

The 2024
Flinn Foundation
Centennial Lecture

Dr. Bernice A. King

Building History:
Continuing the Legacy of
Dr. Martin Luther King, Jr.

Tempe Center for the Arts

October 1, 2024 | 5 – 7:30 p.m.

700 W. Rio Salado Parkway, Tempe, AZ 85281

Community Expo 5 – 6 p.m.

Musical performance 5:15 p.m.

Lecture 6:30 p.m.

Presented By:

ASU Barrett
The Honors College
Arizona State University

Tempe

amazon



ARIZONA
COMMUNITY
FOUNDATION

BLACK
PHILANTHROPY
INITIATIVE

Dr. King
Center
Continuing the Legacy of Dr. Martin Luther King, Jr.

The year 2024 marks the 60th anniversary of Dr. King's visit to Arizona where he championed the enactment of the 1964 Civil Rights Act. The 2024 Centennial Lecture honors this anniversary through a conversation with his daughter, Dr. Bernice A. King. This year's lecture is preceded by a celebratory community expo, highlighting organizations continuing the work for equality.

Community Expo



Music by Sandra Bassett,
CEO, Central Arts Alliance



Opening Prayer by Terry E. Mackey,
Senior Pastor, Pilgrim Rest
Baptist Church

Welcome by Dr. Kenja Hassan,
Assistant Vice President, ASU
Office of Government and
Community Engagement

Message from Michelle Gayles,
Chief Impact Officer,
Arizona Community Foundation

Message from OD Harris,
Co-Chair, Black Philanthropy Initiative

Featured Organizations

Arizona Interfaith Movement
Area Agency on Aging
ASU Black Alumni Chapter
Black Collections at ASU Library
Black Mothers Forum
Center for the Study of Race and Democracy
Greater Phoenix Urban League Young Professionals

Keys to Change
NAACP East Valley Branch
NAACP Maricopa County Branch
Phoenix Rescue Mission
Project Humanities
Tanner Community Development Corp
Safe Schools Focus on Excellence

Planning committee

Ashlee Atkins
Krystal Bird
Ronnie Burton
Carol Scott Berry
Dorian Brooks
Kerwin Brown
Jennie Dennison

Tim Gomez
Leo Gonzales
Shareé Hurts
Elena Hale
Velicia McMillan Humes
Josh McCann
Keith Miller

Kimberly Roland
Lisa Roubal-Brown
Jessica Salow
Shawna Tibbett
Teresa Toney
Shannon Walker

Lecture | Welcome by Tempe City Councilmember, **Berdetta Hodge**

Introduction of the Lecture by **Dean Tara Williams**

Moderator **Candi Castleberry, Vice President,** **Inclusive Experiences and Technology, Amazon**



Candi Castleberry is Amazon's Vice President of Inclusive Experiences and Technology (IXT) and a member of the company's senior leadership team. In her role, Castleberry is focused on leveraging science and technology to drive systemic change in DEI. A visionary change-agent with two decades of experience helping organizations move from bolted-on to built-in diversity, Castleberry is leading the integration of DEI throughout the employee, customer, and community experience. Prior to joining the company, Castleberry was vice president of Intersectionality, Culture, and Diversity at X (formerly Twitter). As an experienced diversity and inclusion leader, she developed successful strategies and initiatives in technology, telecommunications, and healthcare at organizations including Xerox Corporation, Sun Microsystems, Motorola, and University of Pittsburgh Medical Center (UPMC). She received an MBA from Pepperdine University, a bachelor's degree in legal studies from UC Berkeley, and completed the Stanford University Executive Human Resources program.



Dr. Bernice A. King is a global thought leader, strategist, solutionist, orator, peace advocate, and CEO of the Martin Luther King, Jr. Center For Nonviolent Social Change (The King Center), which was founded by her mother as the official living memorial to the life, work, and legacy of her father. In this position, King continues to advance her parents' legacy of nonviolent social change through policy, advocacy, research, education and training through the Kingian philosophy of nonviolence, which she re-branded Nonviolence365™ (NV365).

Special thanks to

Tempe Center for the Arts Staff

Tempe Mayor and City Council

Barrett Honors College, Events,
Development, and Marketing &
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Past Centennial Lectures

1994 - 2023

2023 | Laura Linney

A Forgotten Profession: Reconsidering the Arts as Essential for Success

2022 | María Teresa Kumar

Our Changing America

2021 | Common

An Evening with Common

2020 | Roxane Gay

Roxane Gay: with One 'N'

2019 | Jose Antonio Vargas

Define American: My Life as an Undocumented Immigrant

2018 | Norah O'Donnell

An Evening with Norah O'Donnell

2017 | Titus Kaphar

Making Space for Black History; Amending the Landscape of American Art

2016 | Henry Cisneros

Immigrants: An Essential Ingredient For A Strong America and Our Nation's Future

2015 | Sherman Alexie

An Urban Indian's Look at the World and How to be a 21st Century American Nomad

2014 | Sandra Postel

Understanding the Importance of Urban Water Systems

2013 | Michael Pollan

Out of the Garden and Onto the Plate: A Writer's Education

2012 | Sylvia Nasar

Grand Pursuit: The Story of Economic Genius in Modern Times

2011 | Oscar Arias

For We Have Promises to Keep: Ensuring Peace for Future Generations

2010 | Edward James Olmos

We're All in the Same Gang

2009 | Joel Meyerowitz

A Look Behind the Lens

2008 | Leonard Downie, JR.

Focusing on the Future: Politics, Conflict, and the Media

2007 | Anna Quindlen

The Value of Reading and Writing in a Democratic Society

2006 | Jules Feiffer

Feiffer on Feiffer: My Life and Funny Times

2005 | Kathleen Sullivan

Civil Liberties in a Time of National Crisis

2004 | Edward Albee

The State of Theater and the Arts in America

2003 | Charles Johnson

Mindfulness and the Beloved Country

2002 | David Halberstam

America and the World: New Challenges in a Time of Uncertainty

2001 | N. Scott Momaday

Origins: The Reinvention of the Sacred

2000 | Jonathan Weiner

Evolution in Action: The View from Darwin's Islands and Benxer's Bottles

1999 | Carlos Fuentes

A Dialogue for the Americas

1998 | Annie Dillard

Performance of Beauty and Grace

1997 | James Fallows

News and Democracy: Knowing Enough to Survive

1996 | Stephen J. Gould

Pattern and Lack of Progress in the History of Life

1995 | Sir Crispin Tickell

The Human Hazard: Refugees and Environmental Change

1994 | Lynn Margulis

Gaia as the Living Earth from Space: Soft Goddess or Hard Science?