

Elementary English Language Activities for *Spitting Up Frogs* by Miki Dare

Compare and contrast Harvinder and Fuyumi. Circle character traits that fit each one and quote from the text to explain why the trait fits.

Determine the theme based on Fuyumi's actions and reactions to Harvinder.

Break this down. Have students locate conflict and how Fuyumi overcomes it. How did she react in class to her problem before she met Harvinder? How does Harvinder help her? Quote passages from the story that show she has overcome her challenge.

Explain what theme is (over arching sentiment that can be applied to many different situations). What is this story's theme? How can you relate to it? On back of paper explain a time when you were in a situation like Fuyumi. Did someone help you out? How did you overcome it?

ENGLISH LANGUAGE READING STANDARDS

3.RL.1: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

4.RL.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

5.RL.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

3.RL.2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

4.RL.2: Determine a theme of a story, drama, or poem from details in the text; summarize the text.

5.RL.2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

3.RL.3: Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

4.RL.3: Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

5.RL.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).