

# Questor Questions

## About Light and the Desert



Look carefully at the artworks that were both inspired by the saguaro cactus.

Where are the lightest and darkest areas in each artwork?



How are the two landscapes alike? (subject matter, realistic detail, etc.)

How are they different? (materials, overall realism, context created around cactus, etc.)



David Gordinier moved to Arizona after growing up in Iowa. “I was going to bring my own vision of the Southwest down here, but it’s had more of an effect on me than I’ve had on it,” he said.

Mary Schindell moved to Arizona as a little girl at age five. She said that the “Sonoran Desert has defined me as an artist and as an individual.”

Have you ever moved? Can you describe the outdoor landforms, climate, plants and structures where you live? How do they affect you and your life?

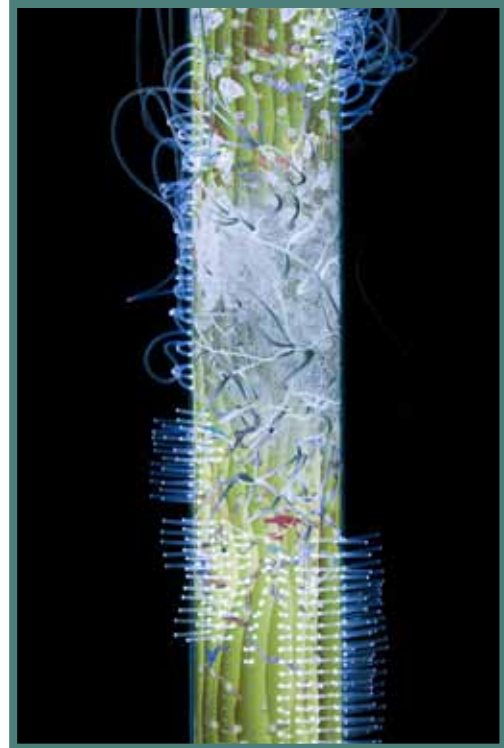
Schindell said that she “can push the boundaries of drawing ... and use line, light and space as a three-dimensional landscape drawing.”

Gordinier is ready to jump into his old jeep when nature’s drama (such as the light at sundown) is just too hard to resist.

Choose one artwork and describe the feeling or mood the artist created through light. What are your reasons for your observations?



Harsh or Gentle    Relaxing or Energetic  
Momentary        Everlasting        Earth-Board  
Spreading-Out-through-Space



Detail from Mary Schindell artwork.



Detail from David Gordinier artwork.