

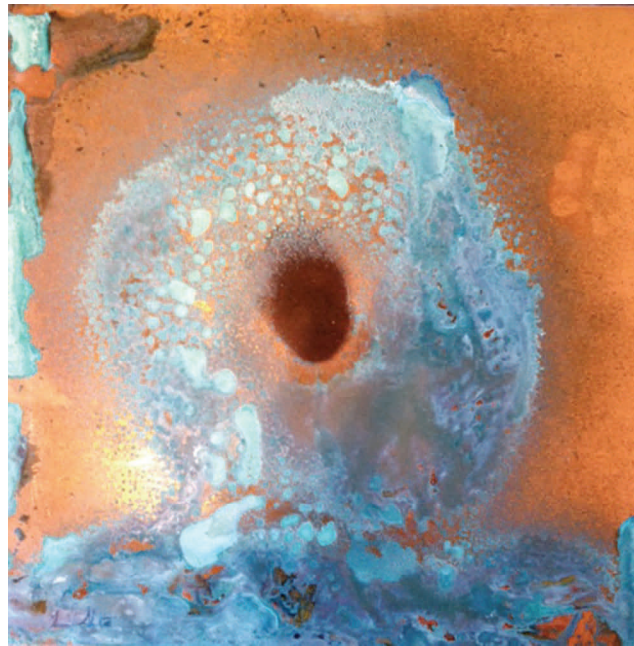
QUESTOR QUESTIONS



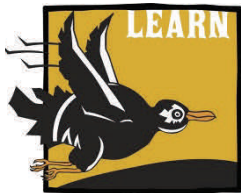
about COPPER in art



Janet Windsor, *Like Arizona Gold*
quilt



Ingrid Shults, *Cosmic Consciousness*
oil on oxidized copper



LEARN that both Janet Windsor and Ingrid Shults live and work in Arizona today. Many people are fascinated by Arizona's natural environment and history. Both artists were influenced by Arizona's copper industry.



LOOK carefully at both artworks. Which shows a pit in the ground with water in the bottom, which reflects the blue sky above? Can you identify any subject matter in the other artwork? (Does it show people, places, or things?) Which artwork has clearly defined shapes? How would you describe the shapes in the other artwork?



COMPARE the style of these two artworks. What colors are in both? How did the artists use shapes differently? Which artist used shapes in a variety of sizes from tiny to quite large? Which artist repeated similar shapes and sizes throughout most of her work? **Abstract** art has subject matter that is distorted to changed so it doesn't look realistic. **Nonobjective** art does not have any subject matter you can identify.



How do you **INTERPRET** these artworks? Which artwork do you think is about the process of copper mining? Which artwork do you think is about Koyaanisqatsi, the Hopi understanding of unbalanced life? How can you support your interpretation with **evidence**? Are there subject matter clues? One artwork has more clearly-defined shapes. The other has fuzzier shapes. How do these choices of shapes make one artwork look more constructed by machine and the other more mystical or ethereal?