

Pop

Nov. 4, 2011-Feb. 29, 2012



Up to my Ears by George Peñaloza

“Pop Culture” and “Pop Art” have had an immense influence on contemporary artists. This exhibition features original art by local artists that has been inspired by some of the bright colors, imagery and famous artists who have helped shape the worlds of art, design and popular media.



Mia Multiportrait by Rachel Goede

About the Artists

Rachel Goede, Tempe, studied abroad her senior year of high school in an exchange program in Rome, Italy. The culture, food and language had a profound impact on her psyche that stays with her to this day. She attended Arizona State University, receiving numerous awards including the Scult Studio Scholarship. She graduated with a Bachelor's of Fine Arts degree in painting and a Bachelor of Arts degree in Italian language in 2008. Information: www.rachelgoede.com/blog

George C. Peñaloza, Tucson, was born in Los Angeles, Calif., in 1962. He began college as a digital arts major but felt limited by one and two-dimensional work and believed he could better express himself in 3-D form. He incorporates his training in design into his sculptures, creating intricate and detailed work.

With the support of his mentor, Hirotsune Tashima, Peñaloza has been able to enjoy repeated success in gallery exhibitions and competitions. He has been selected to exhibit at the Arizona Biennial at the Tucson Museum of Art and been a finalist in ceramic sculpture at the 2008 Niche Awards in Philadelphia.

Alfredo Manzo Cedeño (1964-2010) studied at the Academia de Bellas Artes, San Alejandro, and the Facultad de Educacion Artistica del Instituto Superior de Pedagogico, Enrique Jose Varona. Cedeño referred to his work as “populista” because it refers to both Cuban and American culture such as baseball and Andy Warhol. For Cedeño, baseball forms a metaphor, a miniature universe where players compete yet remain “compadres” both committed to the game while becoming rivals fascinated by one another.