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April-May-June 2014

TIME LINES



The Tempe Sound

The staff at the Tempe History Museum has long recognized the importance of local music, and has talked about doing a music exhibit for a number of years. A performance space was added as part of the remodel of the museum in 2010. Ever since, the museum has been hosting free local music performances on a regular basis. Having become more involved in the local music scene, the timing is right to produce an exhibit that pays tribute to Tempe's vibrant and diverse music.

The Tempe Sound will be the title of our next changing exhibit, scheduled to open in November of 2014. Even though this is a number of months away, work is in progress. A call has been put out to the community, inviting them to bring in their favorite pieces of Tempe music memorabilia for use in the display. Loans have been pouring in, and the storage area of the museum is filling up with guitars, t shirts, posters, and other memorabilia from notable Tempe bands like the Gin Blossoms, Meat Puppets, Dead Hot Workshop, Jetzons, and many more.

The museum also has been receiving artifacts from famous Tempe music venues like the Sun Club, Nita's Hideaway, and Long Wong's. Demand has been so great that the staff already has installed a small teaser display of music memorabilia in the main gallery to hold visitors over until the larger exhibit opens in November.

Anyone with something to contribute can contact Curator of Collections Josh Roffler at: joshua roffler@tempe.gov.



A teaser display introducing elements of *The Tempe Sound* story is located in the Building Our Community area in the main exhibit hall.

Exhibits

Changing Gallery

Made in Tempe

This exhibit features historic and current items that have been manufactured or grown here. Historically, Tempe was a farm town that produced mostly agricultural products. Today, Tempe makes a well-rounded inventory of products, some based on technology and others that anticipate future needs. November 8, 2013 through September 28, 2014.

Community Room

Houses of Worship

This exhibit showcases the work of local photographer **Dick George**, who spent 12 months in 2012 and 2013 visiting and photographing 69 churches, mosques, synagogues, and temples within the Tempe city limits. The resulting images are beautiful to behold and serve as fascinating windows into the diversity of our community. In 2013, **Mayor Mark Mitchell** presented Dick with the City of Tempe Volunteer of the Year award in recognition for his work on this project. Through August 10, 2014.



The **Hashknife Outfit** performs as part of the Red Chair Group event on February 7, 2014.



Barefoot and Pregnant, a member of the Red Chair Group, performs on February 7, 2014.



Laura Walsh, up-and-coming local country music singer and songwriter, performed on January 24, 2014. Laura was one of the winners of the Solid Rock Foundation's annual music contest. The Foundation was founded by **Alice Cooper** and benefits underprivileged youth in Phoenix.



The **Basha High School Indoor Percussion Ensemble** performs at LOUD III on March 15, 2014. This is the third year that the museum has featured brass bands and food trucks in the courtyard.



Salt River Brass performs at LOUD III on March 15, 2014. This year the LOUD event was shifted to the evening hours.



Children make musical instruments out of recycled containers at LOUD III on March 15, 2014.

Essay Contest Winners

For the fifth consecutive year, the museum has coordinated an essay contest featuring historical topics with the Tempe Elementary School District. There are two categories for fourth and fifth grades, and for sixth through eighth grades. This contest would not be possible without the generosity of **Lisa Roach** who provides the funding for the prizes for first and second place winners in both categories.

Below are the winning first prize essays answering the question: "How was life in Tempe's past similar to and different from life today?"

Max Graham, Connolly Middle School:

"Almost every city has their own historical values! These landmarks include things like the USS North Carolina used in World War Two, and countless abandoned mines scattered across California, representing the



Councilmember Robin Arredondo-Savage, essay contest winner Max Graham and Tempe Elementary School Board President Rochelle Wells at the awards ceremony.

Gold Rush. Even our town, Tempe, has its own moments. To think only 15 years or so ago, we started using cellphones is incredible. Even more so that a decade before that, we would communicate using brickphones! It seems as so, for mankind, that our evolution might never end. Our city, community, and achievement are living proof of this theory!

How often can we say "Some things don't change"? Some of our older houses are still in splendid condition, like the Andre building, or the Niels Peterson [sic] house! We are still keeping some of the hottest heat records in the world. Snow and hail are still extremely rare! Swimming is a very popular activity in the summertime. After the summer passes, people from colder places come here for warmer temperatures.

However, as "some things don't change", others do! Places like Fiddlesticks and Blockbuster video have closed down. Every year, minimum wage prices are going up to compete with inflation. Gas prices are at rise due to scarce oil. Despite all of this, malls like Arizona Mills are being designed. Our community has grown greatly by the years, as technology can be seen around every corner. Tempe Town Lake has a new marvelous bridge. It allows pedestrians to cross the river very easily and efficiently!

In conclusion, some things change as others don't! Overall, it's looking towards the better for all of us. Though Tempe is constantly undergoing changes, one thing will never change; its history will pass on for many genera-

tions. These historical places are constant reminders of Tempe's past!"

Hailey Miller, Curry Elementary School:

"Have you ever wondered what Tempe's past was like? What people did to call? Imagine no texting! Hot, sweaty and crowded wagons! No cars, no



Councilmember Robin Arredondo-Savage, essay contest winner Hailey Miller and Tempe Elementary School Board President Rochelle Wells at the awards ceremony.

computers, no iPad touch, Vorizon [sic] or Black Berry! It was hard to get a hold of your BFF and your mom and dad! That would be hard for me, what about you!

Tempe's wagons have changed to brand new Toyotas, Fords, Chevrolets, Mustangs and much more! Also did you know they had no trucks back then, so the roads were made out of dirt. Now we have pavement.

Tempe's schools have changed from the past! Right now there are schools like Curry, Ward, Bustos, and many more! Also black people can go to the same schools together with white people.

Did you know we still have the Peterson [sic] House? Well we now use it as a museum! The Peterson [sic] House has been changed into a museum!

Also did you know back in the past they did not have machines like we do now! So they had to pick cotton to make clothing with sewing machines.

Then on the football uniforms they had different logos. The first logo was a "T". Then they changed it to a "V". Now it is an "A". They probably will change it again, but for now it's an "A".

In the old days, they had to make buildings out of wood because they had no cement. Now most of our buildings are made out of cement.

So next time if you ever wonder about Tempe's past, read this article. Also remember Tempe has been going through many changes. Are you happy you live here? I am!"

APRIL

PERFORMANCES at the MUSEUM The Pistoleros

Friday, April 4, 7 p.m.

April is "Made in Tempe" Rock Month. The Tempebased roots-rockers, the Pistoleros, have been playing for more than 20 years.

SPECIAL PRESENTATION

How Modern Technology Empowers Indigenous Communities

Chris Rainier, National Geographic Society Fellow Monday, April 7, 7 p.m.

Now in the 21st century we are witnessing an unprecedented expansion of digital communication around the world. Using the power of photography, Chris Rainier will take you on a journey into indigenous cultures that are using technology to archive and preserve their quick- Composition Competition II ly disappearing ancient traditions. This program is in partnership with the ASU Global Institute of Sustainability, Walton Sustainability Solutions Initiative.

TEMPE HISTORICAL SOCIETY LUNCH TALKS **Eisendrath House and its Restoration** Wednesday, April 9, 11:30 a.m.

Former Tempe mayor **Hugh Hallman** will present an update on the house designed and built by well-known Phoenix architect, Robert T. Evans. The 5,250 square foot house is the largest remaining and best preserved Pueblo Revival style structure in Tempe.

THIRD THURSDAY at the MUSEUM

Good Sports: Game Time and Playtime in Tempe ASU Stadium District and Sun Devil Stadium Plans Thursday, April 17, 7 p.m.

the local sports world; past, present and future. At April's presentation, learn ASU's plans for remodeling Sun Devil Stadium and for the land surrounding it from new Vice President of University Athletics Ray Anderson.

PERFORMANCES at the MUSEUM **Future Loves Past** Saturday, April 26, 7 p.m.

represents an up and coming Tempe band with the sound of soul meeting '70s rock. Their sound borrows from all genres and blends them together in a way that's easy to relate to.

MAY

PERFORMANCES at the MUSEUM Jaleo

Saturday, May 10, 7 p.m.

Jaleo has a multicultural musical heritage that celebrates

Latin music with an Afro Cuban, Puerto Rican and Colombian rhythmical inspiration. They perform melodies such as salsa, meringue, cumbia, and new songs from current Latin charts.

THIRD THURSDAY at the MUSEUM **Good Sports: Game Time and Playtime in Tempe Sports and Playtime**

Thursday, May 15, 7 p.m.

Join the Museum for a free cup of coffee and learn about the local sports world; past, present and future. In May, Jeff Golner will share stories about Arizona's ocean, Big Surf; Richard Ruelas of the Arizona Republic will reminisce about Tempe's old amusement park, Legend City and Dave Bucher will talk about the creation of Kiwanis Wave Pool.

PERFORMANCES at the MUSEUM Saturday, May 31, 7 p.m.

Classical Revolution PHX presents the second annual Composition Competition premiering new pieces of music written by composers living in Arizona. All works will be performed live and judged by an expert panel and the audience to determine a winner and runner-up. So join us to hear these world premiere works and enjoy a fun evening of "American Idol meets classical music." Sponsored by the Tempe Historical Society.

JUNE

Wild Wednesdays

Summer Programs for the Whole Family Wednesdays, June 11, 18, 25 and July 9, 16, 23, 30 Come and go between 10 a.m. and 3 p.m.

Beat the heat and enjoy special hands-on activities, crafts, Join the Museum for a free cup of coffee and learn about games and prizes. Once again, the Museum's popular program will provide great summer fun for the whole family. This year's theme is "Eat, Play, Grow Healthy." Each Wednesday will feature activities and crafts about good nutrition, exercise and staying safe in the sun. Also included will be fun physical activities that are appropriate indoors.

There is no pre-registration needed for family groups who April is "Made in Tempe" Rock Month. Future Loves Past want to join the Museum for this free program series. Summer camp groups of 10 or more should call for a reservation; children must be accompanied by an adult.

> June 11: "My Five Senses" June 18: "Go, Slow Whoa

June 25: "Fabulous Fruits and Veggies

July 9: "Move to the Beat" July 16: "Perfect Portions" July 23: "Sun and Water"

July 30: "You Are What You Eat"



Explore the Past, **Discover** Community

Time Lines is an online quarterly newsletter.

Editor:

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Tempe History Museum Hours

Tues. - Sat., 10 am - 5 pm Sun., 1 - 5 pm Closed Mon. & major holidays

T Tempe

Minder Binders

Minder Binders originally opened in October 1972. The two-story red barn featured five bars, a restaurant, dance floor and an outdoor sand volleyball pit. It was a venue for local rock bands. The barn was well known for its hodgepodge of antiques and kitsch. Minder Binders remained in operation for three decades before closing in June 2005.

The Tempe History Museum would like to thank **Kristen** and Dale Bell of San Tan Flat restaurant for donating the Minder Binders wagon sign to the museum. They are currently developing the Minder Binders site for a new restaurant. They have saved the interior of the old Minder Binders barn with all of its original objects and memorabilia. The restaurant is scheduled to open in 2014.

Iconic Minder Binders Sign Saved for Posterity



The Minder Binders sign in its position on the northeast corner of University and McClintock Drives where it was located since the early 1970s. It was moved from this location to the museum in March of 2014. The wagon will require some restoration due to graffiti damage and its long exposure to the elements. Thanks to staff from City of Tempe Facility Maintenance, Solid Waste Management and Fleet Services for the move!



Owners of the new Papa Murphy's on Southern and Mill Avenues present a check for \$500 to the museum for performances at the museum. Pictured left to right: **Dan Miller**, Exhibits Coordinator, **Heidi Beck**, owner, Tempe Mayor **Mark Mitchell** and **Bob Beck**, owner.