

Single's Latin

Winter 2009: 7 – 7:55 p.m., Wednesday

Merengue (also done to salsa beat)

- 8 in place
- 8 lady's outside turn/right/clockwise
- 8 man's outside turn/left/counter clockwise
- 8 lady's inside turn/right/counter clockwise
- 8 man's inside turn/left/clockwise
- chasse with figure 8's, lady turn to new partner
- repeat

Salsa

Shines:

- Basic – closed/open
- Side break
- 5th position/cumbia
- side, side, side, tap
- foot back, side, side, tap
- cross fwd
- cross back cross (Suzie Q)
- 2 o'clock turn
 - back right, forward left, right forward to 2 o'clock position, left forward in front of right, pivot turn on toes, swing left foot back, right back for start of basic.

Combo/Amalgamation:

- 2 basics
- cross body lead (CBL)
- 2 basics
- CBL with turn
- 5th position breaks

Merengue, Salsa, Cha Cha

- rhythm in place
- CBL with UAT (inside and out)

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Disclaimer: The following is the opinion and view of the writer and freely admits that they do not necessarily reflect the views of the instructor. Reliance on any information in these notes is entirely at the user's risk.