

Minutes TEMPE MUNICIPAL ARTS COMMISSION December 9, 2015

Minutes of the Tempe Municipal Arts Commission (TMAC) recorded at 6:02 p.m. on December 9, 2015, within the Tempe Public Library, Board Room (2nd Floor), 3500 S. Rural Road, Tempe, AZ 85282

(MEMBERS) Present: City Staff Present:

Susan Bendix Maja Aurora, Arts Coordinator – Arts Grants, Public Art, Art in

Hilary Harp Private Development
Anthony Johnson Julie Akerly, Arts Assistant

Kiyomi Kurooka Hans Silberschlag, Assistant Chief of Tempe Fire Medical Rescue

Charlie Lee Department

David Lucier Angel Carbajal, Assistant Chief of Police

Robert Moore Gail Natale

Gail Natale

Kelly Nelson – Chair

Celeste Plumlee

Guest(s) Present:

Jeff Anderson, The Design Element; Marina Heights

Dan Bergstein, Ryan Companies; Marina Heights

Richard Drinkwater, Davis; Marina Heights

(MEMBERS) Absent:

Greg Esser, ASU Art Museum; Marina Heights

Christine Cirillo-Ching

Heidi Kimball, Sunbelt Holdings; Marina Heights

Celina Coleman – Vice Chair

Cyndi Streid, State Farm; Marina Heights

John Tuomisto-Bell, Artist; Marina Heights

Buck Yee, Davis; Marina Heights

Agenda Item 1 - Call to Order

• Kelly Nelson, TMAC Chair, called the TMAC meeting to order at 6:02 p.m.

Agenda Item 2 – Public Appearances

None

Agenda Item 3 - Approval of the October 14, 2015 Commission Minutes

 K. Nelson asked the TMAC members to review an unapproved TMAC minutes document dated November 18, 2015.

MOTION: Gaile Natale moved to approve the November 18, 2015 Tempe

Municipal Arts Commission Meeting Minutes document as presented.

SECOND: Charlie Lee seconded. DECISION: Approved as presented.

Agenda Item 4 - Chairperson's Announcements

• **K. Nelson** thanked the members of TMAC for a successful year developing the Tempe Arts Plan and a Public Art Map, and also mentioned the successful IN-FLUX installations and the mural by Lauren Lee.

Agenda Item 5 – Marina Heights, Art in Private Development

- Jeff Anderson, The Design Element; Richard Drinkwater and Buck Yee, Davis; Greg Esser, ASU Art Museum; Heidi Kimball, Sunbelt Holdings; Cyndi Streid, State Farm; Dan Bergstein, Ryan Companies; and John Tuomisto-Bell, Artist presented their design plans for the Marina Heights Development located on Tempe Town Lake. The 5 Office Towers will include three works of public art, visible to the public from the Tempe Town Lake path. Each selected artist works with handcrafted materials that serve as a counterpoint to the sleek glass design of the buildings.
 - Ilan Averbush, *Theater of Wind*, a visual focal point created from salvaged stone and weathered steel.
 - Juanjo Novella, *Stream*, a hand-cut white steel sculpture that forms an organic shape resembling oil and water.
 - John Tuomisto-Bell, *1,000 Cranes*, an indoor bronze sculpture casted from origami cranes. Clear glass walls will allow the public to view the installation.
- State Farm has also contributed \$200,000 of their Art in Private Development fund towards sustaining the Studio Artists Program for the next 5 years.
- TMAC feedback and comments include:
 - Agree that 1000 Cranes is visible to the public, and should be included as part of Marina Heights' Art in Private Development.
 - Concerns about visibility of *1000 Cranes* were addressed. The installation will be eye catching as it will be well lit, and the glass will be transparent.
 - Excited about the high caliber of art being brought to Tempe by this project.
 - Appreciated the respect for the landscape in the design of the buildings.
 - Grateful for the funding of the Studio Artists Program.

Agenda Item 6 – Public Safety Memorial, Public Art

- Angel Carbajal, Assistant Chief of Police and Hans Silberschlag, Assistant Chief
 of Tempe Fire Medical Rescue Department discussed the Public Safety Memorial
 planned to be installed at the entrance to the Tempe Beach Park. Concerns about the
 location of the Public Safety Memorial addressed during the TMAC meeting on October
 14, 2015 were shared with City Council for further discussion. The entry to Tempe
 Beach Park was determined as the most suitable location for the memorial.
- The Steering Committee selected 4 finalists from the 37 qualified figurative applications.
- TMAC feedback and comments include:
 - Recommend creating a way to allow family members of the fallen access to the Public Safety Memorial during ticketed events.
 - Discussed considerations for image design based on race, gender and era.
 - Appreciated the skill of selected finalists in their medium.

Agenda Item 7 – Public Art Docents

- 150 Public Art Maps were dispersed during the Tempe Festival of the Arts.
- The chalkboard experiment served well as a conversation starter about Public Art.
 Notable requests for Public Art in Tempe included street murals, film festivals, music festivals, after school youth performances, and pop-up performances.

- The next Tempe Festival of the Arts will be April 8-10, 2016.
- Public Art Docents will have a booth during the Tempe Library Book Festival on Saturday, April 16, 2016.

Agenda Item 8 – Annual Retreat

• TMAC will hold a retreat on Wednesday, January 6, 9:00am-1:30pm at Davis Offices, 74 E. Rio Salado Parkway, Suite 200, Tempe, AZ 85281

Agenda Item 9 - Public Art Updates

- Maja Aurora, Arts Coordinator, gave updates on IN FLUX and platFORM
 - The south Tempe Cycle 5 IN FLUX installation *Bringing the Outdoors In*, by Nancy McIntosh, is now permanently located at the Zoo Garden within the Phoenix Zoo. The Flour Mill Cycle 2 platFORM installation *Radial Joy* by Shelby Larson is now on loan to the Shemer Art Center and Gallery in Phoenix.
 - The new installments of IN FLUX will include a projection installation at the Flour Mill and an exterior painting on Apache Boulevard.

Agenda Item 10 - Commission Members' Announcements

 Commission member Celeste Plumlee will be appointed to the Arizona State House of Representatives on December 19, 2015.

Agenda Item 11 - Adjournment

- The Tempe Municipal Arts Commission (TMAC) Retreat will be held at 9:00am on January 6, at Davis, 74 E. Rio Salado Parkway, Suite 200, Tempe, AZ 85281
- Meeting adjourned at 7:54 p.m.

Prepared By: Julie Akerly

Reviewed By: Maja Aurora and Barbara Roberts