

Tempe Center for the Arts



be part of the scene



Winter '13

Lakeshore Jazz Series

Feb. 23

Billy Childs Ensemble

THEATER

Childs has garnered 10 Grammy nominations and three Grammy awards: two for best instrumental composition ("Into the Light" from *Lyric* and "The Path Among The Trees" from *Autumn: In Moving Pictures*) and one for best arrangement accompanying a vocalist.



Jan. 18-May 25

GREEN REVOLUTION

GALLERY

Green Revolution is a green-themed exhibition from the Smithsonian. This eco-friendly exhibition engages visitors by addressing critical environmental issues concerning the local community. Green Revolution is based on an exhibition originally created by The Chicago Museum of Science and Industry. Free opening reception on Jan. 18.



Julie Anand

The Hits @TCA

Feb. 8

Piano Man: the music of Billy Joel & Elton John

THEATER

Two true superstars come to life in this multimedia tribute. The show features a combined catalog of hits, including all-time favorites, "Piano Man," "New York State of Mind," "Only the Good Die Young," "My Life," "Your Song," "Daniel," "Rocket Man" and "Candle in the Wind."



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700 W. RIO SALADO PARKWAY, TEMPE, ARIZONA 85281

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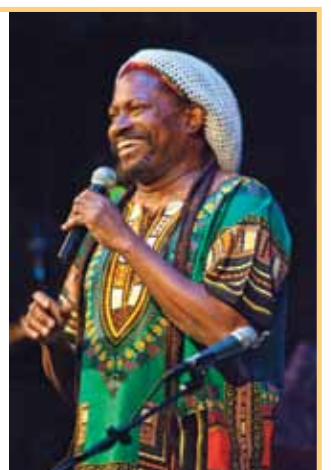


WALK-IN WEDNESDAYS

OPEN MIC WITH WALT RICHARDSON

6-10 p.m., Wednesdays January-May
Sign-up begins at 5:45 p.m.

Take in spectacular views and enjoy live music by Valley musicians vying for a spot in the Songwriters' Showcase. Special youth performances from 5 to 6 p.m. (sign-up: 4:45 p.m.) Light food and beverage available.





b e p a r t o f t h e s c e n e



Winter '13

PUBLIC PERFORMANCES

GALLERY@ TCA

TCA Juied Biennial: Wood
Through Jan. 5

This exhibition features 24 Arizona artists working with and inspired by "wood," a tradition for fifth anniversaries.

www.tempe.gov/TCAGallery

TEMPE SYMPHONY ORCHESTRA

Feb. 18, Theater

The orchestra will perform *Prayer of St. Gregory* by Alan Hovhaness (1911-2000); *Fantasia on a Theme* by Thomas Tallis, Ralph Vaughan Williams (1872-1958); and *Symphony Nr. 1 in C minor, Op. 68* by Johannes Brahms (1833-1897).

www.tempe.gov/TempeSymphony

TEMPE SYMPHONIC WIND ENSEMBLE

Latin Fantasies
Feb. 25, Theater

The ensemble will perform music based on Latin rhythms and styles. *The Danzon No. 2* by Marquez and *El Camino Real* by Alfred Reed will be featured.

4th Annual High School Band Festival
Feb. 26, Theater

TSWE will play host to outstanding high school bands in an evening of superb music. More than 200 of Arizona's most talented high school musicians will perform on stage.

www.tswe.org

LAKESHORE JAZZ SERIES

The New West Guitar Group
Jan. 19, Lakeside

Acoustic Guitar Magazine praised the range of the music, "...from chamber-like elegance and fragile introspection to exhilarating swing and gritty blues."

Eddie Daniels & Roger Kellaway
Feb. 9, Lakeside

Both of these musical icons are at home in the classical or jazz genres and most anything else. This unique duet of piano and clarinet was first performed at the Library of Congress in 2010.

Karrin Allyson
March 9, Theater

Allyson is an extraordinary musician and multiple Grammy nominee, who moves with such ease and authority from the Great American Songbook of Gershwin and Porter to the Great American Jazz Songbook of Duke and Thelonius and Miles and Dizzy.

Dominick Farinacci Quartet
March 23, Studio

Farinacci brings a cosmopolitan, culturally expansive range of American and world music influences to his unique blend of traditional and contemporary jazz.

www.lakeshoremusic.org

TEMPE COMEDY CONCERT SERIES

Fridays in February and March
(16 and older)

Join veteran comedy promoter Tony Vicich for a night of laughs with the area's best professional comedians.

www.tempe.gov/TCAComedy

CHILDSPLAY

Click, Clack, Moo: Cows That Type
Jan. 20-March 3, Studio (3 and older)

When Farmer Brown's animals get fed up with their working conditions, they take to their typewriters and turn the barn upside down. This peaceful protest will quack audiences up as Duck, Cow, Hen and the rest of the animals embark on an uproarious farm adventure. Based on the delightful picture book by Doreen Cronin

Boats
March 30-31, Studio (7 and older)

Set sail with Jof and Nic, two life-long friends cast adrift on the open ocean. With their inventive puppetry, sound effects and acrobatics, these two outrageous sailors embark on crazy adventures, complete with a chicken, a deserted island and a sombrero.

www.childsplayaz.org

ARIZONA WIND SYMPHONY

Cornerstones
Jan. 9, Theater

Arizona Wind Symphony (AWS) plays a wide variety of music, including marches, Broadway & film tunes, overtures, dances, contemporary symphonic wind music and more. The concert features Arizona's 2011 High School Ensemble Contest winners and guest conductor Wayne Bailey.

Bells & Whistles
Feb. 28, Theater

Dr. Daniel Schmidt, guest conductor, will join Arizona Wind Symphony musicians along with the Northern Arizona University symphonic band.

www.arizonawindsymphony.org

DESERT DANCE THEATRE

The Gathering
Jan. 11-12, Studio

Desert Dance Theatre presents premiere works and current repertory. The program features guest Arizona dance companies to enhance the theme of the show.

www.desertdancetheatre.org

CONDER/DANCE

Breaking Ground
Jan. 25-26, Theater

Breaking Ground is CONDER/dance's annual festival presenting dance performance and film created by artists from around the world. The sixth edition of Breaking Ground invites audiences to imagine the world from the stunning perspectives of 24 carefully selected dance artists.

www.conderdance.com

EPIK DANCE COMPANY

The EPIK Effect
Feb. 15-16, Theater

This dynamic stage presentation entertains with a 90-minute fusion of original choreography, spoken word and video presentations, providing insight into our relationship with the world around and the issues that are the roots that connect us all as one.

www.epikdanceco.org

BULLY MAMMOTH
Feb. 8, Lakeside

The members of Bully Mammoth present their brand of 95% scripted comedy. Members concentrate on scene work and are influenced by everything from Elvis to David Lynch. Recommended for 16 and older.

www.bullymammoth.com

TALIA FAVIA DANCE

The Difference Between Sinking
and Drowning
March 8, Theater

Favia, winner of the CREATE dance competition, has an amazing background of work in the dance industry including behind the scenes on *So You Think You Can Dance* assisting Mia Michaels most recently on her tribute, and with her Emmy award winning pieces "Bitter Earth" and "When We Dance."

SONORAN CHAMBER SERIES

Ridge Trio
Feb. 10, Gallery

The Ridge Piano Trio returns to Tempe to play the works of Mozart, Piazzolla and Brahms.

Proust Inspirations
Feb. 24, Gallery

Pianist Jeffrey Swann and cellist Thomas Landschoot will perform a concert inspired by Marcel Proust's "Remembrance of Things Past."

PERFORMANCE WITH A VIEW

Enjoy a free cup of coffee and a free, indoor concert. Limited seating in the Lakeside.

ASU Jazz Combos
Jan. 22, Lakeside

The Arizona State University Jazz Combos perform under the direction of Mike Kocour.

Tetra String Quartet
Feb. 19, Lakeside

The Tetra String Quartet will perform.

ASU Guitar Ensembles
March 19, Lakeside

The ASU Guitar Ensembles under the direction of Frank Koonce will perform.

www.FriendsofTCA.org

More to experience

FROM THE DESK
Jan. 4-5, Studio

SAVING ARIZONA BLOOD DRIVE
Jan. 6, Lakeside

CLASS CLOWNS COMEDY
Jan. 18, Feb. 21, March 28
Lakeside or Studio

PERFECTLY IMPERFECT DANCE COMPANY
Jan. 19, Theater

A CONVERSATION WITH ASU PRESIDENT
MICHAEL CROW
Jan. 22, Theater

CARNIVAL BRAZIL: MISS GAY ARIZONA USofA
Jan. 27, Theater

INTERNATIONAL CHAMPIONSHIP OF
COLLEGIATE A CAPELLA WEST QUARTERFINAL
Feb. 2, Theater

SHERRI SHEPHERD COMEDY SHOW
Feb. 9, Theater

JOHN J. RHODES LECTURE
Feb. 20, Theater

SOY MISS QUINCE BEAUTY PAGEANT
Feb. 22, Theater

PHOENIX SYMPHONY: SAINT-SAENS
PIANO CONCERTO
MARCH 1, THEATER

MUJERES 5
March 2, Theater

LIFEBOOK
March 7-10, Studio

PAUL MCDERMOND STEEL BAND
March 11, Theater

WRITE NOW! BONDERMAN PLAYWRITING FESTIVAL
March 14-17, Theater

JR. MUAY THAI GRAND PRIX
March 16, Theater

2013 AZ UNITED STATES PAGEANT
MARCH 24, THEATER

PHOENIX SYMPHONY: ROBERT MOODY
MARCH 30, THEATER

ASU ORIGINS PROJECT: FILMSCREENING
MARCH 31, THEATER

TCA Tickets & Showtimes

Online: <http://www.tempe.gov/tca>
Box Office: 480-350-2TCA (2822)
700 W. Rio Salado Parkway
Tempe, AZ 85281

Box Office Hours

10 a.m.-6 p.m., Monday - Friday
Noon - 5 p.m., Saturday & Sunday
Performance days - Open: earliest of noon or two hours prior to curtain. Close: the later of 5 p.m. or after intermission of the last show.

Dates and shows are subject to change.

Accessibility - The Tempe Center for the Arts provides a variety of accessible services and accommodations. Call 480-350-2883 to make arrangements in advance.