

# Minutes TEMPE MUNICIPAL ARTS COMMISSION August 10, 2016

Minutes of the Tempe Municipal Arts Commission (TMAC) recorded at 6 p.m. on August 10, 2016, within the Tempe Library Board Room, 3500 S Rural Road, Tempe, AZ, 85282.

#### (MEMBERS) Present:

Deborah Bair
Susan Bendix
Christine Cirillo-Ching
Celina Coleman – Chair
Kiyomi Kurooka
Charlie Lee
Kelly Nelson
Celeste Plumlee (Arrived at 6:07pm)
Robert Moore (Arrived at 6:20pm)

#### (MEMBERS) Absent:

Hilary Harp — Vice Chair Anthony Johnson David Lucier Aaron Thacker

#### **City Staff Present:**

Maja Aurora, Arts Coordinator – Arts Grants, Public Art, Art in Private Development Julie Akerly, Arts Assistant

#### **Guest(s) Present:**

Mary Lucking, Papago Park Center Artist — Art in Private
Development
Mitchell Rosen, Papago Park Center Development
Manager - Art in Private Development

#### Agenda Item 1 - Call to Order

• Celina Coleman, TMAC Chair, called the TMAC meeting to order at 6:02pm.

## Agenda Item 2 - Public Appearances

None

## Agenda Item 3 - Approval of the July 13, 2016 Commission Minutes

- Celina Coleman asked the TMAC members to review an unapproved TMAC minutes document dated July 13, 2016.
- MOTION: Charlie Lee moved to approve the July 13, 2016 Tempe Municipal Arts Commission Meeting Minutes as is.

SECOND: Kelly Nelson seconded.

DECISION: Approved as presented, with an abstention for Christine Cirillo-Ching

## Agenda Item 4 - Chairperson's Announcement

- **Celina Coleman** announced that Joy Higgins, Public Arts Assistant, was promoted to a full time Administrative Assistant position, and will be assisting with TMAC meetings in the future.
- C. Coleman distributed a summary of TMAC's goals, objectives, and tactics discussed during a TMAC meeting on May 11, 2016.

### Agenda Item 5 - The Grand at Papago Park Center, Art in Private Development Presentation

- Mitchell Rosen, Development Manager, discussed the design of a new development being constructed in Tempe on the corner of Priest Dr. and Washington St. The development will include office, apartment, and retail space, and expects 8,000-10,000 employees and residents to be on site when development is completed in the next 10+ years. Once completed, this project will have the largest contribution of Art in Private Development in the City of Tempe. The canal runs through the development, and pedestrian and vehicle bridges are being constructed over the canal.
- Mary Lucking, Artist, is designing the railings for the bridges that cross the canal. The three
  designs are made from textured stainless steel, and compliment the high-end designs of the
  development like pieces of jewelry. The designs overlap in textures and create interesting shadow
  patterns, and an illusion of motion. The rails will be lit with a white LED light to enhance the bright
  sparkling effect of the design at night. All of the bridge rails will be installed by October 2016.

# Agenda Item 6 - Liaison Opportunities and Reports

- Maja Aurora, Arts Coordinator, presented a new liaison opportunity for a TMAC member to serve on a jury panel for Tempe Galleries on October 19, 2016.
- Kelly Nelson, Public Art Docent Liaison, reminded TMAC members of an upcoming docent opportunity during the Tempe Festival of the Arts, December 2-4. <a href="www.tempefestivalofthearts.com">www.tempefestivalofthearts.com</a>
   Another possible opportunity is during the Life Time Tri Tempe on September 8, 2016.
   <a href="http://www.tempetri.com/">http://www.tempetri.com/</a>

#### Agenda Item 7 - Public Art Updates

- Maja Aurora, Arts Coordinator, provided TMAC with updates on the following Public Art Projects:
  - Water Well #1 Mural near Daley Park: The City of Tempe is currently working towards an agreement with Union Pacific Railroad (UPRR) to allow residents' access to the railroad land adjacent to their property. This process will require a fence between the proposed mural wall and the railroad, which would decrease the visibility of the proposed mural. TMAC members were invited to provide recommendations on how to proceed with the mural design originally selected to beautify this site. Some recommendations included: Adapt the current mural design; Find a new location for the mural design; Adapt the height of the fence or wall to increase visibility of the mural. We will bring this item back for discussion once we hear from UPRR regarding the resident access.
  - Public Safety Memorial is being fabricated by the artist, and the opening event of the memorial is scheduled for the first week of December.
  - IN FLUX Cycle 7 partners from around the valley discussed the future of IN FLUX, and evolved the timeline to provide the artists with more time to design and fabricate their projects, and to have the projects installed during the most walkable times of the year. Moving forward all project will de-install/install in September for an opening in October. TMAC members were asked to think of recommendations for future IN FLUX locations. Tempe's IN FLUX Cycle 6 projects will remain installed until September 2017. www.influxaz.com

## Agenda Item 8 - Private Art Mural Updates

• Maja Aurora, Arts Coordinator, explained that the City Council Committee of the Whole working group is continuing to consider options for creating a private mural process and/or a mural grant program. It has been determined that TMAC would not be the approver of the process due to the advisory capacity of commissions as well as an effort to align with TMAC's proposed new powers and duties. In the current process, property owners submit a building color change application to the Community Development Department.

## Agenda Item 9 - Commission Members' Announcements

- Kiyomi Kurooka suggested adding a neighborhood art category to Neighborhood Awards.
- Robert Moore suggested Arts and Culture Plan updates during TMAC meetings.

## Agenda Item 10 - Adjournment

- The next Tempe Municipal Arts Commission (TMAC) meeting will be held at 6pm on September 14, 2016 at Tempe Public Library Board Room, 3500 S Rural Road, Tempe, AZ 85282
- Meeting adjourned at 7:32 p.m.

Prepared By: Julie Akerly

Reviewed By: Maja Aurora, Ralph Remington