

# Balance

Feb. 4-May 4, 2011  
Connections Café

“Balance” features local artists Sarah Rowland (Tempe) and Janice Pittsley (Phoenix) who collaborated on new pieces that share underlying ideas related to balance, space and metaphor. Both artists are interested in the idea of a threshold - a point of entry into another space. The threshold in their work, whether architectural or abstract, is a metaphor for joining the inner and outer spaces in which we live – mind and body, immaterial and material, interior and exterior.



*Threshold* by Janice Pittsley

## About the Artists

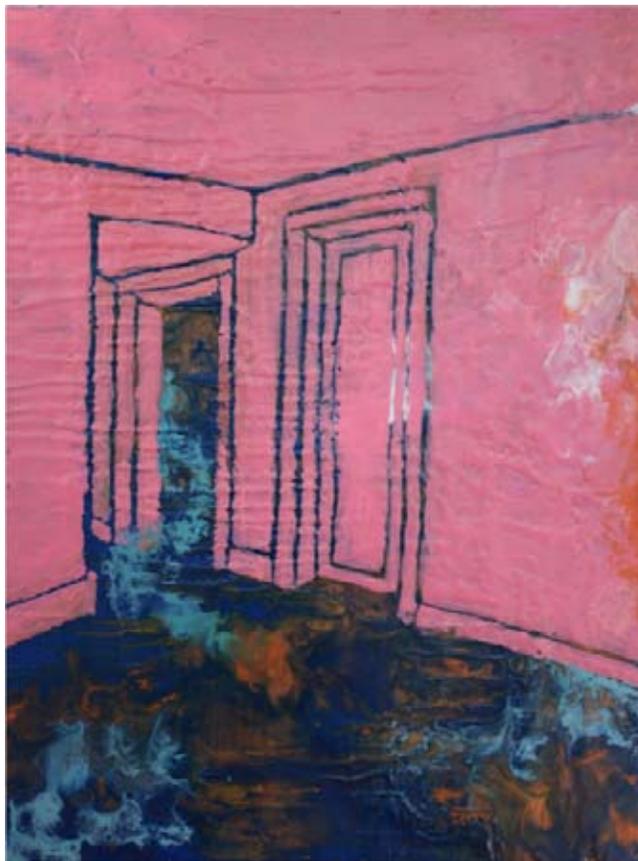
**Janice Pittsley**, Phoenix, received a Bachelor of Arts degree in Studio Art from the University of North Carolina and a Master of Fine Arts degree in Printmaking from the University of Georgia. She has taught art at numerous institutions including the University of Georgia, The Art Academy of Cincinnati and Oklahoma State University. She has worked for more than 20 years as a professor and the Foundation Drawing Coordinator at the School of Art at Arizona State University. Pittsley has shown her work in solo and group exhibitions in more than 14 states.

**Sarah Rowland**, Tempe, developed an interest in art at an early age through painting and helping her mother sew. She received a Bachelor of Arts degree in Art History from Stanford University and a master's degree in teaching from Chapman University. For eight years she taught high school art and English in California and Colorado. Last year she moved to Tempe to attend Arizona State University where she is currently an MFA candidate. She taught herself to make and use encaustic paint in 2007, which has been the primary medium for her artwork.

Interestingly, Rowland is a student of Pittsley's at Arizona State University, and the two artists applied to show in the Connections Café space not expecting the selection panel (unaware of the relationship) to pair them together. However, the comparisons made them a perfect match.

Rowland's paintings address balance through references to domestic space and the architectural elements of doors and windows. She believes that home life is the result of a human striving to create balance in his or her life. She often uses asymmetrical compositions to represent a precarious sense of balance.

Pittsley addresses the idea of a threshold more abstractly, with a circle creating the boundary between two spaces. Her drawing is developed with attention to the construction of a center, inner and exterior space and separation of forms above and below center.



*This is where we are right now* by Sarah Rowland