,334)

PROGRAMS

Christmas at Petersen House

The first three weekends of December
Saturdays & Sundays, 10 a.m. – 2 p.m.

Experience a Tempe Christmas tradition by visiting the Petersen House Museum this holiday season. Celebrating turn-of-the-century style with a Danish flair in honor of Niels Petersen, the house will be festively decorated for the season. Learn about the history as you tour the house. This is sure to create lasting memories with your family and friends. Petersen House is located at 1414 W. Southern Avenue.

Friday, December 1 at 7 pm: PERFORMANCES at the MUSEUM: *Tessa Karrys and AJ Odneal*

Tessa Karrys is an Arizona-based singer-songwriter and performer. She incorporates folk, Americana, blues and pop into her playing style and songwriting. AJ Odneal is an indie folk singer/songwriter heavily influenced by pop, jazz, and her extraordinary love for her listeners. You'll find her music fun and uplifting. Free, fun and family friendly

Friday, December 15 at 7 pm: PERFORMANCES at the MUSEUM: *Christmas with The SunPunchers*

The SunPunchers are a group of merry musicians with a signature desert roots revival sound, with Lindsay Cates on bass, Dominic Armstrong on drums and Betsy Ganz on guitar and lead vocals. Their songs feature contemplative lyricism combined with a bedrock of stumbling rhythms and sliding textures. This is part of the annual **Family Fun Factory** which takes place from 6-8:30 p.m. in the museum, plaza and at the Edna Vihel Center. Visit Santa and his helpers, listen to community music groups, and complete arts and crafts projects at this free, fun event.

Saturday, December 16 at 3 pm: PERFORMANCES at the MUSEUM: *'Tis the Season for Holiday Cheer!* **Azure Family Concert with Tetra String Quartet**

Presented by the Tetra String Quartet, Azure Concerts are fun, friendly and engaging performances tailored to children and young adults who are on the autism spectrum or have similar challenges. Tetra welcomes guest guitarist Brendan Lake at this performance, as well as a special visitor from the North Pole. Azure concerts are approximately one hour in length. Family members and caregivers of all ages are welcome to attend. Free tickets are available at www.tetraquartet.org

EDUCATION

Territorial Days school tours take place from January – March at Petersen House Museum. The program is for 4th grade students learning about Arizona history.

Tempe History Museum

Mission: Tempe History Museum is a place where the community comes together to explore Tempe's past, share its present and imagine its future.

Vision : Tempe History Museum is a stimulating public forum acting as a catalyst for lively dialogue.