Tempe

Minutes TEMPE ARTS AND CULTURE COMMISSION October 11, 2017

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6 pm on October 11, 2017, within the Carter Lounge at Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe, AZ, 85281.

(MEMBERS) Present:

Deborah Bair Celina Coleman Anthony Johnson Kiyomi Kurooka Charlie Lee – Chair Peggy Moroney Aaron Thacker

(MEMBERS) Absent:

Hilary Harp – Vice Chair David Lucier Kelly Nelson Jacque Tobias

City Staff Present:

Ralph Remington, Deputy CS Director-Arts & Culture Brenda Abney, Tempe History Museum Manager Rebecca Blume Rothman, Public Art Administrator Joy Higgins, Administrative Assistant Amanda Nelson, Public Information Officer Andrew Birgensmith, TCA General Manager Alexandra Moquay, Director of Institutional Advancement

Guest(s) Present:

None

Call to Order

• Charlie Lee, TMAC Chair, called the TMAC meeting to order at 6:00pm.

Agenda Item 1 – Public Appearances

None

Agenda Item 2 - Approval of the June 14, 2017 Commission Minutes

- Charlie Lee asked the TMAC members to review an unapproved TMAC minutes document dated June 14, 2017. These minutes were brought back for re-approval due to late submission the previous month.
- MOTION: Celina Coleman moved to approve the June 14, 2017 Tempe Municipal Arts Commission Meeting Minutes.

SECOND: Peggy Moroney seconded. DECISION: Approved as presented.

Agenda Item 3 - Approval of the September 13, 2017 Commission Minutes

- Charlie Lee asked the TMAC members to review an unapproved TMAC minutes document dated September 13, 2017.
- MOTION: Aaron Thacker moved to approve the September 13, 2017 Tempe Municipal Arts Commission Meeting Minutes.

SECOND: Celina Coleman seconded.

DECISION: Approved as presented.

Agenda Item 4 – Presentation: Tempe Streetcar & 5th Street Projects

- Amanda Nelson, Public Information Officer, presented an update about Tempe Streetcar design, route, and public art including:
 - The three-mile route includes 14 stops which will be enhanced with public art. The six hybrid streetcars will operate in traffic and be powered by electrical lines and rechargeable batteries.
 - Streetcar design: the exterior car paint scheme will be green and grey to reflect the City's sustainability efforts; all cars will be ADA and bicycle accessible and feature level boarding; 125 approximate capacity and onboard Wi-Fi
 - Three artists and one artist team have been selected by public selection panel to design public artwork to be incorporated into the four zones:
 - Zone 1 (Rio Salado): Seattle artist Koryn Rolstad; three stops along Rio Salado from Marina Heights to Ash Avenue. Rolstad's designs are tall, colorful structures that will complement the tall buildings along Rio Salado with their angular contemporary style. <u>www.krstudios.com</u>
 - Zone 2 (Downtown): Tucson artist team Simon Donovan & Ben Olmstead; five stops along Mill Avenue and Ash Avenue between Rio Salado Pkwy and University Drive. Donovan's and Olmstead's designs include indented aluminum vertical panels depicting people from the community, and translucent, ceramic frit silkscreened ceiling panels. <u>www.simondonovanpresents.com</u> www.olmsteadfab.com
 - Zone 3 (Gammage Curve): Phoenix artist Mary Lucking; three stops between University Drive and College Avenue along the "Gammage Curve." Lucking has designed cut aluminum shade screens which highlight architectural details in the vicinity of the station. Each screen will be populated with tiny sculpted aluminum people and animals. <u>www.marylucking.com</u>
 - Zone 4 (Apache): Tempe artist Bobby Zokaites; three along Apache Boulevard between College Avenue and Dorsey Lane. Zokaites incorporates theme of referencing and reinterpreting the neighborhood's history. <u>http://www.bobbyzokaites.com/</u>
 - Utility relocation has already begun and will run into mid-2018. The bulk of construction work occurs from early 2018 to mid-2019 with an anticipated completion late 2020.
- A. Nelson also presented information about the 5th Street Streetscape project. Details include:
 - The priority of the project is to achieve a multimodal transportation system that: is sustainable and beautiful, provides ample parking (from 38 to +/- 77 stalls), expands landscaping and achieves 25% canopy goal, creates an innovative and iconic streetscape, allows more pedestrian crossing and continuous bike lanes, provides a "City Hall Plaza"
 - The project encompasses 5th Street from Farmer Avenue to College Avenue
 - Traffic studies were conducted to determine the impact of dedicated turn lane removal in specific areas to install medians, enhanced landscape, sidewalk and gateway treatments, and continuous bike lanes

Agenda Item 5 – Review & Discussion: Commission's Annual Report

• **Brenda Abney** reported that the Boards & Commissions Annual Report, requested by City Council, will be drafted and ready for review at the November TACC meeting. The report is an overview of what the commission has accomplished over the current calendar year.

Agenda Item 6 – Program Reports: Written reports provided

Reports for each of the workgroups include:

- A. Arts Engagement
 - Aaron Thacker, TACC member liaison for Arts Grants, reported on his experience as the School Arts Grants liaison for TACC. The grant evaluation panel met with directors of the three tiers of schools, post-grant funding, to determine: if there was enough funding for all requests, whether the grant applications met the criteria stated, how to make the application process easier for teachers, and ways to mentor teachers with grant writing.

- Arts in the Parks events are planned to happen on Saturday, November 18th from 1-5pm at Estrada Park, and Saturday, February 24th from 12-8pm at Mitchell Park. https://www.facebook.com/events/342323902860950/
- Urban Arts Jam happens Sunday, November 5th at Tempe Center for the Arts. This free event features a freestyle dance battle, street art, live DJ's, and live dance performances, and a panel talk with local artists. Additionally, the free documentary film screening of "Worth the Weight" showcasing the dance battle movement in Arizona will be shown in the Theater at TCA on Tuesday, November 7th at 7pm. These events lead up to "What Moves You" featuring Lil Buck and Mihai Marica at Tempe Center for the Arts on Saturday, November 11th at 7:30pm. www.tempe.gov/tcaevents
- B. History Museum Brenda Abney, History Museum Manager
 - A written report was provided containing current events and happenings.
 - Programs at Tempe History Museum can be found at <u>www.tempe.gov/museumevents</u>
- C. Tempe Center for the Arts Ralph Remington, Deputy CS Director
 - Two new employees within the Arts & Culture Division are Andrew Birgensmith, TCA General Manager, and Alexandra Moguay, Director of Institutional Advancement.
 - Upcoming performances, shows, and events at Tempe Center for the Arts can be found at <u>www.tempe.gov/tcaevents</u>
- D. Public art Rebecca Blume Rothman, Public Art Administrator
 - A written report was provided containing updates on all public art projects under way.
 - Complete public art projects can be found at www.tempe.gov/publicart
 - Gallery events can be found at <u>www.tempe.gov/tcagallery</u>

Agenda Item 7 - Commission Members' Announcements/Future Agenda Items

- **Kiyomi Kurooka –** Promoted Women Design Arizona, an organization of women active in the development of the built environment. <u>www.womendesignaz.org</u>
- Debbie Bair -
 - Attended the TCA Gala on September 9th and reported that it was well produced but there were many vacant seats. She would have appreciated a discount for commission members.
 - \circ Attended the Don Carlos Humanitarian Awards, and reported that it was well attended.
 - There will be a Tempe Leadership fundraiser, *Alum-inate the Night*, on November 3rd from 6-9:30pm at the Shalimar Club House. <u>http://www.tempeleadership.org/calendar</u>
- Future Agenda Items: Danelle Plaza presentation

Agenda Item 6 – Adjournment

 Next meeting: November 8, 2017 at 6pm at Tempe Center for the Arts, Carter Lounge, 700 W Rio Salado Parkway, 85281.

Meeting adjourned at 7:05 pm

Prepared By: Joy Higgins Reviewed By: Brenda Abney, Rebecca Blume Rothman