Landscapes

June 13 - Oct. 28, 2007

Landscape art has long been an important part of art and history. It reflects the spirit of the painter or viewer, as well as the vastness of the known and unknown world. Through historic landscapes, early American painters showed audiences a vast new world in the West full of wonder, opportunity and idealism. Through the photography of artists like Ansel Adams, new generations of environmentalists continue to be inspired by the awe of the natural world. Today, the definition and interpretation of the landscape has evolved largely because of the urban environment. Landscape art can still be about the untouched wilderness. But it can also be about the world right outside the window.

This exhibition focuses on traditional and contemporary landscapes from artwork in the city of Tempe collection, as well as from artists around the Valley. It includes works completed outdoors in "plein-air" and pieces inspired by photographs and the artists' imaginations.

Some work makes reference to the natural landscape and others to the built environment. The different media used reflects a variety of artistic processes from the very detailed and time consuming images to quick brush strokes and drawings, each capturing the mood and color of a particular moment in time. The range of materials, images and themes shows the diversity of the Arizona landscape as well as the Arizona artworld.

SCHEDULED ARTISTS

BARBARA BURTON, of Mesa THOMAS STRICH, of Tempe

TEMPE COLLECTION ARTISTS

CAROL SHINN ANN COE KYLE BAIAKIAN

Barbara Burton's Muleshoe 1, Muleshoe 2 and Muleshoe 3





