

# Camp, McMillion Nering and Ross

July 10 - Oct. 10, 2003



La Mujer X, Jim Camp

**Jim Camp** was born near Chicago and has lived in the Phoenix area – on and off – since 1975. He graduated from Arizona State with a degree in English, and received his Masters in writing from the University of San Francisco. It was not until he saw the work of the Wallace Berman and Kurt Schwitters that he decided to attempt making art, and, after looking closely at Schwitters' work, Camp decided on collage as an outlet. He is also a printer/publisher, issuing (but not limited to) chapbooks of poetry and prose under the moniker synaesthesia press. He lives and works in Tempe.



Deborah McMillion Nering, Cause and Effect, Oil on Panel



Deborah McMillion Nering, Roadside U.F.O., Oil on Panel

**Deborah McMillion Nering** received her degree at ASU in fine art/art education. She apprenticed for three years in intaglio with master printer Andrew Rush. McMillion Nering has also had a 15 year membership with MARS Artspace that included five years as President and exhibiting artist. She has received numerous awards and has exhibited in group shows nationally, including The Ohr-Okeefe museum, The Parthenon in Tennessee, University of Southern Mississippi, Gammage Auditorium, Art One and Shemer.

**Rebecca Ross** has received numerous awards for her photography including a Visual Arts Fellowship and Artist Project Grant from the Arizona Commission on the Arts and public art commissions for the cities of Phoenix, Scottsdale and Tempe. Her work is also included in a number of major art collections including the Museum of Fine Arts-Houston and the Harry Ransom Humanities Research Center at University of Texas-Austin. She lives in Tempe. The photographs in this exhibition are from Ross's recent series of work examining the body of her infant son. Imagery consists of details—a spiral of hair, a torso, the infant's hands with his father's hands. As large-scale Iris and silver prints, these details become out of scale, creating human landscapes that are both expansive and geographic.



Rebecca Ross, Untitled, from the Infant Series, Rebecca Ross

The Post Office Exhibition is an on-going display of artwork by local and regional artists.